

The Daily Nebraskan

Vol. VII. No. 66.

UNIVERSITY OF NEBRASKA, LINCOLN, TUESDAY, JANUARY 14, 1908.

Price 5 Cents.

THE ANNUAL FARCE

SOPHOMORES LOSE THEIR MASTER OF CEREMONIES.

Gallant Freshmen Repeat Old Stunt and Get the Captive Away From a Frat house in an Automobile.

The rip-roaring farce, entitled "The Capture of a Master of Ceremonies," was given Sunday night (despite the Nebraska anti-Sunday laws) by the Freshmen and Sophomores of the University of Nebraska. The comedy is the same one that has been presented before the University public for many years, each season the time the place and the boy being different. The farce as given ran something like this:

Act I.

Scene—A hall, bed room with one wash stand and a sanitary couch. Several Freshmen are assembled, some sitting and some standing. Time—9 p. m.

President of Class.—"The Master of Ceremonies of the McDonald clan will go to bed tonight. Ha! Ha! Before he does we must have him in Texas. He is at the frat house, so let us be off!"

Other Freshmen.—"Aye aye, 'captain."

Act II.

Scene—Court yard of Phi Psi house. One Hundred Freshmen in the trees. P. of C.—"You, Harry Major, enter the house and engage 'Mac' in conversation. Get him to the door and we will follow and get him away."

H. M.—"Aye, aye, Captain."

Act III.

Scene I—Interior of frat house. Several boys studying Sunday school papers. Harry Major and Janitor at the door.

H. M.—"Is Mac here?"

J.—"He is up stairs reading the 'Memoirs of a Co-ed.' Go up."

(H. M. goes up stairs and gets Mac to go down stairs.)

Scene II—Front porch of frat house. H. M. and Mac talking.

H. M.—"Are you going to the Lyric tomorrow night?"

Mac.—"No, believe I shall take in the Majestic."

(Freshmen descend from trees, rush to porch, get Mac, and carry him to an auto in the garage at the rear of the frat house. Moving pictures by Lyroscope show auto beating eighty miles an hour, as it dashes through the streets.)

Act IV.

Scene—Beatrice, a city on the Blue. Winton auto entering the outskirts.

P. of C.—"How is the prisoner? See that the ropes hold him fast. He must not get away."

Chorus of Freshmen—"Aye, aye, captain."

(Auto stops at a palatial residence and Freshmen enter with their captive.)

Act V.

Scene I—Interior of house. Mac on the floor bound and gaged. Several Freshmen pacing the floor.

P. of C. (at telephone talking to Sophs at Lincoln)—"We have Mac (Continued on page four.)"

TEMPLE THEATRE, SAT'Y. EVENING, 8:15

"You Never Can Tell"

By Bernard Shaw

Presented by Dramatic Club

Special Scenery

Steckleberg's Orchestra

Tickets reserved at the Temple Thursday and Friday

EDITORS RESIGN.

Board Elects New Business Manager and Editor.

At the meeting of the Student Publication Board yesterday afternoon the resignations from the Daily Nebraskan staff of M. A. Mills, editor-in-chief, C. E. Elliott, managing editor, and H. C. Robertson, business manager, were accepted. These resignations will take effect at the close of the present semester.

W. R. King was elected to succeed Mr. Mills as editor-in-chief and George M. Wallace was chosen for the position of business manager.

The Nebraskan is badly in need of competent newspaper men now, and any student who aspires to become a Horace Greeley may secure work on the best college daily in the West as a good starter.

The position of managing editor and associate editors will be filled later by elections.

An Innovation.

Before his class in European history Professor F. M. Fling yesterday introduced an innovation which greatly enhanced the interest in the work. The subject of the regular lecture was "Medieval Architecture." To give practical illustrations of the development of the Gothic principle, Prof. Fling utilized a large number of stereoptican views of French structures. In his accompanying talk he pointed out the important features.

Prof. Fling stated, prior to his lecture that it was a fault of this university that no proper place had been provided for using a stereoptican in connection with a lecture which requires note taking by students. A large room should be equipped with electric lights so that these could be switched on or off as the use of the machine demanded.

After the show or party just drop into the Boston Lunch for a sandwich and a cup of coffee or an oyster stew.

BERNARD SHAW.

"You Never Can Tell" is a Good Type of the Modern Play.

Sometime ago the Daily Nebraskan printed an article in regard to the progress of the American stage, in which it was stated that the opinion of many of the leading critics agree that it is up to the Universities of the country to set a high standard of plays for the public. Of course it is preposterous to suppose that college people can play as well as professionals, but they can at least get at the fundamental principles of dramatic art, and instead of catering to the cheap melodrama of the times, they can pick out deeper subjects.

No better case of this principle can be found than in the University of Chicago, where for the past season they of Isben, Shaw, Maeterlinck, and many have been playing representative plays other of the modern dramatists. These plays are put on with as much sincerity and earnestness as any phase in college life for the modern writers such as are classed with the above men, are all writers on the deepest and most important subjects of the age. It is to them that the world has been looking for ideas. In fact many educators agree that the cause of the recent renaissance in thought, and the awakening of the public conscience even in America is due to the influence of Isben and of the dramatists who have followed in his footsteps.

Bernard Shaw ranks with the highest of this school; and we may be particularly interested in him, since he is the only one among them that writes in the English language. If there is one thing he can stand for supremely it is his remarkable humor, but in all his plays he has a sincere purpose at hand. The play "You can never Tell," is perhaps his most unimportant play in that regard, for it was written chiefly to get the effect of brilliancy, but even in it you can see the careful (Continued on page 3.)

NO CAPTAIN YET

BALLOT RESULTS IN CANDIDATES BEING TIED.

Nebraska Easily Defeated by Muscatine Iowa, Basket Ball Five in a Rough Game, Saturday.

And still nobody has been elected to captain the 1908 Cornhusker football team. The ballots for captain were opened at the meeting of the Athletic Board last night and showed that no candidate had a majority of the votes. The three candidates voted for were Harvey, Matters and Cook. It is understood that Harvey and Cook each had five votes and that Matters had four. The "N" men of whom there are fourteen vote for captain, and it will be necessary for one candidate to get a majority of these votes to be elected. New ballot blanks were issued to the men last night and a new vote will be taken. The ballots will be opened at the next meeting of the athletic board.

The board last night voted "N. C. C.'s" to the cross-country team and voted football "Ns" to the following members of the 1907 eleven: Weller, Frum, Ewing, Beltzer, Cook, Minor and Johnson. A committee was appointed to look into the matter of securing a baseball coach. This committee will report to the board before taking final action.

The report of the treasurer including the yearly account of athletic receipts was accepted. The board decided not to allow any officer of the University to dispose of the privilege of selling programs at athletic contests.

The Cornhusker basket ball team met a decisive defeat at the hands of the Muscatine, Iowa, five in the Armory, Saturday evening. The score was 39 to 21. Nebraska was outplayed in the first half, the score standing 30 to 9 at the close of the initial session. In the second half the Cornhuskers braced and scored twelve points to nine for their opponents. The Bell brothers played good ball for Nebraska.

The line up and score:

Nebraska—	G	FT	F
Woods, I. f.	2	0	2
Walsh, r. f.	4	5	1
Weller, c.	0	0	1
D. Bell, r. g.	0	0	1
P. Bell, l. g.	2	0	2
Totals	8	5	8
Muscatine	G	FT	F
Fuller, l. f.	6	0	3
Lillibridge, c.	7	0	2
Haves, r. g.	1	0	3
Williams, l. g.	1	0	1
Totals	17	5	13

Officials: Referee, Morban of Muscatine; umpire, I. P. Hewett of Lincoln.

The second Nebraska team played Cotner before the main game and defeated them by the score of 14 to 9.

The Zoological Club.

The club will meet at 8 p. m., Tuesday evening, January 14, 1908, in the Zoological Lecture Room, N. 210. The program will be: "Trihedral Taeniac, as reported by Various Authors," reviewed by F. D. Barker and "Development of the Redia, by Rossbach," reviewed by J. C. Elder.

TWO FOOTBALL INFORMALS

Missouri vs. Nebraska

JANUARY 31 and FEBRUARY 1