

The Secret to Kensington Clothes Success

We are often asked why Kensington Clothes have such a reputation for quality. Why better than other clothes? We are sometimes told that they are high priced, always adding that they are surely GOOD Clothes.

That is the secret--they ARE good--they never disappoint. No man can buy a garment bearing this label that ISN'T good. Neither can you pay more than they are worth, for we never allow a price to go on a Kensington garment in excess of its value, and are always ready to refund the money if better garment and better values can be found elsewhere. Then, too, the styles are ALWAYS dependable and men KNOW it. The fabrics are of the highest quality and workmanship the very best. Men also know, whether they are posted or not, that the Kensington label is a safe guide, for the name itself is never misleading. If you want to know all the truth about these garments just buy a suit or O'coat and wear it--You'll not question its popularity.

We are now showing a great line of O'coats, silk lined at \$25, \$30, \$35 and \$40
Coats that haven't an equal for service at \$10, \$15, and \$20

The Home of
Kensington Clothes

MAGEE & DEEMER

The Home of
Kensington Clothes

Patronize Nebraskan Advertisers

We manufacture all of our
Candies & Ice Cream
We serve the most delicious HOT
and COLD DRINKS in the city
TRY OUR FAMOUS ATHENIAN
BITTER SWEETS
CHEW "NUT LOVET"
and
EAT "SAUER KRAUT"
MADE BY
OLYMPIA CANDY CO., 1131 O St.

THE : JEWEL
THE MOST EXPENSIVE AND
FINEST PICTURES IN THE
CITY. 1430 O STREET

The **"UNI"**
Smoke House

welcomes all students and
invites you to enjoy our
Smoking and Reading
Room. It's a pleasure
to please. Try us.

"UNI" Smoke House
1132 O STREET

Suits and O'coats Made to Order, \$15

No More—No Less
World's Greatest Tailors
J. F. GREGORY, Manager and Cutter
—LINCOLN BRANCH—
145 So. Thirteenth Street

THE **Scotch** Co
WOOLEN MILLS

Marshall, students' barber. Corner
Thirteenth and O under Famous.

Have your clothes pressed at Web-
er's Sultorium, Cor. 11th and O.

New lines in fall millinery. The Fa-
mous, Thirteenth and O streets.

Hayden, photographer, special rates
to students. 1127 O street.

Palace Dining Hall. No lunch
counter.

Green's shops are the best in the
West.

Just a quiet evening meal at Dalrym-
ple's.

Dr. J. H. Graham, dentist. 1339 O
St.

Cameron's lunch counter 123 So. 12.

Subscribe for the Daily Nebraskan.

Beckman Bros. Fine shoes, 1107 O. st.

C. H. Frey, florist, 1133 O St.

Try Savoy Hotel and cafe.

(Continued from page 1.)
It is expected that both men will be
given an opportunity to run the team
against Nebraska. Jeanson handled
the Ames team that won from Ne-
braska last year, and for that reason
it is expected that he will be per-
mitted to start the game at Lincoln
this coming Saturday.

The Engineer.
Who comes with saber sharpened
keen,
With profile long and sober mien,
With transit, level, book and tape,
And glittering axe to swat the stake?
The Engineer.

Who sets the level, bends his spine,
Squints through the glass along the
line,
Swings both his arms at rapid gait,
Yells, "Hold that god-darned rod up
straight?"
The Engineer.

Who raves and snorts like one insane,
Jumps in the air and claws his mane,
Whene'er he sees a scraper take
A whack at his most cherished stake?
The Engineer.

Who says he'll charge "an even ten
For stakes destroyed by mules and
men;"
While on all fours he tries in vain
To find the vanished stake again?
The Engineer.

Who saws the air with maddened
rage
And turns with hate the figured page,
And then with patience out of joint,
Ties in another reference point?
The Engineer.

Who calls it your unrivalled gall,
Whene'er you kick for overhaul,
And gives your spine a frigid chill
Whene'er you spring an extra bill?
The Engineer.

Who deals with figures most profuse,
And tells you solid rock is loose,
That hard pan is nothing more than
loam,
While gumbo is lighter than sea foam?
The Engineer.

Who, after all, commands our praise,
In spite of his peculiar ways,
While others harvest all the gains
That spring from his prolific brains?
The Engineer.
—Ames I. S. C. Student.

Chapin Bros., florists, 127 So. 12th.

AMUSEMENTS

Oliver Theatre

TONIGHT, SAT. & SAT. MAT.
Lyman H. Howe

—Presents—
THE CROWNING TRIUMPH IN
MOVING PICTURES
Eve., 50c, 35c & 25c. Mat., 25c & 15c

WED. MAT. & EVE., NOV. 6.
"My Dixie Girl"

FRI., SAT. & SAT. MAT., NOV. 8-9.
"A Millionaire Tramp"

LYRIC THEATRE

MATINEE 3 P. M. EVE. 7:45 & 9:00
PRICES TEN AND TWENTY CENTS

AMES & CORBETT
Refined Singers and Dancers
ILLUSTRATED SONG
"The Stars and Stripes and You"
JAY BOGERT
ERB & STANLEY
LEA & OPP
THE MUBETTS
Expert Reed Quartette
LYROSCOPE

BIJOU

ADVANCED VAUDEVILLE
Mat. at 3 p. m. Evening 7:45 and 9.

NEW MANAGEMENT—NEW POLICY
POPULAR PRICES.
Balcony 10 cents, 300 seats reserved
20 cents, boxes 25 cents. Nothing
higher. Three performances daily.

WONDERLAND

JAP GIRL
FARMER GILES
LANGUAGE OF FLOWERS
STOLEN CHICKENS
RAT IN ROOM
ON A SPREE
WINAN'S HORSES
MISHAPS OF A BABY CAR-
RIAGE
STORY OF EGGS
WILLIAM THE POACHER
ILLUSTRATED SONG
"Tell Me, Will My Dream Come
True"
By CHARLES L. BAGLEY
Matinees, 2, 3 and 4 p. m.
Evenings, 7, 8, 9 and 10 p. m.
ADMISSION, 5 CENTS

Elite Theatre

ALL'S WELL THAT ENDS WELL
DEVIL'S POT
SEAMAN'S WIDOW
CHINESE SLAVE SMUGGLERS
SEA BY MOONLIGHT
EGGS
ILLUSTRATED SONG
"I'll Take the Train Back Home"