

# The Daily Nebraskan

Vol. VI. No. 116.

UNIVERSITY OF NEBRASKA, LINCOLN, THURSDAY, APRIL 18, 1907.

Price 5 Cents.

## THE ART EXHIBIT

MANY PAINTINGS WILL BE SHOWN AT ART GALLERY SOON.

A New Collection, Containing Pictures by Chase, Ochtman, and Vannah—Highly Praised—Open April 27.

University students are soon to have an opportunity to see a collection of original paintings and water color drawings whose excellence is vouched for by Miss Hayden and all those who have seen this exhibit at a previous time.

The exhibit consisting of nearly a hundred pictures by the most prominent modern artists, such as William M. Chase, Leonard Ochtman, and Robert Vannah, has been recently exhibited at Kansas City, where the press was enthusiastic over its general quality, and also at Lawrence, where it attracted a great deal of attention. The general appreciation was evidenced by the fact that at these places several of the pictures were bought for private collections, among these being the famous "Blue Haze," by Miss Parker, who is remembered by many in local art circles. Mrs. James H. Canfield, who has been devoting herself largely to art since leaving Lincoln, is also one of the contributors to the exhibit.

The ninety-nine pictures are of many types and cover a wide range of subjects. There are portraits, water-color drawings, landscapes and sea views. Besides the collection of pictures from New York, the exhibit will include a few paintings by local artists and a china exhibit arranged by Mrs. Brock.

Tho the collection does not arrive till Wednesday of next week, arrangements have been made for the speedy opening and hanging of the pictures, and it is hoped that the art gallery can be thrown open to visitors Saturday evening, April 27.

The art exhibits held here in the past always have been very successful and this one, since it is said to contain a larger and better collection of paintings than any preceding exhibit, undoubtedly will be a complete success. As the exhibition has given such satisfaction at both Lawrence and Kansas City, it is probable that the circuit plan will be made permanent.

### Musical Program.

The Girls' Glee Club, assisted by Miss Vera Upton, soloist, Miss Eiche and Mr. Walt, will give the following program at Convocation this morning:

- "Scarlet and Cream".....
- "My Lady Chloe".....Clough Leighter Girls' Glee Club.

"Liebesgarten".....Schumann  
"Serenade".....Victor Herbert  
Miss Eiche.  
Mr. Walt.

"Croon, Croon".....Rich  
"The Blue Bell".....MacDowell  
Girls' Glee Club.

Solo—"The Skylark's Song".....  
.....Dudley Buck  
Miss Upton.

"Doris".....Nevin  
Girls' Glee Club.

(Obligatos by Miss Eiche and Mr. Walt.)

## LETTER FROM GERMANY.

Professor Moore Writes of College Life at Gottingen.

The following communication was written at the request of the Nebraskan by Professor B. E. Moore, of the department of Physics, now studying his specialty in Gottingen:

Gottingen, March 25, 1907.

To The Nebraskan:

The "cut faces" are out of town. Hence if I am to converse with students I shall have to do so thru the Nebraskan.

Two semesters have passed in "old Gottingen" and four weeks hence begins my third and last. I am already counting the time until the return to Nebraska. There are great privileges here to be sure and one feels that it is good to touch the intellectual atmosphere and spirit of these Germans now and then. Knowledge, science, truth pursued as an end, not as a means. It is a German professor's business to spend his life probing into depths unknown, and to give his knowledge, and, more, his spirit to a select few who have advanced far enough to have an intelligent appreciation of what he is doing. Oh, could we only transplant to our institutions some of their spirit! But that says it all. America has escaped many things European; and may she always be free. Americans have reasons to think that their land is the only country. Possibly good Germans should feel the same way, and many of them do, as I have reason to know from intercourse with them. For have I not been told by German professors when trying to explain some phase of our institutions that they would not live in such a country. Have I not labored hard to impress German students with the freedom of America and have them sneeringly remark, "Free country! and can't get a glass of beer on Sunday!"

I am in "old Gottingen," as above noted. There is a thriving American colony of students here. Records go back as far as 1850. I find three Nebraskans here before me, viz., Chancellor Andrews, Dean Ward and Professor Lyon. The "land marks" are the same as of old,—the same old promenade on "the wall" with its lindens, the same easily accessible hills, peaks and forests. A charming place for combined summer work and outings! Winter's joys are only "Sang und Klang," but it is a most excellent time to rid oneself of routine work.

In Germany, the young man who has finished his gymnasium education and will go to the university, selects firstly the subject which he will study. Next he finds out where the men famous in this line are located. His

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## CAUSES A CLASH.

Lower Classmen Struggle for a Freshman Hat.

The green hats are far too conspicuous to be safely worn on the University campus. This was amply demonstrated in an ardent but good-natured clash of lower classmen at eleven o'clock yesterday morning. A very "rash and venturesome" freshman was seen wearing his colors just north of the Main Hall and was immediately pounced upon by a sturdy sophomore and deprived of his hat. Immediately the sky seemed to rain loyal freshmen, and enthusiastic sophomores began to pour from no one knew where. It was not long until an inextricable tangle of humanity was swaying back and forth before the greenhouses, with the offending hat as the "bone of contention." The numbers of the factions seemed quite evenly matched and all were as genial as they were zealous.

After the hat had been drawn and stretched out into innumerable shapes and lengths, a first-year man succeeded in concealing it under his coat and running with it as far as the edge of the athletic field before he was overtaken and "tackled." Here the hat was stretched out to such length that some dozen or more of the boys managed to get their "grabbers" on it, when there followed a real tugging match until the felt severed in the middle. There was a wild scramble for the pieces and the combatants repeatedly sprawled in the dust. Some of the sophomores who felt themselves unable to retain their hold, gnawed off pieces of the felt as it slipped from their grasp. In this way the hat was quite generally distributed among the second year men, but the largest piece was nevertheless carried off in the direction of the Northwestern depot by a fleet-footed freshman.

A total absence of ill-feeling characterized the struggle. There was plenty of tugging, pulling, and considerable clapper-clawing, but no slugging. Several sophomores have been heard to complain of the freshmen's ill-trimmed fingernails, while the freshmen are content to talk of what they would have done had circumstances been just a trifle different. The summed-up results, however, are merely the loss of a few fountain pens, several small patches of epidermis, and the Waterloo of a freshman hat.

Quartermaster-sergeant Rinaker has been making a tour of various cities of the state to secure inducements for the location of the cadet encampment this year.

Lost—Last Monday on campus, a self-filling mottled Waterman pen. Finder please return to Josie Frazier.

## IN EXHIBITIONS

UNIVERSITY GYMNASTIC TEAM TO GO OUT OVER STATE.

Dr. Clapp to Help Decide on Future Championship Meets—The Meet May Come to Lincoln.

The University gymnastic team, consisting of Johnson, Kiesselbach and Mitchell, will go to Holdrege on Friday of this week and give an exhibition there. On Saturday, the twenty-seventh, they will perform at the Y. M. C. A. exhibition here in Lincoln, and later they may go to Grand Island to give a benefit exhibition for the Grand Island College Athletic Association.

At the recent annual business meeting of the Western Intercollegiate Gymnastic Association, Dr. R. G. Clapp was elected president; Dr. I. C. Elsom of Wisconsin, vice-president; Dr. J. E. Raycroft of Chicago, secretary; Dr. J. T. Cook of Minnesota, treasurer. It was decided to drop the long horse from the program, leaving on the list of events for competition the horizontal and parallel bars, the side horse, the flying rings and tumbling.

A committee consisting of Angel and Dr. Clapp was appointed to take up the question of a uniform standard for all apparatus, as regards the height of suspension of the flying rings and the width between the parallel bars, for instance. They were also instructed to consider the matter of scoring for the team championship. In the past this has been decided by place scoring in the different events, first place counting five, second place, three and third, one, but the Amateur Athletic Union scores on the basis of the judges' scoring of the men in all events whether they win a place or not. This is thought by many to be a more just and satisfactory plan. Under this method the teams are limited to six men.

Drs. Cook, Raycroft and Clapp were made a committee to take up the question of the location of the next contest and to consider the advisability of holding the championship meet in rotation at the different universities which are members of the association. If this plan should be adopted, it is probable that the next meet will be held at Madison, next year, at Lincoln the following, next at Minnesota, and then Chicago again.

Owing to lack of equipment and inability to advertise the meet sufficiently the track preliminaries have been postponed until a week from Friday, April 26. All track men are urged to be out every day in spite of disagreeable weather, as consistent work is the most essential feature of a track man's training.

### Collegiate Alumnae.

The April meeting of the Association of Collegiate Alumnae will be held Friday afternoon, April 19, at the home of Mrs. A. S. Tibbets, 658 South Seventeenth street, instead of with Mrs. H. H. Wilson, as previously announced. Miss Louise Pound will discuss Edith Wharton.

## ANNUAL BAND CONCERT

MISS VERA AUGUSTA UPTON,  
SOLOIST

OLIVER THEATRE

THURSDAY EVENING