

OLIVER THEATRE

TODAY MATINEE, 2:30
TONIGHT, 8:15
"Foxy Mr. Bowser"
Mat., 25 & 10c. Eve., 50, 30, 20 & 10c

FRI., SAT. & SAT. MAT., MAR. 22-23
B. C. WHITNEY'S
Piquant Musical Mixture
With CHAS. A. PUSEY
"ISLE OF SPICE"
Company and Orchestra of 50 People
Night, \$1.50 to 25c. Mat., \$1 to 25c.

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CREO
THE FOUR LINCOLNS
OWNEY AND WILLAR
ARCHIE ROYER AND MYSTA
JACK WILDE
Illustrated Song—"Just Because Your
Hair Is Curly."
THE LYROSCOPE
Ladies' Souvenir Matinees—Tuesdays
and Fridays.

The BIJOU

MODERN VAUDEVILLE PROGRAM

3—KELTONS—3
THE STADIUM TRIO
THE TEDDY BEARS
On the Biograph
ROGERS AND MACKINTOSH
HERBERT AND ROGERS
MISS EDNA WOOLLEY
Singing, "Take a Sail in My Boat"

3 SHOWS DAILY—7:45 and 9 p. m.
10c and 15c, Mat., 10c.

THE ELITE

THE HAUNTED HOTEL
THE CONJUROR'S PUPIL
THE ENGLISH ZOO
THE ANGLER'S DREAM
FIRST CAMERA
NEW TOBOGGAN
ILLUSTRATED SONG,
"Dreaming, Love, of You."
Sung by LESLIE POMEROY

"Darling, Will You Love Me When I
Am Old?"
Sung by MISS ETTA GURNEY.

Continuous Shows from 1:30 to 5:30
and 7:00 to 10:30 p. m.

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THE BIG CONCERT.
(Continued from page 1.)
whistling solo, "College Life." Mr. Ireland fully sustained his reputation as a warbler and was warmly applauded, being encored a second time.

The work of the Glee Club proper here, however, was of an unusually high order. The voices blended perfectly, and every word was distinctly enunciated. There was a noticeable absence of ragged beginnings or endings, there was no flury, but complete self-possession, poise, and sympathy; and the manner in which the men passed from the high serious and classic to the comic and dramatic was something unusually high class for a group of amateurs.

One of the first things sung was "Sunset," by a double quartette. There were some parts of the number requiring sympathetic rendition and the way the performers here got into the feeling of the song was something truly commendable. More difficult pieces, perhaps were "On the Sea" and "Annie Laurie," but whether on the classic production or on "a battle!" all voices kept together with perfect precision. This was probably the greatest part of the program but by no means the only enjoyable part.

The minstrel show with its full tones, catchy rag-time and original, just freshly-imported jokes served as a good preparation for the climax, the great, grand, glorious and gorgeous "operatta comique"! This minstrel show occupied but about twenty-five minutes while both the other parts took up a full hour each.

It is in front of the hotel in New Haven. The Nebraska boys are putting up within, and "Cecil" is seeing that "Cudoma" sees that the baggage comes around. The football-captain gives "Cecil" a note for "Dorothy" and "Cecil," of course, transfers it to "Cudoma," who, of course, a little later delivers it to the wrong girl. For a time the shadow of a tragedy threatens; the mascots lose their position and "Cecil" is just about to depart on his long, wearisome "railroad expedition" when he is called back by the captain, who has somehow been happily reconciled to the blushing "Dorothy," then in comes "Cudoma," no longer the "brainless, idiotic dub" he once was, but a gentleman, mind you, for "two bits" will buy two chances on a polley, and 18 and 5 make 23, thank you!

It all ends with a rousing toast to old Nebraska; all the team shout and wave their caps, all the "visitors" sing and "Cudoma" from his ten-inch and "Cecil" from his two-inch tankard quaff the stuff that would make Colliers grow pale with mortification, and the curtain goes down.

Among those deserving especial mention in this part are "Cudoma," "Cecil," "The Lemon," "The Breezy Travelling Man," and "The Nebraska Girls."

UNIVERSITY BULLETIN.

March.

Thursday 21.
Freshman baseball squad meets, 11:00 a. m. in Y. M. C. A. rooms
Convocation, 11:00 a. m. Professor Louise Pound, "Early English Books and Manuscripts."
Concerto Evening of the Students of the School of Music, 8:00 p. m. Mem. Hall.
German Club meets, 8:00 p. m.; with Professor Wallace, 1529 So. 21.

Friday, 22.
Professor F. D. Losey gives recital of "Macbeth," 8:00 p. m. Mem. Hall.
Union Literary Society program, 8:30 p. m.
Palladian Literary Society program, 8:30 p. m.

Saturday 23
Girls' Club entertainment, 3:30 p. m. in Mem. Hall; the Dramatic Club give "The Burglar."
English Club meets with Miss Alice B. Ensign, 1005 E St.
Forestry Club Pow-wow.
Gymnastic exhibition, 8:00 p. m., Armory.

The Students' Debating Club debate the question: Resolved, That the best interests of the country demand that Congress levy a graduated inheritance tax. 8:00 p. m.

Tuesday 26.
First annual Easter concert, 11:30 a. m. Announcement of elections to Phi Beta Kappa.

OLIVER THEATRE, LINCOLN

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