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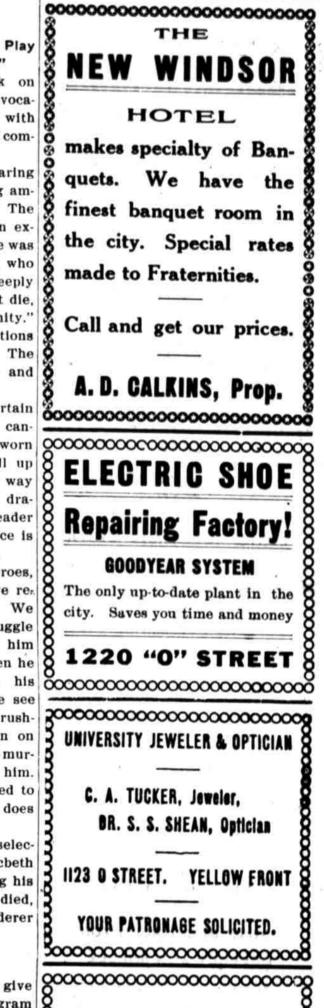
Professor Losey Gives Talk on Play

Professor Losey gave a talk on Shakespeare's "Macbeth" at Convocation yesterday morning, dealing with the conception of the tragedy and com-

Macbeth was a great man bearing the stamp of a defect of "vaulting ambition which o'erleaps the mark." The defect in Hamlet was in itself an excellence; viz., his sensibility. He was a man to believe in the genuine, who felt intensely, and suffered deeply when he said, "All that lives must die, passing through nature to eternity.' But it was under the given conditions that he was hurried on to ruin. The same is true of Lear, Othello and

conditions is excellent. But we cannot start out with Macbeth, a sworn murderer, for we must start well up to have a heavy fall. The other way would challenge Shakespeare's dramatic method. The actor or reader who presents a play to an audience is

Of all Shakespeare's tragic heroes, Macbeth is the only one whom we rer. fuse to pity as the play proceeds. We pity him during the awful struggle with his temptations; we pity him after he commits the murder when he stands in confusion looking at his



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