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BIG INDOOR MEET.

(Continued from page 1.)

this case,—is more or less of a lottery in which success depends on getting a good handicap. Nevertheless, the experience will be valuable to the competing athletes and as the K. C. A. C. men are royal hosts, those who go will have no cause to regret the trip, even if they lose.

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Several men are wanted for the bass and tenor parts of "Hiawatha's Wedding March," which will be sung with the Thomas Orchestra in the of love and home. First, he was spring. The practice will be under the direction of Mrs. Raymond at 5 o'clock on Monday, Wednesday and Friday afternoons.

TOMMY



For refreshments and light catering work see "TOMMY" at Miller Paine's.

"NAPOLEON."

Sketch of the Great Military Genius and Statesman of France.

Chancellor W. P. Aylsworth of Cotner University gave an interesting talk on "Napoleon" at Convocation yesterday, dwelling upon the greatness of this man and his wonderful battles. He spoke in part as follows:

The eighteenth century was under a star of destiny, an era of revolution producing a most brilliant group of men. It was partly a result of new discoveries and inventions, yet withal thought was struggling for freedom. From the French Revolution came a new France, a new Europe, a new world, giving a place to individuality, heredity and environment. Yet Napoleon cannot be accounted for entirely thru parents or nationality. His father, Charles Bonaparte, was a socalled nobleman of Italian extraction, of Corsica, and his mother, tho of common birth, was a woman of splendid character, talents and mind. He lived at a time of stirring events, when Corsica was in rebellion against France, and the necessary elements of the warrior were stamped upon him.

At nine years of age Napoleon was sent to an academy, and tho not a brilliant student, was appointed to the military academy in Paris at fifteen. But he was not a patriot, nor did he love his profession, and his first efforts were literary, when he published a history of Corsica. As a young man he had great confidence in himself and because of his strategy he rose to prominence. He inspired wonderful confidence in his men and, saying he trampled upon impossibilities, he urged his soldiers to victory. His greatest victories, however, were as a statesman. Being a man of education, he fostered science and works of art, and the Louvre was a matter of his conception and execution.

In 1804 Napoleon became emperor. The pope was called across the Alps to the inauguration at Notre Dame, but Napoleon, with his own hands, placed the crown on his head, thus turning aside the customs of a thousand years.

Napoleon wanted to rule as a constitutional sovereign, but he had lust for power. He invaded Russia, leaving three thousand patriots in the northern snows. He divorced Josephine and rode rough shod over the powers called "The Corsican," or Bonaparte, later he was known the world over as Napoleon and emperor, and, lastly, as His Royal Highness. But clouds of war were on the horizon, and he had to fight for his place.

All his battles showed ability and determination, and when banished to Elba, where he died an untimely death from a broken heart and worry, his thoughts were still in France, concerned with politics there. His wife had died, but his mother stayed with him in exile.

Napoleon struck the last blow at feudalism and the monarchy was never as absolute as before. We in America may thank Napoleon for our heritage in the Louisiana Purchase. He sometimes loved war and victory better than honor, but had tender passions, and loved his wife, his child and his country. He lived in the dividing of two centuries, a part of the past and a part of the future, a somnambulist of a vanished dream. . In the awful storm, while he lay dying at St. Helena, the scream of the winds, the roar of the waves and the tempest,

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