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THE GENIUS.

(Continued from Page 1.)

Inconceivable today are truisms of tomorrow.

Genius is made, not born. In 1865 Francis Galton wrote the first book on the science of Eugenics, the science of being well born. His major premise was: All genius is inherited; his minor premise, genius is irrepressible, for it is apparent and cannot be kept down. Great men are very few, yet they had a large part in history. Few men in the past have been agents of civilization. Men of genius are far more plentiful than we are led to believe. If France should lose her poets, artists and authors, she would be a body without a soul. The idealist, the dreamer in science has produced all the evolution. Men of action have added little except to change the map.

Concerning intellectual equality it is true that in each society classes are equal as to quantity of latent genius. But it has not been established that races are potentially equal in dynamic spiritual power. In France, out of 619 men of talent, only 57 were poor men, and these from eight-tenths of the population, and yet the rich man has fifty times the advantages of the poor one.

Witness the rise of Japan. It is not the difference in inherited talent, but in education which accounts for the difference in expression of genius. It is the mission of democracy to set free the latent genius and energies of four-fifths of humanity, to remove the yoke of bondage from all classes and permit men to become equals.

From the School of Music.

The first edition of catalogs for the University School of Music has been completely exhausted by the unprecedented demand for information concerning the Conservatory. A new edition will be out November first.

A Conservatory orchestra has been formed this Fall under the direction of Mr. Steckelberg. It consists of more than thirty pieces and gives promise of being the equal, if not the superior, of any philharmonic orchestra in the West. At least two concerts will be given in Memorial Hall this winter and they will be free to the public.

Messrs. Steckelberg and Shellhorn, both instructors in the University School of Music, will give a violin recital at Creighton, Nebraska, on Friday evening of this week. The recital is one of the attractions in the annual lecture course.

Mr. Mortimer Wilson, director of the theoretical department of the Conservatory, has recently completed an eight-page original composition set to words by Mr. Walter D. Ward of Holmesville, Nebraska. The composition is a soprano solo with piano accompaniment and with cello and violin obligato.

Director Kimball is planning to finally complete the School of Music building. When the building was erected it was expected to add a third story for dormitory purposes when conditions should demand it. Later developments have arisen to change the original plans and the present idea is to remove the dormitory from the building altogether as soon as possible. All that is necessary to finish the building, then, is the addition of a copper cornice and this will be completed before winter.

The next faculty recital will be given in Memorial Hall on October

25th. A program of "Chamber Music," the first one to be given under the auspices of the Conservatory, will be rendered. The recital will be given by the Steckelberg String Quartet.

Another Wedding.

An amendment to the list of University weddings during the past summer must be made. News has reached the University that Ray Gould and Miss Bessie Reacock were married at the bride's home in Falls City early this month and that they are now residing in Omaha, where Mr. Gould is engaged in business.

Miss Heacock was a very prominent student in the University. She was a member of Pi Beta Psi and of the Class of '06.

Little grains of rubbish,
 Little drops of dope,
 Make our potted ham,
 And our scented soap.
 —Exchange.

Nebraskan students, Nebraskan pins and Nebraskan jewelry fare all found at the Uni. Book Store.

The try-outs for the Girls' Glee Club are scheduled to come off very soon.

Found—Lady's watch, with Uni. fob. See superintendent Insane Hospital.

Harry Shedd, ex-Registrar, is visiting the University this week.

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