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The students of the College of Law have as yet taken no action looking to the appointment of their staff on the "Cornhusker" for next year. Neither have they taken a stand one way or the other in regard to joining with the rest of the University in the publication of one annual instead of three as has heretofore been the custom.

Just why they have delayed their action in the matter does not seem to be known. If the plan for the publication of the book is unsatisfactory to them they should make that fact known and try to secure a modification of the "articles of union" making them conform more to their wishes.

There are a number of reasons why the laws should join in this movement. In the first place, as experience has shown, the College of Law alone is not large enough to get out a book without taxing each individual heavily. To prevent a deficit it is necessary to compel each student to pledge himself to take a number of books, depending upon the class to which he belongs.

Then, too, the issuance of two books the same year causes them to compete for advertising patronage, keeps down the receipts and prevents the respective editors from putting out as good an annual as they would be able to publish if they were backed by more finances. The Laws may argue that a large part of their advertising patronage comes from out of the city firms and that they do not compete with the other books to any great extent. However, if the Laws join in the "Cornhusker" it is more than probable that this "out of the city" advertising, coming from law book firms, etc., could be secured for the Cornhusker, and, therefore, this argument will not hold.

A further reason has recently been added through the action of the City Commercial club in making an attempt to curtail the University's advertising patronage. They have taken the stand that they will not advertise in more than one University annual. The business men can hardly be blamed for the action, as the numerous advertising schemes must be a heavy tax on them. If they are to advertise in but one annual, they will certainly choose the "Cornhusker" in preference to the Law Annual on account of the greater circulation of the latter. This being the case, the finances of the Law Annual are further reduced and the reduction must result in one of two things. Either the quality of the Annual must be lower or the tax on the already heavily burdened students increased. In point of finances, then, it is to the interest of the law students as well as those of the other colleges of the Uni-

versity to join in the publication of the "Cornhusker."

On the whole, then, it is to the interest of the students of the College of Law as well as to the interest of the other colleges of the University that the Laws join in the publication of the "Cornhusker," because it will make a better book possible and at the same time tax them less heavily.

Tragedy!

Scene: Steps of east entrance of University Hall.

Enter, from west, Professor A—; starts to descend.

Enter, from east, Professor B—, with pine box under arm, starts to ascend. Professor A—(smiling)—"Ah, ha; So you carry it right along with you?"

Professor B—(nodding)—"Yes. Have you ever tried it, Professor?"

Professor A—(with assumed seriousness)—"Hm, hm. My wife has—hm—that is, occasionally."

(P. S. From our station among the "archives," the box read "Peruna.")

"Everybody Plays But Harvard."

(Harvard authorities announce there will be no more football played at Cambridge until the present rules are changed.)

"Football," Johnny Harvard says,

"Is far too rough a game;

For every time we play a team somebody pulls up lame.

Golf and tennis suit us best, unless it is croquet—

So you can bet your blooming life no more football we'll play."

Chorus.

Everybody plays but Harvard—
Now isn't that IMMENSE!

For every time that Harvard played

She looked like thirty cents.

Yale has always trimmed her,

So has Mr. Penn—

Everybody plays and always has—

But Harvard's men.

What will Yale and Dartmouth do for easy money right?

And what soft snap can Penn rake up to wallop every fight?

So Johnny Harvard's quit the game—well, isn't that a dream!

For when did Harvard ever beat a first class football team?

—Cleveland "News."

Eugene Field.

Interest in dramatic art first appeared at the University of Missouri in 1870, when Eugene Field, who was very much interested in both literary and dramatic work, and George S. Barr, later a professional actor, started what they were pleased to call a Shakespearean contest. These contests developed into annual events and became the feature of each commencement week. Public-spirited citizens offered incentives in the form of various prizes.

Candy and Popcorn.

The Y. W. C. A. will give another of those enjoyable candy sales on Friday. This time variety is given in the shape of popcorn balls. What the shape of the balls will be, whether round or square, has not yet been determined, but they are guaranteed to be toothsome and healthful. Arrangements have also been made to have a large supply of candy on hand so that late-comers will not be disappointed. The fame of these candy sales is constantly growing and each seems to prove even more successful than its predecessor.

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