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THE MASS MEETING.

Tomorrow morning at eleven o'clock will occur the first mass meeting of the year, and it is the duty of every student to attend and help in the effort to arouse all sorts of enthusiasm. For the benefit of new students who have never been to a football mass meeting before, we will describe a few of the features. In the first place, everybody goes, even the girls, and nobody goes who is not willing to yell himself hoarse. Secondly, the meeting is conducted by and for the students, and nothing but speeches, yells and songs are in order. Speeches are limited to two minutes each, and no student or professor will talk unless the students demand that he do so, while on the other hand, anybody that the students call for will be compelled to talk whether he wants to or not. The football team and coaches will be there, and every one of them, even the most bashful, will have to make his little bow. The primary object of the meeting is to get up lots of enthusiasm, and the more noise the students make, the better it will be. There will be regular cheer leaders there, and whenever a speaker runs over time, they will start a yell and then call on the next victim. It used to be the custom to sell tickets at these rallies, while the students were under the spell of excitement, but we long ago got by that stage, and nothing will be asked of the audience excepting enthusiasm, and if the mass meeting tomorrow is up to the standard, there will be plenty of that. It is up to the students of Nebraska to give the men the best send-off a Nebraska team ever got when it left to play on foreign soil, for the game Saturday will be the hardest ever played by the Scarlet and Cream, and the team must feel that there are two thousand students here at Lincoln who are behind them every play, and are proud of them in any event, whether they come home victors or losers. One word more. The regular class schedule is forgotten whenever a mass meeting occurs, and no matter how long it lasts, every student is supposed to stay until the end.

The Psychological Club held its first meeting of the year last Saturday evening. An interesting paper on "The Probable Consciousness of Pseudopodic Movement" was read and an informal discussion followed. The next meeting of the club will be held in two weeks.

Uses and Abuses of Italian Travel.

The above is the title of a very interesting and instructive article in the current number of The Arena. The author, Mr. Carl S. Vrooman, is thoroughly conversant with his subject, and treats it in a manner somewhat new. In regards to the benefits of Italian travel and of the study of Italian painting, Mr. Vrooman says:

Right here the question arises—after one has studied and enjoyed Italian art for a few months, what of it? Will a man be a better and more successful citizen, a young girl a better wife and mother, for having seen and loved and partly understood this bewitching expression of the soul of these past centuries? Will not such study put one out of sympathy with American life? Is it not something foreign to our spirit and injurious to its influence? A little analogy can help us to decide this question. Why do men who never intend to make any possible practical use of higher mathematics, logic or experimental physics, devote years of study to them and to kindred subjects at the university? Because such studies develop the powers of the mind, forming certain mental habits of exactness and consecutiveness of thought without which any real culture or great intellectual power is entirely impossible. Such studies permeate and transform one's entire mental life—giving one gradually and unconsciously the scientific spirit and method. Just so the fine arts, when truly loved and studied, saturate and transfuse one's entire personality, awaken within one and gradually develop the esthetic and emotional nature, and give to one's thoughts and work a new aroma, a new potency—the persuasive potency of artistic feeling. When once this sense, sometimes called taste, this feeling for beauty, is developed in a human soul, life is no longer the same—it has a new charm and power of fundamental importance. This development in one's nature, like the development in the mind of the scientific spirit or the awakening in the soul of the spiritual nature, henceforth manifests itself, of necessity, in every manifestation of that personality. If one be a writer, it will gradually suffuse his work with a new and subtle power. If one be a farmer, it will transform his surroundings more and more into habitations worthy of a human being. If one be an artisan, it will seek expression in work that rises above the ugly and the commonplace. If one be a wife and mother, it will give to the home an attractiveness, a restfulness, a domestic charm the value of which can scarcely be overestimated. In this way, far from unfitting one for life in America, it can but give to those who have really felt its influence a new and mysterious force which, as it permeates more and more our national life, must dignify and exalt it.

Nebraskan Calendar.

Beginning some time this week, the Nebraskan will print a calendar of all University events for a space of a couple of months in advance of the date of issue. As it is the desire of the editor to make this feature as complete as possible, and as this can be accomplished only by the co-operation of students and faculty, we request that all notices of meetings, lectures, etc., be handed in to the office instead of waiting for a reporter to come around and get them.

The Dramatic Club will hold its first meeting on Thursday, October 19, in U. 106, at 11 a. m. Plans for the year will be discussed. All members are urged to be present.

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