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city newspapers, and allowed a certain commission. The question may be asked as to who would, in that case, deal with the printer, engraver, etc.? The answer is plain. It should be the editor, if best results are desired. The only part the business manager should play is the securing of ads. Accounts should be accurately kept. The class officers should constitute an auditing committee. In this way the money that comes in is practically certain for the most part to be expended in the making of a successful book. The surplus could go to the class or to college settlement."

Another student has the following plans to offer: "This charge of 'graft' seems to be a growing one against college publications, and as yet no one has offered a solution. How can we eliminate the 'graft'? If provision is made that all funds derived from a publication shall be turned into the class treasury, and the board paid a stipend, you thereby destroy the willingness of the editors to put forth their best efforts. Is this, then, the dilemma—a 'graft' and a poor book, or 'no graft' and a poor book? Could not some scheme be evolved which would make merit count most? Would it not be practical to have the class stand all deficits under all conditions, take all profits above a certain stipend, unless, by a competent tribunal, the publication put forth shall be pronounced superior to the preceding of its kind, when the entire proceeds should go to the board? This, perhaps, is a crude thought, but could not it be taken as a beginning for an experiment?"

Another student makes the following suggestion: "There is no use to knock unless you have some remedy to offer. Why not learn a lesson from football on the one hand and debating on the other, and find a solution which will do away with the 'graft' against which more are knocking this year than ever before? Honor would in time count largely as a recompense, especially when personal and class pride shall come to be the motive of the book and not something else. Honor secures a football manager and baseball manager year after year, consuming a very large amount of time and carrying with it not a penny of salary. Debating, however, suggests something to co-operate with this honor. Let the editor-in-chief and assistant editor-in-chief be appointed only when confirmed by the head of the English department, and then let a reasonable amount of credit be given for the work, as in debating, and we have a second stimulus which would bring out good men and get out a good book. As for the business manager, let the class fix a reasonable amount for his compensation, and the honor of getting out a magnificent volume would do the rest. A pencil and paper for fifteen minutes will soon reveal what the income of the book must be, and if no money were made by anyone and every cent except the manager's reasonable salary were put into making the book artistic and a valuable souvenir, it would soon become an honor worth striving for to be one of those who should dictate the policy and make-up of the annual. We should not knock on the individuals, but on the system, and when the business manager of the Sombrero boasts that he spotted the management of the junior annual when he first set foot on the campus as a freshman, we should not criticize him so much as deplore the system which makes it possible."

As a remedy for the present grievance, if such there be, was suggested in the following: "It would be well to eliminate the Sombrero altogether and make one annual instead of two. This could be put into the hands of either the senior or junior class, preferably the former, and a much better publication would be the result, because energy would be concentrated on the one book." While this suggestion might work well, yet we hardly see how such a course would satisfy the conditions of the present question.

This paper would be very incomplete were it to express only the opinion of students who are opposed to the present system of managing class books. The following communications from some of those interested in the late publications, are therefore presented: "As you have invited a discussion of the annual proposition in your col-

umns, I am glad of this opportunity to express my views on the subject. There seems to be a great deal of uneasiness for fear the boys who managed and edited the various annuals may be able to make their expenses and something besides. There is talk about 'grafters' and 'making hauls,' and so on. This is certainly a charming exhibition of college spirit. Whenever a really live and progressive movement is started, there are always those who must 'knock.' The work of months, of course, counts for nothing. The work of collecting material, having printing and engraving done, the hunting around for advertising is, of course, no consideration, but if there is a suspicion that the board of managers are not in real want of money, the people of the University seem fearfully worried about it. Don't the publications, such as junior and senior class books, add a great deal to a University's reputation? Wouldn't a college of this size be a slow one if it could boast of no such evidences of college spirit? Is it not a little undertaking to spend a good part of four months in getting such a book together (and even the prejudiced must admit that both class books this year have made excellent showings)? It is more than the public, so ever ready to criticize, may think. And in addition to this there is the risk which the management must assume in taking charge of the paper to start with. If the University paid the editors by the hour or day for the good hard work needed to produce such a paper, they would expend far more than it is possible for an annual to clear above ex-

penses. How much work for their class book have the 'knockers' put in? How much of a Sombrero would have been printed if it had been left to the ones who now object so vigorously? How much do they want for a dollar and twenty-five cents, anyway?"

"As there is rumor that some attacks are going to be made on the management of the senior and Sombrero boards, and as the editors say they will say nothing in their own defense, I think it looks rather poor for the University students to raise such a shout of protest. Isn't it enough to make anyone sore to work away till you get a paper that would be a credit to any institution, and then have the public rage for fear you will make a few dollars off of it? Though there isn't any evidence that they will make a haul off of either annual, what if they should? Haven't they worked for it?"

"As this paper is to be devoted to the annual, I wish to insert a vigorous whack at the lack of spirit—college spirit—that some people show in being so ready to criticize the annual boards. They have published their books, it is their own lookout whether they go into the hole or make a few dollars. The senior book was well worth seventy cents and the Sombrero, as the News said, 'is the finest annual that has ever been published by the University.' So why be grouchy about it?"

Seniors who are going to need more pictures should order immediately, that we may complete them before school closes.—Townsend Elite Studio.

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