

## The Daily Nebraskan

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## NIELSON OBJECTS.

## Prefers Subscribers Pay to Present Staff.

Mr. Nielsen, formerly circulator for The Nebraskan, wishes us to announce that he is no longer officially connected with the paper, and prefers that people wishing to transfer cash to its treasury give the same to some member of the regular staff listed at the top of page two, or to Mr. A. G. Schrieber, the present circulator. Subscribers will assist us and relieve Mr. Nielsen by complying with his request and turning the silver tide directly into the hands of some member of the present staff. And of course we may add that any and all remittances from subscribers will be appreciated just at this stage of the Nebraskan's work.

## Means It.

An unwilling receiver of The Nebraskan added to our yesterday morning's mail the following emphatic missive:

"Please stop the subscription of your paper. I paid for it to the end of the first semester. Do not send it any longer, as I do not care to take it, and it won't be taken from the exchange."

Really, we are quite willing to stop a subscription whenever ordered. Our apparent hesitation in doing so comes from the lack of close connections between the editorial and mailing rooms. Don't feel put out if your paper continues coming a day or two after you've ordered it stopped, for as quickly as possible we'll get around to

comply with your request. The same thing may be offered in explanation of the apparent failure of new subscriptions to begin at once.

## Utah Students Strike.

(Idaho University Argonaut.)  
Recently ten students of the University of Utah were suspended for throwing vegetables at the actors in "The Amazons," when presented by the Sophomore class. Two wagonloads of vegetables are said to have gone over the footlights. Because the faculty failed to reinstate these students the entire sophomore class and part of the freshman, nearly a hundred in number, walked out and refused to return before the beginning of the next semester, when those suspended will be reinstated. The safety of the editor of the College Chronicle, who took sides with the faculty, was threatened, and he had a number of the fellows arrested to be placed under bonds to keep the peace.

## SCHOOL OF MUSIC.

## Large Registration this Semester. Other Notes.

The new term of the School of Music has begun very auspiciously with a heavy registration of new students, as the following list will indicate: Frank Hudson, Lincoln; Ver-nand Baird, Palmer; Lella May Avery, Fairbury; Caroline Smith, Lincoln; Cora and Florence Durban, Malvern, Ia.; Ethel Hess, Bedford, Ia.; Agatha Tatton, Lincoln; Belle Pickens, Powell; Richard Clark, Lincoln; Helen Addair, Kearney; Gertrude Green, Palmer; Neva Don Carlos, Colorado Springs; Adda Beardsley, Cedar Rapids; Ethel Haynes, Lincoln; Mrs. Henry Koffman, Lincoln; Mrs. Grace Ferris, Lincoln; Mrs. Ida Morris, Lincoln; Etta Reickers, Falls City; Maude Wilson, Lincoln; William Jennings Bryan, Jr., Lincoln; Luella Agee, Fairbury; Fred Hanley, Mankato, Kans., and Aura Hitchcock, Lincoln.

The next regular monthly recital will be held on February 19.

Margie Guilfoill's parents of Hyannis, Nebr., have been visiting her this week.

## Convocation Notes

## Program for the Week:

Rev. Bullock will lead the week's devotional exercises.

Friday: A. E. Pope, of Omaha Deaf and Dumb Institute.

Monday: Rev. L. P. Ludden.

## Yesterday's Exercises:

Convocation yesterday consisted of a music program of three numbers. An unusually large crowd of students attended to enjoy the music, which was some of the best and most comprehensive that has been given at convocation this year. The following is the program:

Violin Solo—Adagio from A Concerto ..... Strauss  
Mrs. Chas. Hagenow.  
Solo—Jewell Song from "Faust."  
Bessie Burruss.  
Two Pianos—Allegro from Sonata  
..... Mozart  
Ruth Johnson and Heinrich Pfitzner.

## First Impressions.

The view from the lane is broken by an old iron fence, whose wide gate is reached by a turn in the road. From here the scene is dreary enough to one just fresh from early violet beds. It is an old country grave-yard where ghostly herbs attempt to fill the sunken graves, and gloomy pines refuse sunlight to crumbling head-stones that nature has forgotten to beautify.

So many passers-by thought; but others, looking through the low branches of the pines, saw a patch of color beyond. . . . The rusty gate complained peevishly at having its retirement disturbed; but once inside, the pine carpeted path gave a springing lightness to the step that the beaten ways never knew. . . . Far over by the opposite fence was a cluster of lilac bushes, the perfume of whose opening buds pervaded the air with a strange out-of-place sweetness. The lilacs were only a screen for a little gate through which the path led invitingly into the woods. Oh, the spring breath of the forest! The bright green above, and below a marvelous mosaic of exquisite tints; and the moist intoxicating air overflowing with the mystery of waking life!

Over the crest of the hill the path crossed a rutted roadway, and in a sudden valley on the right, was a tiny tumble-down house, surrounded by sheds and chicken-coops and squealing pigs.

But again the path descended and magnificent oaks hid the house from sight; the hill sloped irregularly downward to a clear rivulet, that rippled over its stony bed between deep mossy banks where jack-in-the-pulpits were on equal terms with dainty wood-violets and ferns. . . . And above the rippling of the stream and the chirping of the robin in the maple overhead, came clear and shrill on the air the squealing of the pigs.

This is a first walk in the country of Robert Browning. The path leads deeper and deeper into the woods, a wonderful vista reaching out on either side, only a glimpse of which could be caught in the first hasty walk. But the glimpse is enticing and suggests that the path may be followed again and again, each time with a more satisfactory result.—Florence Fenner, in the Drake Delphic.

\$3.00 commutation ticket for \$2.70 at the Merchants' Cafe, 117 No. 13th St. Students are cordially invited.

## The Newest Ideas in Millinery

**L**ARGE, flats, very light and dainty, of maline, taffeta or chiffon. The new backs are shaped to be very close to the head. The chiffon hats are tucked all over the crown and on both sides of the brim; the taffetas look as though they were shirred and corded; the artistically shaped maline or tulle hats are composed of hundreds and hundreds of narrow tucks.

Some large black chiffon hats are made of accordion pleating. It's as good as a Chinese puzzle to figure out how it can be put on the hat so smoothly and so well. The taffeta hats come only in black but the chiffon and tulle are in black.

There are large bunches of chrysanthemums for trimming or wreaths of berries and leaves.

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