

# The Daily Nebraskan.

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## VARSIITY MEETS DEFEAT

### The Redmen Prove Easy Victors —Varsity Team Plays Against Superior Skill.

The Haskell Indians won easily from the Varsity Saturday night by a score of 35 to 18. Captain Hewitt and his men put up a good game, but were unable to successfully cope with the swift and skillful Indians. The second team of the Varsity defeated the High School 10 to 7.

The Indian team was for the most part made up of old football players, who showed the same swiftness that has won them such great renown on the gridiron. Archiquette, Fallis and Oliver are all known as football stars, and they had evidently made up their minds to pay back Nebraska for the crushing defeat that attended their last visit to Lincoln. Oliver especially showed great ability and to him is due in great part the success of the team.

Elliott started the scoring and in the first minute of play threw two goals. Nebraska supporters grew enthusiastic and began to look for an easy victory, but the Redmen got in their work and threw eight goals and a foul before Nebraska could score again. Ferguson threw another goal and Elliott a goal and a foul before the half ended. Haskell threw two more goals and a foul.

In the second half the game was not so one-sided, and the local team held the visitors down to a score of 12 to 9 in their favor.

Final score—35 to 18.

The line-up:

Nebraska.	Haskell.
Hewitt.....center.....	Oliver
Elliott.....forwards.....	Fallis
Ferguson.....	Ketchum
Hoar.....guards.....	Archiquette
Hiltner-Benedict.....	Shields
Officials—R. D. Andreson, referee;	
Lamont and Sliff, umpires.	

The Lincoln High School met their second defeat at the hands of the second team. The latter is a swift aggregation and easily outplayed their opponents. In the first half goals were thrown by Newton, Noyes, Newton, Benedict and Benedict. The High School was held down to one goal and two fouls. Meyers took Benedict's place in the second half, the latter succeeding Hiltner as guard on the first team.

Final score: 18-7.

The line-up:

High School.	Second Team.
Field.....center.....	Noyes
Walch.....forwards.....	Benedict
Raymond.....	Myers-Gilbert
Matson.....guards.....	Newton
Bell.....	Beers
Officials—Andreson, referee; Coats,	
umpire.	

Although the Varsity team was defeated the players have no reason to feel ashamed at the result of the game. Last year the Indians made comparatively as large a score as they did this year and our team was then made up of men who had had more experience in the game.

## Academy Basket-Bell

The girls of the Lincoln Academy basket ball team returned late Saturday night from their match with Tecumseh, feeling well pleased with their first game, but rather hazy about the score, which is either 8 to 8, or 8 to 10. The Tecumseh forward threw the decisive goal, if it was such, from a pass made by the center player, after an umpire had blown the whistle for a double foul, and "dead ball," and the Academy guards had consequently left their posts. It was allowed to stand at the time, but through mistake.

The teams were evenly matched in any case, and the Academy basket ball team began its career in a very credible fashion. The trainer of the Tecumseh team, which is in its second year of organization, is Miss Hannah Pillsbury, last year's center on the University of Nebraska team.

The players on the Academy team are: Edna Baker, Jane Blanchard, centers; Hazel Cameron, Elizabeth Meyer, forwards; Ruth Baker, Ruth Woodsmall, guards; Myrtle Morrison, Elizabeth Lyman, substitutes. The team went to Tecumseh in charge of Miss Dean and Miss Puffer, instructors in the academy.

## Successful Program

The Glee Club furnished the music at Convocation on Friday morning and was enthusiastically received on its first regular appearance. The hall was well filled with a crowd attracted by the new organization. Professor Starr acted as leader.

The program was opened by the song "In Praise of Old Uni," and ended with the "Soldier's Chorus," from Faust, one of the most difficult pieces written for male voices. Other selections given were: "Simple Simon," "The Little Green Peach," "The Stein Song and Chorus," sung as a solo by Professor Starr, and other light pieces were used as encores, which were repeatedly demanded. While the singers were getting their breath between times Professor Kimball rendered an organ solo. The club has received many congratulations on its work from students, faculty members and singers from the city who were present.

## Latin Club Meets

The Latin Club met Thursday night at 1709 L street. Miss Louise Pound gave an interesting literary discussion of the first English translations of Vergil. The chief versions of which she spoke were Caxton's Aeneas, the Scotch translation by Douglas, Surrey's blank verse translation, and Dryden's translation. She illustrated her remarks by reading typical passages. The club is to meet again the third Thursday in February, when it will be addressed by Professor Barber.

## ART EXHIBIT CLOSSES

### Special Program Saturday Night —A Most Successful Meeting—Pictures Purchased.

The ninth annual exhibition of the Nebraska Art Association closed Saturday night with a special program. The exhibition is regarded as the most successful in the history of the association, and the last evening brought out an unusually large crowd to enjoy the pictures for the last time.

The program consisted of several addresses by prominent members of the association. President F. M. Hall, in introducing the speakers, said that the success of the art exhibit was due largely to the substantial support of the faculty of the university and especially to the efforts of Miss Cora Parker, a former resident of Lincoln. The paintings on exhibition, he said, were valued at about \$75,000, and were in not for the fire-proof gallery to which the association had access, and to the responsible men and women who were backing the enterprise, no such collection of valuable pictures could have been secured.

Chancellor Andrews was the first speaker called upon. He congratulated the community on its opportunity to see and enjoy a collection of the best art that America can produce. Nothing shows the growth of culture of a community, he declared, better than interest in good art. The love of art is the only propensity in man that contains nothing but good. All other tendencies have their evils to a greater or less degree. The Chancellor thought that no one could visit the art gallery without becoming better and the influence that comes because of an acquaintance with art is not transitory. It will endure and become a part of the human fibre. He closed with a tribute of gratitude to those whose money, energy and ability made the exhibit possible.

Professor Fling spoke of the influence that art has upon the life of an appreciative people and the ability that America has of becoming the foremost country in the world of art. He said that the Americans are a money-making people, but they appreciate the beautiful in art. Both of these elements are necessary to the development of an art center. To maintain a position foremost in art, the nation and the state of Nebraska herself must educate the people and develop talent, which is done to a great extent by holding exhibitions of good art where all may receive their benefits.

Miss Hayden complimented Lincoln on its tastes for art, and told of how the estimation of the city had risen in the minds of eastern people who learned that the best paintings in America were appreciated by a town on the western prairies. She said that she was glad that the "Adoration of the Shepherds," by E. I. Couse, was to remain in Lincoln, as it was one of the best pictures of its kind in existence. This painting has been purchased by some of the citizens of Lincoln and will be placed in St. Theresa's pro-cathedral.

Professor Hodgman spoke of the past, present and future of the association. He recited some of the trials that had been encountered and anticipated a free state art gallery for the future. He thought that Lincoln could be made an art center as well as an educational center, and that it would be as easy to induce the state legislature to appropriate \$5,000 for the benefit of the Art Association as it has been to secure that amount to aid the Historical Society.

It had been announced that the proceeds of the exhibit would be used to purchase one or two works of art to remain in the gallery permanently. Saturday night those present were allowed to cast their votes indicating their preference among the following six paintings: "Early Autumn," by C. H. Davis; "Mystic River," "Afternoon," and "Looking Up the River," by E. H. Barnard; "The Marshes," by Lucy Conant; "A Clear Day," by Chas. H. Hayden, and a night scene of Brooklyn bridge, by Birge Harrison. Results of the voting have not yet been determined. The gallery was not closed until 11 o'clock, and the crowd lingered till the last moment.

## Sophs Defeated

The Y. M. C. A. Juniors' basket ball team defeated the Sophomores in the Armory Friday night by the decisive score of 18 to 2. The game was not as one-sided, however, as the score would seem to indicate. The Sophomores frequently succeeded in getting the ball near their goal, but were unable to throw goals. Their team work was poor, while that of their opponents was good throughout the contest. The first half ended 6 to 0, and in the second the visitors tripled their number of points, while Beers prevented a shut-out for the Sophs by throwing their only goal. Hammell, of the Y. M. C. A., was the star of the evening, throwing six goals, while Wilhelmson threw two and Granger one.

Lehmer was forced to retire in favor of Hoar a few minutes before the finish on account of a sprained ankle. Several trials were made, but not a foul was thrown on either side. The line-up for the Sophs was as follows: Sweeley and Brown, forwards; Beers, Clark and Hoar (capt.), guards; Lehmer, center. Time of halves, 15 minutes.

The class debate teams at Cornell have been chosen which will meet in the final contest for the inter-class championship early in February.

**SIX DEBATES**  
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