

## The Daily Nebraskan

A Newspaper devoted to the interests of the University of Nebraska.

A CONSOLIDATION OF  
The Hesperian, Vol. XXX  
The Nebraskan, Vol. XI  
The Scarlet & Cream, Vol. III

Herling H. McCaw, Managing Editor  
D. W. Harbor, Editor-in-Chief  
Chas. I. Taylor, Business Managers  
Chas. E. Wells, Assistant Editor  
R. T. Hill, Assistant Editor

ASSOCIATE EDITORS  
V. C. Batte, H. A. McNow, H. G. Nelson  
Wm. Case, Dan Gutleben.

Entered at the post office at Lincoln, Neb., as Second Class Mail Matter.

TELEPHONE 478.

The attention of the students is called to a communication in this issue from Dr. Bolton urging them to take an interest in working up college spirit by means of college songs. The convocation exercises Thursday will be devoted entirely to this purpose and they should be attended by every student who has the welfare of the university at heart. Nebraska has long needed something of this nature and now is the time to show that there is plenty of spirit left in the university.

## A COMMUNICATION.

## COLLEGE SONGS AND SINGING.

My Dear Editor—The chancellor has announced for Thursday morning a program devoted to college singing and we should like to solicit the active co-operation of the Daily in arousing a sentiment among the students in favor of college singing and of attending convocation on Thursday morning. Mr. Kimball of the school of music has offered his assistance and that insures a good accompaniment and critical judgment in the selection of the songs to sing. Everybody knows that while the university people are appreciative of the best classical musical entertainments, there is a woeful lack of interest in enthusiastic singing among the students. There is no university song, there is no glee club and, when the students come together in large bodies, it is very seldom that they join in singing. These facts are remarked upon and lamented by every one who knows anything of student life in the eastern colleges and universities. Singing is an inseparable part of student life; it is necessary to the development of university spirit and an essential element in the promotion of comradeship and fellow feeling among the students. It should be true that when the students are brought together in considerable numbers, as at class parties or upon the campus at games, they should break into singing. Singing is the best and most effective rooting. When it comes time for the students to take a night off, robes de nuit, let enthusiastic singing be a part—the better part—of the entertainment the spectators are offered, and when it comes time to show class spirit, one class might serenade another by appropriate songs and desist from kidnapping the members of the other or throwing into dance halls and parlors tin cans and bottles filled with vile smelling stuffs to spoil dresses, ruin property and break up the entertainment. Singing makes an excellent substitute for rowdiness without taking away the fun and it is effective in promoting good feeling and unsurpassed as a means when rightly used of correcting abuses and gaining desired

ends.

If the students will only come out in a body and show the proper appreciation for the chancellor's generosity in giving up convocation by taking a lively and vigorous part in the singing, we propose to make a collection of the best general songs common to all colleges, publish them in a neat pamphlet form and sell them out to the students at a price easily within the reach of every student, that all may learn the songs and be better able to take part. Let every student come out prepared to sing and thus place the University of Nebraska in line with other universities in the matter of university spirit. Very truly yours,

THADDEUS L. BOLTON.

## "A PAIR OF SPECTACLES."

Active preparation is going on in the department of elocution for the play which is to be given by the members of that department on May 2 at the Oliver theater for the benefit of the College Settlement. This organization is now building a College Settlement home and is using this as a means to secure funds with which to carry on the work.

The play to be given on May 2 promises to be one which will draw out a large crowd because of the strength of the play itself and the ability of the students who are to take part.

The play to be produced is a three-act comedy, adapted from the French by the well-known playwright, Sydney Grundy, and made famous by the English actor, John Hare. The comedy element predominates throughout without concealing the more serious thought which is rather an undercurrent and is epitomized in the title "A Pair of Spectacles." Two brothers, Benjamin and Gregory Goldfinch, view the world from their respective standpoints of ingenuous honesty and worldly self-seeking. Gregory manages to impart to his brother some of his own suspicious nature with the loan of a pair of spectacles. The change in Benjamin and his suspicious attitude towards everyone, until even the members of his own family are included, form the basis of the comedy. Benjamin finally gets back his own spectacles and finds that one rascal does not make a world of rogues, and Gregory also receives a lesson from the misfortunes of his son Dick. The two brothers are to be portrayed by Coach Booth and Mr. Delbert Gibson and Mr. Claude Davis to play the part of Dick. The other members of the cast are as follows:

Gregory Goldfinch, Mr. Fred Kelly  
Lorimer, friend of Benjamin Goldfinch, Mr. Ptak  
Bartholome, Mr. Alvin Gilbert  
Arther Shoemaker, Mr. R. C. Powers  
Lucy Lorimer, Miss Gladys Henry  
Charlotte (a maid), Mrs. Jennings  
Mrs. Benjamin Goldfinch, Miss Alice Howell

## Patronesses:

Mrs. E. B. Andrews,  
Mrs. E. H. Barbour,  
Mrs. W. J. Bryan,  
Mrs. Langworthy Taylor,  
Mrs. J. L. Teeters.

Tickets will be placed on sale this week at the book stores and other places within easy reach.

## YOU'RE NOT NEXT



## UNLESS YOU HAVE A RACYCLE

If you will look into the history of bicycle selling during the past three years you will see the justice of this observation. The enormous increase in the sale of Racycles every year in this city proves that the bicycle is no longer "in it" as a competitor. The reason why the Racycle has proved so popular is because it's built right. The pull of the chain and sprocket is between the bearings. We have a full stock of 1902 Racycles. Several improvements. See us at once.

## GERARD CYCLE CO.,

Phone 908

1406 O Street

FOR \$3.50

We have placed on sale a new line of Foot Glove Shoes, high and low top—just what you want for Spring Wear.

## Perkins &amp; Sheldon's,

1129 O STREET.

## NATURE'S OWN WAY

of teaching a Foreign Language is . . . . .

## Through the Ear.

FOREIGNERS MASTER OUR MOTHER TONGUE. They have neither books, teachers nor interpreters; they may be Russians, Germans, Frenchmen, Spaniards or Swedes, they generally understand nothing about the principles of grammar; they may be too young or uneducated to even write their own language; yet despite it all, they invariably, within a few months, master sufficient English not only to make themselves understood, but to speak it grammatically and correctly, provided they have mixed with cultured classes of society.

From these facts, it is obvious, some system must exist which always and under all circumstances leads to complete control of a foreign tongue. Again we say—

IT IS NATURE'S OWN WAY, AND COMES THROUGH THE EAR . . . .

Let us bring any foreign language in your own room, spoken by a foreign professor, who is there at all hours of the day, willing to instruct you for 24 hours each day, if you wish. The cost is but trifling. Call at our store for a free demonstration.

LANGUAGE  
PHONOGRAPHS

Willmann  
COMPANY

202 S. 11th St.

## Sidles' Sporting Goods House

Tennis, Base Ball and Gymnasium Goods. Agency for World and National Bicycles. Send us your Repair Work

1304 O St., Phone F 1038.

SIDLES CYCLE CO.