

The Daily Nebraskan

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As the time draws near when the senior class of 1902 will leave its alma mater, the Daily Nebraskan calls the attention of its members to the time honored custom of leaving behind some memorial. In behalf of the university we mention the fact. We do not mean to insinuate that the class has no plans in process of development, but at this time it is considered not out of the way to drop the suggestion that more is expected of each class as it leaves the university.

There is a great tendency for students to come to the state university, reap all the good that there can be obtained and after having the parchment roll placed in their hands, walk out of the gates to return no more, without even a regret for leaving and no indication of any debt which they owe to the state and the university for the development and growth which they have experienced in their own lives.

When once the graduate is gone it is the rule and not the exception that he is never heard of again in connection with the university. Now, then, on graduation is the opportunity offered to the class as a whole to show to their colleagues and fellow citizens the appreciation they feel for what has fallen to their lot.

We suggest that the present senior class follow the example of Wisconsin this year and place a fountain or decoration of some such nature on the campus. Let it be known that 1902 has put it there and let it be worthy of the class.

Mrs. Katherine Fisher and Miss Clara Mulliken entertained the alumni members of Delta Gamma at the chapter house on Monday evening at the regular meeting.

The need of a glee club was made manifest a few days ago when an alumnus suggested the idea of writing a university song. The question at once arose. How could such a song be brought to the attention of the students without a club? If a satisfactory production is brought forth it should be learned by the entire university body. It should be used as a rallying song at football games and athletic contests.

The lack of a good glee club is undoubtedly to some extent the cause of the lack of rooting spirit which was so marked last year.

The provost of the University of Pennsylvania has just received a check for \$10,000 towards the building fund of the new medical laboratories. The donor desired his name withheld.

This is the time of the year when work drags and the usually industrious student feels an irresistible longing for eternal rest. The first manifestations of spring fever are to be seen in the small groups that gather in convenient places about the campus and to whom the loudly clanging gong calls in vain. It is the inconsistency of fate that just at this time when the disinclination to work is almost universal the heavy work of the semester comes with the mid-semester examinations. The only thing to do is to buckle in and show some of the grit that has made our forefathers famous.

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with the apex cut off, and the opening thus made closed up with a stiff circular plate three or four inches in diameter. But whatever the headgear, each man wears a cane, one might think that canes are the indispensable tools for acquiring knowledge in Germany. Here and there is mingled with the throng an officer in conspicuous uniform, and now and then a priest. Everybody is moving, some are engaged in smoking, some in animated conversation, others are munching a biscuit or a sandwich, many are merely walking to make room for others. Suddenly the university clock strikes the quarter and instantly every step is directed toward the lecture rooms which enclose the corridors on all sides. In less than two minutes the halls are as deserted as they were on the day set for the opening.

To an American the first day in the lecture room presents some unaccustomed scenes. As a teacher the first thing that attracted my attention was the absence of blackboard erasers. Their place is taken by a wet sponge and a rough towel, instruments which I believe would not survive long if the Germans took the trouble to learn of us that we do to learn of them. Each room contains one blackboard, or at most two, one above the other so connected that as one is lowered the other rises. One or two walls of the room contain hooks for the overcoats, caps and canes of the students, which when the class is in session present a motley appearance. When there is a great difference in the desirability of the seats, students reserve seats by tacking their cards on the desks. The professor is invariably the last to enter and the first to leave the room. His entrance, happy utterances and successful experiments are applauded by a noisy shuffling of feet, never by clapping of hands. Tardiness on the part of the students is almost unknown and is looked upon as a disrespectful act. The professor, on the first, as well as the last, day enters the lecture room at an exact moment and without an instant's delay, sometimes before he has quite reached the platform, says "Meine Herren" and plunges into his subject. Never a word is wasted on preliminaries or explanations of any kind. His closing is just as prompt as his beginning. He never tries to say funny things.

(To be Continued.)



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