

**THE DAILY NEBRASKAN**

A newspaper devoted to the interests of the University of Nebraska.

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At the beginning of the year some students, (not many, thank goodness!) registered for work expecting to have a soap. A few of the unfortunates were soon convinced of "the errors of their ways," but rather than pay the penalty for inconsistency, to wit: \$3.00, to re-register, they simply forgot to attend classes and thought thus to escape. An edict, by no means uncertain in its terms, has been issued and the instructors can now sit back and enjoy revenge watching the agitations of the 'sneaks,' and at the same time mutter to himself "by their works shall ye be known." Strictness, and thus a raising of our standard is approved by the great majority.

**CHORUS TRAINING.**

The ability to read music, to understand pitch relations is the foundation of all musical culture, and he who has this much knowledge of music and no more, will find that whatever his station in life it will be useful knowledge. Most students who are not directly interested in the study of music are not aware that there are in the University unusual advantages for the study of choral music and the great works of the masters. Classes for beginners and advanced students open to all in this most invigorating and pleasant study, and a still larger number do not realize that unless it is obtained while here in college it will never be acquired.

What other study can be mentioned which can be mastered with so little effort that will be so constantly used through life and give so much pleasure. How few public gatherings or

**Handy Note Book**

We have just gotten out a new note book which we have named the "Handy Note Book." It slips into the pocket, the front cover turns over the top and under the back cover for convenience in taking notes. The handiest cover out. Call at

**THE CO-OP**

social functions are complete without music and how few such acceptable services as those of song from the cradle to the grave. Very few students enter the University who have any knowledge of sight reading. This is true from the fact that music is not a required study in the public schools of the state and in this respect Nebraska is far behind her sister states. In Iowa for instance the law requires it to be taught at all county institutes and the fundamental principles in all the schools, the results obtained have been highly gratifying and questions relating to the best methods of teaching it are discussed at the annual meeting of the state association. Until such a state of things exists in Nebraska the University must supply the need but it is believed that in a comparatively short time the teacher who is able to instruct her pupils in the proper use of the breath in song, and the elements of sight reading will be more and more sought for, thus the work of preparing the student for the study of the great choral works will eventually be accomplished before he completes the high school course and the interest in the supplemental study of the oratorio will be immensely increased.

During the last seven years the following works have been given at successive commencement occasions, "The Creation" by Haydn, "The Hymn of Praise" and "Elijah" by Mendelssohn, "St. John's Eve" by Coan, "The Crusaders" by Gade, "St. Paul" by Mendelssohn and "The Messiah" by Handel, the latter given for the second time. On account of its popularity the custom of giving it annually at Christmas time has been adopted.

A secular work will be given this year which the chorus has just begun to study, "Hiawatha's Wedding Feast", composed by S. Coleridge Taylor a colored man whose compositions are attracting wide attention, as the first of his race who has ever written so extensive a work, and whose songs are replete with exquisite harmonies.

I would like to say much more on this subject but if these words shall stimulate a desire for better singing they will have served their purpose.  
**WILLARD KIMBALL.**

The Daily has called attention on one or two occasions to a practice among the young ladies of monopolizing the library steps as places for study. While it is true that the library does not provide all the study room for all the students, it is just as true that the steps were made for other purposes. The practice is especially noticeable during the Art exhibit, and its disagreeableness to those who are forced to use the steps as they were intended to be used is generally greatly uncooler. A little fore-thought on the part of the young ladies would greatly convenience those who have to use the stairway.

The state historical society received a very interesting letter from Gen. G. M. Dodge, New York City, one of the early projectors of the U.P. railroad. The letter will be read at the annual meeting of the society this week.

Miss Claire MacKing will represent the Nebraska chapter of Delta Delta Delta at the national convention to be held in Boston next summer.

**As we Said Before**

Every bit of goods that we sell now will not have to be looked after when we take inventory, so we are making an extra offer all along the line.

**PERKINS & SHELDON**  
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**OUR GREAT JANUARY CLEARING SALE**

Now on. Special Bargains in every Department in the House.

**FINAL KID GLOVE CLEARANCE**

Broken lines, odd colors, some slightly soiled, some with slight imperfections which have been repaired, in size 5 1/2, 6 and 6 1/2. Such makes as Monarch and Trefousse, etc., all worth \$1.25 to \$2.00 a pair, final Clearing Sale price

**49c a pair.**

**HDKF. AND RIBBON CLEARANCE**

One case of Handkerchiefs, manufacturers' seconds, slightly imperfect, in two big lots—  
Worth 15c and 20c, for.....10c  
Worth 25c and 35c, for.....12 1/2c  
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Black Silk and Velvet Applique, worth \$1.25 to \$1.35 yard, for...85c  
Worth 75c and 98c yard, for....49c  
10c Trimming Braids, yard.....1c  
15c and 20c Trimming Braid, yard...5c  
\$1.25 and \$1.50 Black Ice Wool Shawls.....98c  
35c Zephyr Shawls.....25c



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Instructors graduates of colleges recognized everywhere as among the best in America. Excellent advantages in Music, Art, Modern Languages, Latin and Greek. Latest methods in teaching the natural sciences and mathematics. Director of music, Miss Ware, three years a pupil of the late Oscar Raif, Berlin, Germany. Her methods and theories are in accordance with those of the well known masters of the world. Gives good general education and prepares for any college open to women. Principal's certificate admits to college without examination. Special attention to the development of individuality, and also to the development of a sense of social responsibility. Thoroughness insisted upon as essential to character building. Physical training adapted to strength of individual as ascertained by tests and measurements made by professional instructor. Three distinct departments—Primary, Preparatory, and Academic. Instructors of Primary Department have had special training for this work. Terms moderate. Second term begins Feb. 3. Send for catalogue. Address

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