

The Care of Gloves.

Nothing looks worse than soiled gloves, and as they are an expensive item in dress they require careful management. A first-class glove outwears half a dozen pairs of cheap ones, and at the same time looks well until it is finally discarded. Cheap gloves, however, have their uses; expensive ones should never be worn in wet weather or in hot rooms or in theatres, where the heat will cause the hands to perspire, for when a glove is once stained by perspiration no amount of cleaning will make it look well again. For such occasions cheap gloves are far more serviceable. To clean chamois gloves put the gloves on your hands, and wash them as if you were washing your hands, in warm water and white castile soap; wash until they are quite clean; then take them off and hang them in a warm place to dry. Kid gloves may be cleaned in the following manner: Put a little fresh milk in a dish, and a piece of white castile soap in another, and have convenient a clean cloth folded three or four times, and a small piece of flannel. Place the soiled glove smooth and neat upon the cloth, and dip the flannel into the milk; then rub off a good quantity of the soap on the wet flannel and commence to rub the glove downward toward the fingers, holding it firmly with the left hand. Continue this process until the glove, if white, looks a dingy yellow; if colored, until it looks dark and spoiled. Then lay it aside to dry, without rinsing out the soap, and the glove will, when dry,

look nearly new. It will be soft, glossy, smooth and elastic.

The Horse Is Still Useful.

The application of electricity to municipal transit everywhere released from one form of service a myriad of horses, and it looked at one time as if the price of that useful quadruped were going down almost to zero. But the Boer war created a new demand for horses and mules, no less than 125,000 having been shipped from this country alone, the export still continuing. With all the forces of competition, urban and extra urban, arrayed against him, there is always something left for him to do, and he is a live asset in the world's market, at least till further notice.—New York Tribune.

Graduates of American Colleges.

"The graduating lists of the American colleges this year show an increase of 25 per cent," says a well-known Philadelphia educator, "and it seems probable that the institutions of learning will have more than their usual quota of students next fall. Education is beginning to make itself felt in the commercial world. In other words, it is now on a practical, everyday basis. The demand for college men in all branches of business, as well as professions, is gradually increasing. The notion that college education unfits men for business is no longer seriously considered by the up-to-date man of business."

Water Keeps Men Alive

It is no secret to medical men and physiologists that there is a great deal of nourishment in water. Even that which is sterilized contains enough of solids to keep a human being from death for a long time. During a prolonged fast the loss of weight is unusually rapid at first and decreases as time goes on. Death ensues when a certain percentage of the loss has been reached, and this percentage varies according to the original weight. Fat animals may lose half their weight, thinner ones perhaps two-fifths, a man or woman of rather spare build, weighing 143 pounds, might, therefore, lose about fifty-five pounds before succumbing. Children die after a fast of from three to five days, during which they have lost a quarter of their weight. Healthy adults, however, have fasted fifty days when water has been taken. A German physician reports the case of a woman aged 47 years, who fasted for forty-three days, taking water freely. She lost forty-four pounds of 143 pounds and died from exhaustion.

A Sigh for the Old Innkeeper.

There are times when the frequenter of the great caravansaries would, for a little, step out from the glare and bustle and take his ease in the old way, in some place where there would be no crowd, no obsequious servants, no extravagance in dress, no gilded furniture, no office encumbered with bags and trunks and clogging with cigar smoke, no gaudy bar no arc lights, no clanking steam pipes or grassy furnaces, no dining-room where one is supposed to eat in state, and,

at the whim of a terrifying head waiter, to be company for people one does not care for, and especially where the bill at the end of a week would not take away one's income or his breath. There is, in fact, a chance especially at our summer resorts, for a new innkeeper, who shall be the old innkeeper in a modern and friendly guise. Saturday Evening Post.

Almost Married to Wrong Man.

What would have been a rather serious complication was averted by the presence of mind of a bride at Towson, a night or two ago. To the best man was given the honor of escorting the bride to the altar, while the groom followed with the bridesmaid. Whether the groom and his best man forgot their positions or both went into a trance is not known. They did not exchange places, but stood, the best man with the bride and the groom with the bridesmaid, as the clergyman began the ceremony. They the bride realized that she was about to be married to "the other man" and objected. In a moment or two she got things straightened out and the ceremony proceeded. It was a narrow escape. Baltimore Sun.

Forest Lands of America.

For nearly three centuries an increasing army has been chopping away at our forests. Yet more than one-third of the area of the United States is classed as woodland—over 1,000,000 square miles.

When the fight begins within himself a man's worth something.

Given Away

Never mind the rush. To prevent your having to stand in line, out in the street, you will be given a number which will entitle you to your turn in ordering any amount of printing for which the Ivy Press is noted. Invitations, Cards, and Programs for literary societies and fraternities, a specialty. THE IVY PRESS 125 and 127 North 17th St.



FRAUD SLATE WRITING.

Spiritualistic slate writing, if cleverly done, always makes a marked impression on a magician's audience, because it utterly baffles their efforts to detect the trick. They see a small cabinet suspended above the stage by means of cords or ribbons. It has an open front, and is empty. The magician turns it around so that every part of it may be seen, and taps it in side and out with his wand, to show that it is hollow.

On a stand near by he has a small easel, a common school slate, a bottle of India ink with a quill pen in it, and a few sheets of ordinary white writing paper. All these he passes around among the audience for examination. Then he fixes a sheet of the paper to the slate by means of wafers, places the slate on the easel, and the easel in the cabinet, together with the bottle of ink, the latter having the pen still in it.

Having allowed the audience to see the articles thus arranged in the cabinet, he throws a large silk handkerchief over it. Mysterious sounds are immediately heard, and the cabinet shakes as if some living thing had entered it. When the sounds and the shaking cease, he removes the handkerchief, showing an inscription written in bold black letters on the paper and the pen, not in the ink bottle, but lying on the bottom of the cabinet. He then removes the paper from the slate and passes it around for examination, when the writing is immediately recognized as having been done with India ink.

The explanation of the trick is simple. The writing was done in advance by the performer, the fluid used being a solution of sulphuric acid of the purest quality. To make the solution 50 drops of the concentrated acid are added to one ounce of filtered water. Writing done with this solution is invisible until exposed to heat; when so exposed it comes out perfectly black, looking exactly like dried India ink.

The heat is applied by means of an electric current running over wire with which the slate is wound. The cords by which the cabinet is suspended conceal copper wires, which conduct the current to the slate. Black silk threads, suitably attached, enable the performer to make the sounds in the cabinet, to cause the cabinet to shake and to jerk the pen out of the ink bottle.

Several sheets of paper are prepared in advance, each with a different inscription, the performer telling one inscription from the other by secretly marked pin pricks.

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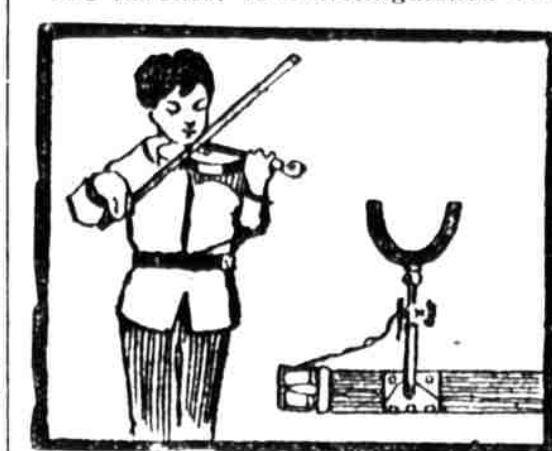
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HELPS VIOLINISTS.

Young people who are learning the violin will be interested to know that a device has just been invented which is likely to prove of much service to them. It is in the form of a support for the arm, and it is asserted that by its means the instrument can be always held in an absolutely correct position.

The inventor is a distinguished violinist and the device is endorsed by Dr. Laborde, a Paris physician, who thinks so highly of it that he spoke in its favor a few days ago before the French Academy of Medicine. The support consists of a semi-circle which enfolds the lower part of arm a little above the elbow, and which is connected with a belt that can be lengthened or shortened according to the size of the arm. Its main usefulness lies in the fact that it prevents muscular fatigue, keeps the shoulder in a proper position and finally gives the arm that power over the instrument which it must have in order to produce the best effects.



THE ARM REST.

Dr. Laborde has thoroughly tested it, and he maintains that young violin players who use it will learn more quickly and more easily than those who do not use it.

Miss Webster has prepared collections of minerals during the past week, for the University of Utah, Cornell University and for private collections in Kansas City. The material for these collections is taken from the Morrell Geological collection entirely.

Are you going to buy Christmas Presents?

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