

bers, at or near O'Fallon's Bluffs intending to give the Pawnees fits."

"The charges on dispatches from St. Louis to Fort Kearney are two dollars for the first ten words and 15 cents for each additional word."

The editor worried through the winter and began bravely in the spring advocating his Great North Platte Route, but could not keep it up; his last number, dated, curiously, August 1st on the outside and July 4th inside, is rather the most interesting of the lot. He gives on the front page a lurid prophecy of Joseph Smith's, and then launches into flaming and fervid editorials in the same line as the prophecy—"which we heard with our own ears as the words fell from his mouth."

"Our boasted union is broken, severed and destroyed, never again to arise. Our national doom is sealed \* \* \* The blood of saints and prophets has gone unavenged \* \* \* A terrible doom is coming down on our nation in tempests, blood, sorrow and death \* \* \* Let those who would not have blood upon their garments, refuse to take up the sword against his brother and neighbor, and flee to the west, to the mountains where peace and justice reigns."

"Friends and patrons, adieu. We have *seceded*, and tomorrow shall start westward and shall probably become a citizen of Utah \* \* \* We go from turmoil, strife and bloodshed to seek quiet in the happy, peaceful vales of Utah \* \* \* We are off for the boundless west, still chasing the Star of Empire on its flight toward sundown, and hope in some quiet mountain dell, to make a little Eden-like world of sunshine, flowers and happiness, where peace and plenty abound, and the clangor of strife and bloodshed may not be heard. Come then, ye who are weary of strife, who are sad and sick at heart—come to the mountains where the oppressed shall find a welcome.

"Come then—come to peaceful, happy Utah."

A. T. R.

#### LITERARY NOTES.

The fiction announced by Messrs. Houghton, Mifflin & Co., for the spring has a surprisingly wide range of interest. Boston appears in a humorous story of the servant-girl problem, "The Successors of Mary the first," by Elizabeth Stuart Phelps; Chicago in a Tolstoian novel by Will Payne called "The Story of Eva," and Paris in Eugenia Brooks Frothingham's "The Turn of the Road." Kate Douglas Wiggin's "Penelope's Irish Experiences" surveys Ireland; Colonial Virginia appears in Burton E. Stevenson's romantic "Soldier of Virginia," and Europe in Clara Louise Burnham's "Miss Pritchard's Wedding Trip." Alice Brown paints a part of New Hampshire in "King's End," and for the sea there is "Dog-Watches at Sea" by Stanton King.

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