

defiance in this particular, the American shipowner and merchant must be contented with a very insignificant position. While I am perfectly sure that any impartial coroner's jury, sitting upon the remains of our foreign shipping interests, would today bring in the verdict of 'protected to death,' I am a firm believer in resurrection; and when the financial quacks and political machinists have tried their hand in applying the stimulus of jobs, bounties and subsidies, and have given up the hopeless task, I am sure that competition and free trade in ships, and the materials and supplies for their use, will in due time restore not only our flag to the seas, and the foreign trade which naturally follows it to our citizens, but also the activity to our shipyards which is now a matter of tradition to the young and of memory among the old men!"

**NOT PROBABLE.** It is not probable that any great number of republicans have proposed to affiliate with gold democrats and make mixed tickets *a la* populist, silver republican and 16 to-1 democrats. In Nebraska there has been no attempt to fuse gold democrats with gold republicans. Whether they can ever be welded is a question of great dubiety in each and every county of the state.

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Animal Symbolism in Ecclesiastical Architecture. Profusely illustrated. Wm. Heinemann, London; Henry Holt & Co., New York, 1896.

Evolutional Ethics and Animal Psychology. D. Appleton & Co., New York; Wm. Heinemann, London. 1898.

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The Criminal Prosecution and Capital Punishment of Animals. With two illustrations. Wm. Heinemann, London.

### BOOKS BY ELIZABETH E. EVANS.

The Abuse of Maternity. Published by Lippincott, Philadelphia, 1875.

Laura, an American Girl. Lippincott, Philadelphia, 1884.

A History of Religions. Truth Seeker Co., New York, 1892.

The Story of Kaspar Hauser. Sonnenschein & Co., London, 1892.

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Transplanted Manners, (a novel). Sonnenschein & Co., London, 1895.

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Ferdinand Lassalle and Helene von Donniges A Modern Tragedy. 1897.

(In Press, Truth Seeker Co., New York The Christ—Myth.

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# The Atlantic Monthly

IN 1900

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A leading feature of THE ATLANTIC during the first six months of 1900 will be

## The Autobiography of W. J. Stillman.

Mr. Stillman's career as artist, editor, and newspaper correspondent in various foreign countries has brought him into touch with many of the most striking personages and events of the last fifty years. The early papers of the series give singularly interesting characterizations of Dr. Nott, the famous President of Union College, of Ruskin, Turner and other English and American artists, of Kossuth, whom Mr. Stillman served as secret agent, of Emerson, Holmes, Lowell, Agassiz, and other members of the Adirondack Club.

## John Fiske.

During 1900 THE ATLANTIC will present several papers from Mr. Fiske, among which will be one upon "The African Slave Trade in the Fifties" and another upon "The Life and Work of Huxley."

## Zitkala-Sa (Red Bird)

Zitkala-Sa, a young Indian girl of the Yankton Sioux Tribe of Dakota Indians, who received her education in the East, has written for the January, February, and March numbers three exceedingly interesting papers, entitled

1. Impressions of an Indian Childhood.
2. The School Days of an Indian Girl.
3. An Indian Teacher Among Indians.

## Fiction.

One of the most important features of THE ATLANTIC for 1900 will be the publication of a large number of Short Stories of the first quality. Conspicuous among these will be "Maud Evelyn" by Henry James. There will also be stories by Kate Douglas Wiggin, W. D. Howells, Sarah Orne Jewett, Joel Chandler Harris, and many others.

## Foreign Letters.

One of the distinctive features of THE ATLANTIC for 1900 will be the appearance at regular intervals of letters from England, France, and Germany. The first letter in the series will be "A Review of England in 1899," by A. Brimley Johnson, in the January Atlantic. "Recent Social and Industrial Changes in Germany" will be commented upon in March by W. C. Dreher; and Alvan F. Sanborn will write in the early summer a letter entitled, "France Before the Exposition."

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