Che Atlantic Monthly

1900

BELOW ARE GIVEN A FEW ANNOUNCEMENTS.

A leading feature of THE ATLANTIC during the first six months of 1900 will be

The Autobiography of Ul. J. Stillman.

Mr. Stillman's career as artist, editor, and newspaper correspondent in various foreign countries has brought him ious foreign countries has brought him into touch with many of the most striking personages and events of the last fitty years. The early papers of the series give singularly interesting characterizations of Dr. Nott, the famous President of Union College, of Ruskin, Turner and other English and American artists, of Kossuth, whom Mr. Stillman served as secret agent, of Emerson, Holmes, Lowell, Agassiz, and other members of the Adirondack Club.

John Fiske.

During 1900 THE ATLANTIC will present several papers from Mr. Fiske, among which will be one upon "The African Slave Trade in the Fitties" and another upon "The Life and Work of Huxley."

Zitkala-Sa (Red Bird)

Zitkala-Sa, a young Indian girl of the Yankton Sioux Tribe of Dakota Indians, who received her education in the East, has written for the January, February,

and March numbers three exceedingly interesting papers, entitled 1. Impressions of an Indian Childhood. 2. The School Days of an Indian Girl. 3. An Indian Teacher Among Indians.

fiction.

One of the most important features of THE ATLANTIC for 1900 will be the publication of a large number of Short Stories of the first quality. Conspicuous among these will be "Maud Evelyn" by Henry James. There will also be stories by Kate Douglas Wiggin, W. D. Howells, Sarah Orne Jewett, Joel Chandler Harris, and many others.

Foreign Letters.

One of the distinctive features of THE ATLANTIC for 1900 will be the appearance at regular intervals of letters from ance at regular intervals of letters from England, France, and Germany. The first letter in the series will be "A Re-view of England in 1899," by A. Brimley Johnson, in the January Atlantic. "Re-cent Social and Industrial Changes in Germany" will be commented upon in March by W. C. Dreher; and Alvan F. Sanborn will write in the early summer a letter entitled, "France Before the Exposition.

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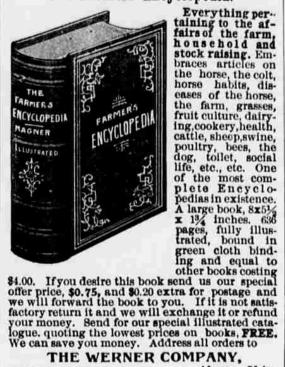
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