

Columbus Markets.
The following poultry market is reported on Aug. 2, 1911. Prices subject to change:

Hens, per lb.	18
Old Roosters.	13
Spring Chickens, per lb.	10
Butter, per lb.	15-20
Eggs, per dozen	14
Potatoes	1.50

STOCK AND GRAIN MARKET

Wheat, per bu.	76
White corn, per bu.	52
Yellow and mixed corn.	52
Oats, per bu.	34
Rye.	65
Hogs, per 100 lbs.	\$6.10-\$6.20

GIRL MOCKS AT FATE

Heroine of Double Somersaulting Auto to Be Seen Here.

The most terrific act in the history of circus thrillers, the double somersaulting automobile act, will be seen in Columbus on August 15 as the climax of the Adam Forepaugh and Sells Bros.' circus. This is the Dante's Inferno of circus paralyzers. So-called thrillers of the past pale into nothing before it.

And the act is performed by a young French girl barely out of her teens. The heavy car with the grumpy young woman at the wheel plunges down a steep incline with lightning speed. An upward curve at the terminal of the tracks sends the car up into the air, where it turns two complete somersaults before alighting on the runway fifty feet away.

It is a moment of suspense that the audience will never forget. It holds the eyes of even those who had made up their minds not to look. It is impossible to resist the act. It pinches the heart and whitens the faces of those who behold, and the relief of the audience when the feat is finished in safety expresses itself in a sigh of thanks.

Another thriller with the show, the beauty of which is inspiring, is known as the "Human Butterfly Act." It is a sensation of French organization and is presented by the famous Ty-Bell sisters. Holding by the teeth to almost invisible strands of steel, the young women are lifted to the dome of the tent and there by means of hidden mechanism are made to circle, dart and fly through space with the grace of birds while multi-colored spot lights are directed upon their flowing robes.

The act is the most beautiful conception of a French spectacle builder. Aside from its beauty it is dangerous enough to be intensely exciting.

Like a rolling ball of snow the Forepaugh and Sells Brothers' circus has grown and gathered to such an extent that it is now out of all proportion with the recollection of it that lingers in the local mind. It has been many seasons since it exhibited here and it now comes with new laurels won and with much more to recommend it than ever. There is not a country on earth that it has not at some time in its fifty years of existence pitched its ten acres of canvas. It is considered in New York the most popular show that exhibits that city. When it last exhibited there its parade received unbounded praise.

The show now has 350 performers, the majority of whom are from European and Asiatic countries. There are 100 big acts on the program. The menagerie is a wonderful zoological collection. The entire equipment of the circus is brand new.

Card of Thanks.

We wish to extend our sincere thanks to our many kind friends and neighbors for their kind words and acts and their beautiful floral offerings at the time of our recent bereavement, in the death of our son and brother.

MR. AND MRS. MUNGER AND FAMILY.

FOR SALE—160 acres, well improved, all level. Best soil. Three miles from Fullerton, Nebraska. \$110 per acre. George Masters, Fullerton, Nebraska.

Guy Cameron, who has been visiting relatives in the city, returned to his home in Bloomington, Illinois, the last of the week.

Exclusive Grocery Store

FERNEDELL canned goods are excelled by no other brand. Try them just once, and with the trial give us an order for other groceries, fresh fruits and vegetables. We want new business and when you find a store of that kind you are bound to get the best service at its disposal.

We buy and sell fresh country produce at prevailing market prices.

E. N. WAIDE.

11th Street Grocery

Both Phones 26

The GREATEST PLAY I EVER SAW AS TOLD TO Hugh S. Fullerton

BY EDWARD A. WALSH.

Premier Pitcher of the Chicago White Sox, and Perhaps the Greatest Pitcher the Game Has Ever Known.

What do I think the greatest play I ever saw? That question recalls vividly to my mind an incident of a great game in a great series. I believe it was the greatest series ever played, when you come to figure interest, and it was the greatest game of that series—Chicago people needn't be told what the game or series was, but for others, I must tell that it was the series we played the Chicago Cubs for the championship of Chicago and the world, in the fall of 1906, and the game was the one that good old Nick beat them—Nick Altrock, I mean, although there is no use telling that to Chicago people, either.

The play involved Jiggers Donohue and George Davis, and from every standpoint it was the best I ever saw, being perfectly figured out and perfectly timed by both men. An eighth of a second hesitation or miscalculation would have turned the game upside down and given the Cubs that series.

Nick was pitching against Brown, and the score was 2 to 1 in our favor, late in the game. We were fighting as if our lives depended on it, for that series was nothing less than civil war in Chicago, and the Sox and Cubs felt that everything depended upon the result of the series and that the series depended upon that game.

Joe Tinker was at second base when the batter hit a slow, easy roller down to Robe, who came in fast, scooped the ball and threw fast to first base, retiring the runner. Tinker, of course, held second until he saw Robe was going to make the throw to first, and the moment George cut loose the ball, Tinker started for third. Robe was clear out of the scene and hadn't a chance to get back to third in time to receive a throw.

Davis saw what was coming off, and started to cover third base. He was not as fast as Tinker, and the race between them was close. Donohue had no time to wait. He was forced to throw at the base and trust that



EDWARD A. WALSH.

Davis would be there to meet the ball. He timed the throw perfectly and sent the ball whizzing across over third. If it went on, the score was tied, and perhaps the game lost. But so perfectly did Donohue time his throw that the ball met Davis right on top of the bag and an eyelash ahead of Tinker, who slid only to be out. That retired the side and we held them and won.

Jiggers had to use perfect judgment, and to make the throw with absolute confidence that Davis would be there to receive it; and good old George not only was there, but had his feet and legs placed so that Tinker could not slide to the bag without changing position, and that little bit of a piece of a second gave George time enough to touch him and end the inning.

It was a bit of real baseball that you do not see once in a lifetime, and

it passed almost unnoticed, because only close followers of the sport and the players saw how cleverly timed and executed the play was by all concerned.

(Copyright, 1911, by W. G. Chapman.)

The American Indian.

Students of the Indian tell us that while the numbers of the red men are diminishing there is a slow amalgamation of the tribes wherever their geographical location makes this possible. It is supposed that there were 1,000,000 Indians on this continent when the Europeans settled here. It is estimated that the present population is 50,000 less.

No Such Luck.

Book Agent—Don't go into that house! There is scarlet fever there. His Coworker—I couldn't catch it if I wanted to. I carry health insurance.—Puck.

OF COURSE



The Magistrate—You say you didn't know the pistol was loaded, yet the dealer who sold it to you says you did not pay for it.

Prisoner—What's that got to do with it?

The Magistrate—Well, if you didn't pay for it, then the dealer must have charged it for you.

Dr. W. R. Neumarker—Office with Dr. C. D. Evans. West side Park.

NOTICE TO NON-RESIDENT DEFENDANT

Frank Van Allen, non resident defendant, will take notice that there is now filed in the office of the Clerk of the District Court, within and for Platte county, Nebraska, the petition against him of the undersigned plaintiff who seeks to recover the sum of \$241.50 with interest thereon at the rate of 6 per cent per annum from September 22nd, 1909, as a balance due upon a note of \$500.00, executed by said defendant to the plaintiff, on the 23rd day of December, 1908.

Said defendant is further notified that an order of attachment has been issued against him in said cause on the affidavit of the undersigned plaintiff, pursuant to which there has been attached certain money of said defendant heretofore received on his account and now held for his use by John Ratterman, County Judge for Platte county, Nebraska.

Said defendant is required to answer said petition on or before the 25th day of August, 1911, or the same will be taken as true and judgment rendered accordingly.

CAROLINE MUNTZ, Plaintiff.

Fullerton Chautauqua

The Fullerton Chautauqua opens August 11th and closes August 20th. This is one of the oldest, largest, and best established Chautauquas in Nebraska. The management have always given the people a good program, but the Chautauqua Board think they have a little the best talent this year they ever had. On the program is to be found such noted lecturers as Ex-Governor Folk of Missouri, Chancellor Bradford, Dr. Lynch, Allan A. Tanner, Father MacCorry, the Pausist priest, one of the best known orators in the country, Dr. Chase, Sias, Long and others of National reputation as lecturers, Sid Landon, the character delineator, Packard, the great platform cartoonist, and Laurant the magician. Then there is the Royal Italian Guards Band. This band has only been in this country two years, and this is their first appearance west of Chicago. To hear this band is a treat no one should miss. The Killarney Ladies' Orchestra is another of the great attractions that will appear at the Chautauqua. These artists were selected from the schools of both America and Europe. Nowhere can you get as much for your money as at the Fullerton Chautauqua. In addition to all this Fullerton furnishes one of the most beautiful parks in Nebraska. Go to Fullerton and join the city of tents for a ten days' vacation. If you can not spend so much as ten days, then look up the program and be sure to hear and see some of the choice attractions.

Write J. D. Barnes, Secy., for illustrated program. A special train will leave Columbus at 8:30 a. m. for the Fullerton Chautauqua Sunday August 13th, and 20th, returning after the evening program. Special attractions have been arranged for both days.

The billboards are announcing that the Adam Forepaugh and Sells Brothers' shows are to give two exhibitions in Columbus on Tuesday August 15. Great interest attaches to the news because this is the first appearance of the world's best circus in this city for many seasons. Moreover the show will come with an entirely new equipment, which cost the owners the unheard-of sum of \$3,200,000. It was built in the foreign workshops of the show in England by the best artists, sculptors and spectacle originators of the old world. Every inch of the ten acres of canvas, every costume, every one of the elaborate vehicles—in fact every piece of property is spick and span new.

This is the first time in the history of circus affairs that any show has come forth in the spring new from start to finish. It has not retained even so much as a quarter pole of the old outfit. The menagerie is stocked with a new set of animals, purchased and captured by the show's own trappers at a cost of \$1,000,000, and with the aim in view of keeping on exhibition only those rare creatures which in the past have been considered too expensive for circus purposes, and with just enough of the common zoological exhibits on display to make a

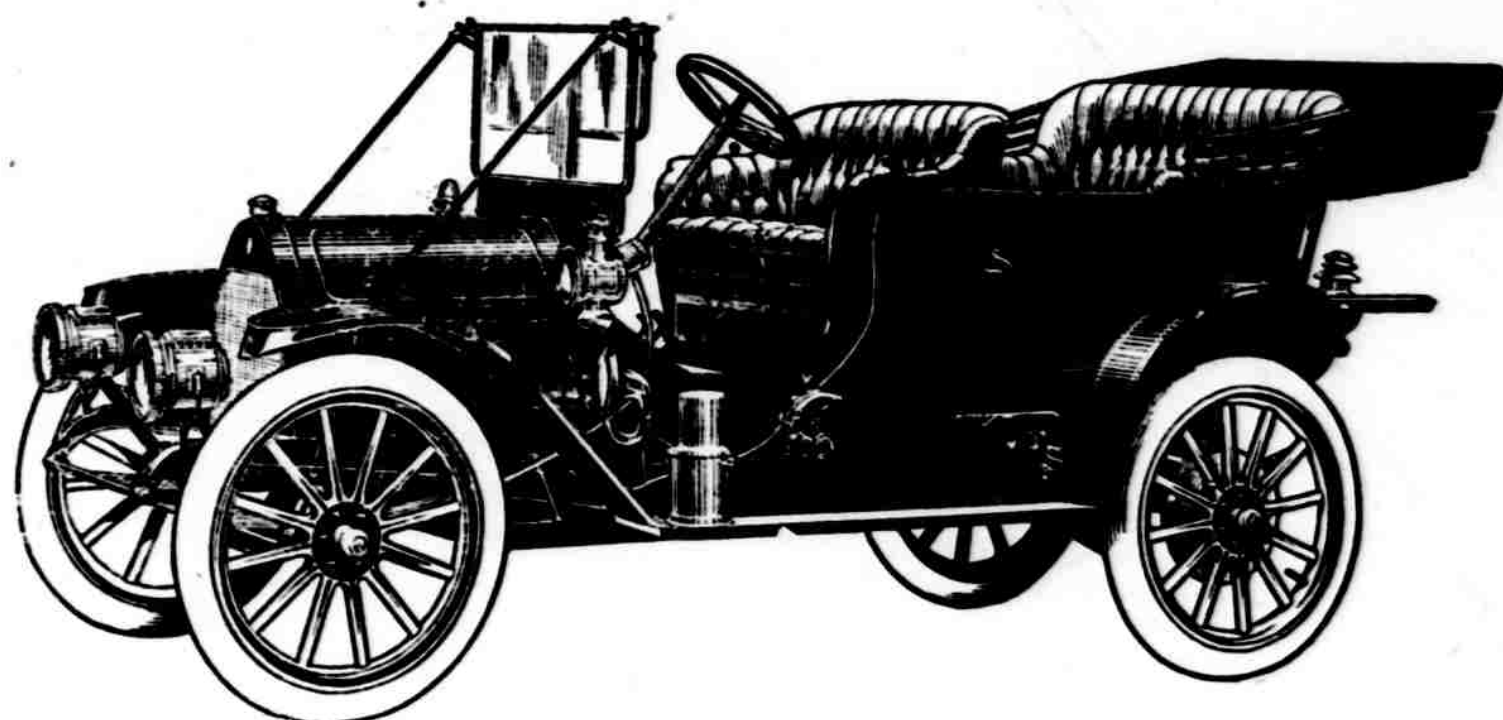
menagerie a complete exposition of natural history. The task of selecting the company of 350 performers was left entirely to the five foreign offices of the show in Paris, London, Berlin, Melbourne and Peking. This was done so that an all-European and absolutely novel aspect would be given to the performance, avoiding keeping the cages open. It can be readily seen that a rare treat is in store for those who see the show in this city. The parade is

such a departure from old-time pageantry that it never fails to create great surprise, not only on account of its change in policy but because of its unprecedented beauty and costliness. It is three miles long. A million dollars could not buy it.

The Forepaugh and Sells Brothers' circus has always been the most popular of road amusements. In New York it is considered the pattern of circus excellence. Its metropolitan home is the Madison Square Garden.

THINK OF IT!

PRICE REDUCED \$300



The Reo 30 for 1912 will sell at \$1,000, which is a reduction of \$300 over the former price. And we want to emphasize the fact that there is no skimping whatever in the quality. The same high standard of material will be used, as has been in the past. And we KNOW that the quality is all right. We don't have to take the word of the builders or go on what we are told, but we KNOW, we have a Reo that has run over 15,000 miles; it ran last winter when road conditions were so bad that a whole set of tires were torn to pieces in 30 days, but no repairs were needed for the car. It made a trip of 1400 miles to Cheyenne, Denver, Colorado Springs and back through Kansas, over all kinds of bad roads with six passengers and two hundred and fifty pounds of luggage—with one dirty spark plug on the trip. The last day's run was the longest—234 miles. When you come to see a Reo, ask to see this one. Then you can see how your car will look, after hard service. Ask to ride in it, so you can see how your car will run, after five years service. Compare it with any car costing up to \$1,750, and you can see for yourself that the Reo has every desirable point you want, and one thing that few cars can equal, and that is ENDURANCE.

The Reo Record of Ten Days and Fifteen Hours from New York to San Francisco

clearly shows that this car has the "stuff" in it. That trip reduced the running time of a \$4,000 6-cylinder car over five days. Since the Reo made this record, two higher priced 40 H. P. cars have attempted the same trip, and both failed to finish at all, one a \$1,800 car, and the other a \$2,050 car. JUST THINK OF IT! Running day and night without a stop from the Atlantic to the Pacific, over mountains, plains and desert trails, and not a wrench touched to the engine. You will never give YOUR car such a test, but if you should, your Reo will do all that this one did, because they are just alike. That one record means more than all other records of all other cars.

If you should pay \$1750 for a Reo car you would get all the power, speed, endurance and style that any car at that price offers, but the Reo costs you only \$1000. A factory that builds another "30" that sold at \$1500 without equipment, and \$1750 equipped, paid nine times as much dividends on its stock last year as the Reo factory paid. The only satisfaction you have in this \$1750 car, that you don't have with a Reo is that the other factory pays nine times as big a dividend on its stock. That's fine for you if you own stock. Mr. R. E. Olds, the pioneer automobile builder and head of the Reo factory, says, "this price must be advertised, subject to change without notice. It may be impossible. We count that this price will add fifty per cent to our output without added overhead expense. If it does, the price becomes possible—at the present cost of material. If we find it impossible we shall later increase it, for we never shall skimp on any part of this car to keep the price at \$1000."

In addition to this remarkable price on the car, we also offer a Mohair top, top hood, and side curtains, glass front, speedometer and Presto-Light gas tank for \$100 extra—making the car fully equipped cost you \$1100 and \$50 freight. Two weeks ago this car with above equipment sold for \$1450.

READ THESE SPECIFICATIONS

Motor—4 cylinder four inch bore and 4 1-2 inch stroke, large valves, offset cam shaft.

Carburetor—Special Stromburg with hot air intake.

Clutch—Multiple disc—don't grab or slip.

Transmission—40 h. p. selective type, 3 speed forward and reverse, gears tested to stand twenty-seven and one-half ton on pitch line.

Drive Shaft—Nickel steel heat treated running on Timken roller bearings.

Rear Axle—Semi floating, running on Timken and Hyatt bearings.

Front Axle—Drop ford with Timken roller bearings on front wheels.

Brakes—Internal and external on rear wheels, large fourteen inch drums.

Tires—34x3 1-2 q. d.

Steering—Wheel on left side—no lost motion in steering wheel.

See this Remarkable Car at this Remarkable Price

Platte Center Automobile Co.

AGENTS



Columbus Automobile Co.

FACTORY REPRESENTATIVE

menagerie a complete exposition of natural history.

The task of selecting the company of 350 performers was left entirely to the five foreign offices of the show in Paris, London, Berlin, Melbourne and Peking. This was done so that an all-European and absolutely novel aspect would be given to the performance, avoiding keeping the cages open.

It can be readily seen that a rare treat is in store for those who see the show in this city. The parade is

such a departure from old-time pageantry that it never fails to create great surprise, not only on account of its change in policy but because of its unprecedented beauty and costliness. It is three miles long. A million dollars could not buy it.

The Forepaugh and Sells Brothers' circus has always been the most popular of road amusements. In New York it is considered the pattern of circus excellence. Its metropolitan home is the Madison Square Garden.

This is the biggest building in America devoted to amusements, yet the various departments of this circus fill every nook and corner of it from the expansive basement menagerie halls to the great glass dome. The two performances in this city will be exactly the same as those given during the opening engagement of the spring. The name of this circus is a trade mark that represents all that is big and great in tented amusements.

ADVERTISED LIST.
For The Week Ending August 2.

Letters—Lena Anderson, Grace G. Bonner, Daniel Boles, Mary Cartwright, Mary Cave, Maggie Olson. Cards—Jim Bennett, Snider Benjamin, Mike J. Cich, Mrs. George Ewing, Fred Grubbs, Leonora Lake, James E. Mount, (2), Anna Seifert, Chauncey Swartz. Parties calling for any of the above, will please say "advertised". W. A. McAllister, p. m.