

# Peck's Bad Boy in an Airship

BY HON. GEORGE W. PECK

## HIS PA EMULATES DARWIN.

I do not know whether Pa is an expert in hypnotism or what it is, but he certainly delivers the goods when he goes after a wild animal in the jungles of Africa, and he shows bravery at times that astonishes everybody, but he admits that he is a coward at heart, and would run if anybody pulled a gun on him, and I guess he would, but you turn him loose in a wild animal congress and he will be speaker and make the whole bunch get on their knees.

I was scared when Pa wanted to have a cage with iron bars hauled into the jungle where the gorillas live, and insisted that he be left there alone for two days, with rations to last a week, as he said he expected to have some gorilla boarders to feed, but Mr. Hagenbach let Pa have his way and the cage was hauled about eight miles into the black wilderness, with great trees and vines and snakes and gorillas all around him, but Pa insisted on having a phonograph full of jazz tunes, and when we got the cage located, and Pa in it, and were ready to leave, I cried, and the whole crowd felt as though we would never see Pa alive again, and it was a sad parting.

It was a long two days before we could go back and find Pa's remains, but the second day we hiked out through the jungle and into the woods. Pa had told us that when we came after him to come quiet, and not disturb the menagerie, so when we got near the place where we left Pa we slowed down and crept up silently, and peeped through the bushes, and several little ones around the cage a sight met our eyes that scared me.

There were four big gorillas and some were gnawing ham bones, and others were eating dog biscuits, but it was so silent in the cage that

and the others did the same, and Pa repeated an old Democratic speech of his, and they clapped their hands just like a caucus. "Well, what do you know about that already?" said Mr. Hagenbach.

Pa said he had them in the cage several times and let them out, and when we got ready to go to camp all he had to do was to let the phonograph play, "Supper is Now Ready in the Dining Car," and they would come in and he would slip out and lock the door, and we could haul the cage to camp.

Pa always makes some mistakes before he has a proposition well in hand, and he did this time of course. As we were about to start, the gorilla Rastus, who had become Pa's chum, looked at Pa so pitiful that Pa said he guessed he would let Rastus out, and he and Rastus would walk along ahead and get the brush out of the road, so he opened the door of the cage and beckoned to Rastus and the big gorilla came out with his oldest boy, and Pa and the two of them took hold of hands and started on ahead, and we started to haul the wagon by drag ropes, when the worst possible thing happened, Rastus reached in Pa's pistol pocket where Pa had just put a large plug of tobacco, after he had bit off a piece, and Rastus thought because Pa ate the tobacco he could, so he bit off about half of the plug and ate it, and gave his half-grown boy the rest of it, and that was eaten by the boy. Pa tried to take it away from them, but it was too late, and they were both mad at Pa for trying to beat them out of their dessert.

It was not long before Rastus turned pale around the mouth, but his face was so covered with hair that you couldn't tell exactly how sick he was, though when he put both hands

mind, I will pull them both through all right."

Finally the sedlitz powder fix had all got out of Rastus's system, and he seemed to be thinking deeply for a moment, and then he got up off his haunches, and looked steadily into Pa's eyes for a minute, and then he took Pa by one hand and his boy with the other and started right off through the jungle, Pa pulling back and yelling to us to rescue him from the gorilla kidnaper, but Rastus walked fast, and before he had got out of sight he had picked his sick boy up and carried him under his arm, and both were groaning, and he held on to Pa's hand



Pa Stopped the Music and Repeated an Old Democratic Speech of His, and They Acted Just Like a Caucus.

and went so fast that Pa's feet only bit the high places.

Finally Mr. Hagenbach said to me: "Henny, I guess your Pa has got what is coming to him this time. Rastus will probably drag your Pa up a tree and eat him, when his appetite comes back, but we can't help him, so we better haul the cage and the gorillas that have not had any tobacco to camp, and in a day or two we will all come out here and find your father's bones and bury them."

And then we all went to camp, and the poor gorillas just remained listlessly in the cage, mourning as though they knew Rastus and his boy were dead. We fed them everything we could spare, but they would not eat, and by watching them we found there was a case of jealousy in the cage, as two male gorillas seemed to be stuck on a young lady gorilla, and they were scrapping all the time.

Ge, but we needed Pa worse than ever to settle the gorilla dispute, but we all felt that Pa was not of this earth any more, and the camp took on an air of mournfulness, and they all wanted to adopt me 'cause I was alone in the world. There was not much sleep in camp that night, and the next day we were going out with guns to find Pa's remains and shoot Rastus, but a little after daylight we heard the night watchman say to the cook who was building a fire: "Look who's here, and what do you know about that?" and he called the whole camp up, and we looked out across the void, and there came Pa, astraddle of a zebra, with Rastus's boy up behind him, and Rastus thoroughly subdued leading the zebra with a hay rope Pa had twisted out of grass.

The whole camp came to attention and Pa scratched a match on Rastus's hair and lighted a cigarette, and when he got near enough he said: "Sleep in the crotch of a tree all night. Gave Rastus and his boy a drink of whisky out of my flask and cured them of the tobacco sickness, had some mangoes for breakfast, sent Rastus to catch a zebra, and here we are ready for coffee and pancakes."

Pa got off his zebra, opened the door of the cage and pointed to it, and Rastus and his boy got in, and Pa kicked Rastus right where the hair was worn off sitting down, and Rastus looked at Pa as though that was all right, and he deserved it. Then Pa closed the door, washed his hands and sat down to breakfast, and when Mr. Hagenbach said: "Old man, you have got Barnum and Forepaugh skinned a mile," Pa said: "O, that is nothing; I have located a marsh full of white buffaloes, and we will go out there and get a drove of them in a few days. They are the ugliest and fightingest animals in the world, but I will halter-break some of them, and ride them without any saddle." Mr. Hagenbach said he believed it, and Pa said: "Henny, one spell I thought you would be an orphan, but whisky saved you. When they got a big drink of whisky they began to laugh, and then fell on my neck and cried, just like a white man when he is too drunk to fight. Well, I am going to take a nap," and Pa laid down on a bale of hay and slept all day, and the crowd talked about what a hero he was.

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All He Had to Do Was to Play "Supper is Now Ready in the Dining Car" on the Phonograph.

I thought Pa had been killed and that the gorillas were eating him, so I yelled: "Pa, are you all right?" and he answered back: "You bet your sweet life I am all right," and then we prepared to go to the cage, when Pa said for us to climb trees, and just then the gorillas started for us with their teeth gleaming and we all shinned up the trees around the cage, and we had front seats at the biggest show on earth. Pa told us that the gorillas that tried us were afraid we were going to harm him, and they proposed to protect him.

He said he had been feeding the animals for two days, and had got their confidence so he could make them understand what he wanted them to do.

"Now watch 'em dance when I turn on the music," Pa said, and then he gave them the "Merry Widow" waltz, and by gosh if a big gorilla didn't put his arm around his wife, or some other gorilla's wife, and dance bare-footed right there in front of the cage, and all the rest joined in, and the baby gorillas rolled over on the ground and laughed like hyenas. Pa stopped the music and called one big gorilla Rastus, and told him to sit down in the

on his stomach, gave a yell and turned some summersaults we knew he was a pretty sick gorilla, and his boy rolled over and clawed his stomach and had a fit.

Rastus had the most pained and revengeful look on his face I ever saw, and he looked at Pa as though he was to blame.

Pa had one of the men get the medicine chest and Pa fixed two sedlitz powders in a tin cup, but before he could put in the water Rastus had swallowed the powder from the white and blue papers and reached for a washbasin of water, and before Pa could prevent Rastus from drinking it on top of those powders he had swallowed every drop of the water, and the commotion inside of him must have been awful, for he frothed at the mouth and the bubbles came out of his nose, and he rolled over and yelled like a man with gout, and he seemed to swell up, and Pa looked on as though he had a case on his hands that he couldn't diagnose, while Rastus's boy just laid on the ground and rolled his eyes as though he were saying his "Now I lay me," and Mr. Hagenbach said to Pa he guessed he had broke up the show, and Pa said: "Never you

**Harmful Precedent.**  
"There are no telephones in the English banks," said a banker. "Even the great Bank of England itself has no telephone."

"That sort of thing is what sets England behind the times—that observance of tradition, that refusal of new things, as though, simply because they are new, they must of necessity be vulgar and bad."

"A London bank and its branches were swindled out of a large sum the other day. The swindle would have

failed had a system of telephones connected these banks.

"But in the past banks had no telephones in England. Therefore precedent requires that they do without them still."

**Thin Beyond Belief.**  
A stalwart Irish soldier, after being in active service for some time, became greatly reduced in weight until he was so weak that he could hardly stand. Then he was invalided home. On his arrival in England, just as he stepped from the train, one of his old

friends rushed up to him. "Well, well, Pat," he said, "I am glad to see you're back from the front!" "I knew I'm getting thin, but I never thought you could see that much," rejoined Pat.

**Marat's Bath for Sale.**  
The copper bath in which Marat was slain by Charlotte Corday is for sale in Paris. It was sold once to a museum for \$600, but it is for sale again. It is described as an old tub, "shaped like a wooden shoe and scarred from ancient usage."

**Accused For.**  
Sunday School Teacher—Now, Johnny, what was the miracle of the loaves and fishes?

Johnny—The fish became as big as the men who caught them said they were.—New York Sun.

their ranks should be thinned by the grim reaper will meet at the Alaska-Yukon-Pacific exposition next year. The aggregate ages of the four great-grandfathers is 320 years and the end, according to their Seattle relatives, is by no means in sight.—Seattle Times.

**Child Has Four Great-Grandfathers.**  
Wheatley Hemenway, the two-year-old son of Mr. and Mrs. Wheatley Hemenway, who lives at Twelfth avenue and Pauntleroy street, has four great-grandfathers living and he says on the authority of his proud parents that no infant in Seattle can make such a boast. The old "boys" are scattered from Seattle at Michigan; they are all active and capable of earning their own living. The oldest is 89 and the youngest a mere youth claiming 74 years. The quartet, unless

## PILLOW TOPS

### Embroidered Articles That Deserve Their Popularity.

A pillow top is one of the few embroidered articles of which there cannot be too many. What woman has ever been at a loss to dispose of an extra couch pillow? For if they are really enjoyed they get hard wear, and need frequent replenishing.

Flower designs are especially attractive, though conventional scrolls hold high favor.

As for the material to be worked, pongee, china silk, satin, velvet or velveteen, especially the latter treated with gold thread, would be extremely good-looking; though there is nothing for ordinary use quite so acceptable as the art linens and crases. These may be secured in such charming shades that the work must necessarily result in a good effect.

In view of the popularity of stenciling the work will be most effective if done in flat embroidery heavily outlined. The well known Kensington stitch is the one to use. Suggesting the design to be one of roses or carnations one shade of pink and one shade of green will effect a good result, and then the whole should be outlined, in a darker shade of each color, or a very striking method would be to gold-thread the entire design. Treating it in this manner the effect is a compromise between a stenciled design and one for embroidery.

Some consideration for the color scheme of the recipient's boudoir will be greatly appreciated. Green, of course, tones in with any hue, and for a pink room a rose may be embroidered in pink, for a yellow in yellow. For the room done up in red or mauve the conventional flowers may take on more or less the shade to match.

If the work be done upon linen it should be done with a view to its laundability, in which case you must, of course, eliminate gold thread and do the entire work with wash silk, using floss for the Kensington embroidery and the rope silk for the outline work.

Outline the pillow with the same material as the face—not embroidered, of course; and if for boudoir use, a pretty method is to hem each square, joining front and back at the line of hemstitching. This gives a simple but effective finish and is a little relief from cords and tassels. If the slip be made with buttons and buttonholes or buttonloops, and the materials be all selected with a view to their washability, the pillow may be kept fresh and dainty.

For den or sitting-room, if dark and heavy fabrics are used, a cord is the conservative and best finish.

### To Piece Lace.

To piece lace to the figure at the end of the lace, and commencing at the end of the scallop cut around it, close to the thread that outlines the figure, being careful not to cut the thread.

If there is plain net at the top cut straight through it.

Beste this figure over a similar one, being careful that every point and dot is exact.

With a fine thread, silk or cotton, according to the lace, sew the cut edge of the lace down, sewing over the outline thread with fine stitches.

Then cut away the extra lace on the wrong side, leaving only a very narrow seam.

If carefully done, the seam is almost invisible.

**Trimming for Muffs.**  
A pretty fashion is that of adding a fringe of soft or very closely plied chiffon to the lower edge of fur muffs. Brown is used with all brown furs, black with black and white with such furs as ermine and white fox.

When furs are scant this addition is a decided improvement.

The immense round muffs that are forcing their way to the fore have the cosiest looking arrangement of quilted and primly looped ribbon at the ends where the hands are received.

## CURTAIN HINTS

### Decorative Borders Give Good Effect to Windows.

There is a fashionable decoration that should be helpful to the woman who must fit short curtains to new windows.

This is the idea of having deep decorative borders on fabrics of solid color.

New curtains are made in this fashion and sold at expensive prices at the shops that make a specialty of new things.

A skillful woman can accomplish the same result, but, mind you, stress is laid upon the adjective skillful. A woman who hasn't a clear idea of color and who hasn't the inborn knack of getting things right with scissors and needle, should turn the work over to the woman who has this power. Many a seamstress has it whose work costs little.

Separate borders can be bought at the shops with surprising ease by the woman who knows how to root out the artistic thing. They do not come for curtains as a rule, but they serve admirably.

The foundation color is usually deep tinted, although some good patterns can be gotten with the foundation in natural earth tones. These are usually the best to work on. They go so well with almost any other color.

The designs on these borders are Egyptian, Byzantine, or whatever name suits best these formal lines in vivid colors.

They can be put at the sides, bottom and top of short, narrow curtains, and one is surprised at the effect.

They not only make an old curtain of use, but they give it new character and style.

These borders can be used as a plain or plaited valance. This fashion has widely returned in decorating rooms, and although it keeps out light to a certain extent, it gives finish to the top of the window.

Often the effect, without a valance, is bare. This is especially so when the window jamb is deep and wide.

There is another fashion of using ten-inch borders across the tops of windows and down the sides with pane curtains that are set deep in the window embrasure against the glass.

Velvet buttons are popular trimmings. Muffs are gigantic in size and in cost.

Cloth top boots again are to be in vogue.

Paris declares that all hats must be dark.

Clinging robes are the feature of the year.

Squirrel pelts are in great demand for linings.

Black is in the height of fashion for opera gowns.

Many skirts are unlined, and cling as never before.

Startling effects in millinery are now discouraged.

Gold is a conspicuous note in present fashions.

Many of the best coats have detachable fur linings.

Decoitro hat scarfs come in colors to match any hat.

Pretty Blouses Evolved.

Very fetching separate blouses are evolved from the remnants of wide lace furnishings of prominent pattern.

These are used for the back and fronts, the border edging being arranged in V shape over a net foundation and the deeply pointed lace caps draped over tight-fitting sleeves of tucked net with lace bands placed entire.

The high lace collar has a wide fringe of net and fastens under a black velvet rosette similar to those used on street neck riches.

## For the Opera



Opera bag for glasses, coin and handkerchief, made of embroidered silk.

## FINE FOR NEEDLESS JOLTS

Most jolts and jars in life are unnecessary, wasteful and more or less disturbing to the public peace. Sensible economy of life ought to seek the elimination of the jolting for self interest, not to speak of regard for the public. In New York hereafter transportation companies that subject their passengers to jolts, and jars from broken or flat wheels, loose trucks or sagging rails, switches or frogs, will be liable to a fine not exceeding \$500 for each offense. This is not parental censure for the railroad companies, nor even the protection of the passengers, but of the people. But, whatever its professed motive, it is a good idea and worth general application. Penalize the unnecessary jolts!

**For One Time Only.**  
A youthful bachelor once went to live in a village where the old custom

of seating the men on one side of the church and the women on the other was kept up.

The first Sunday after he arrived he went to church, accompanied by his housekeeper, and they were duly shown into different pews on either side of the aisle.

But presently the verger came up to the young man and remarked, in a very audible whisper:

"If you are newly-married, you may sit beside her the first Sunday!"—Penny Fictionist.

## FOR FOUNDER OF Y. M. C. A.

Monument to Sir George Williams in St. Paul's Churchyard.

London—Marked honor recently has been paid to the late Sir George Williams, founder of the Young Men's Christian association. A splendid monument erected to his memory now stands in the crypt of St. Paul's cathedral—a fitting site, as it was in close proximity to this spot that the original foundation of the Y. M. C. A. took place. The association, which began on a capital of \$3, to-day numbers



Monument Erected in London to the Memory of Sir George Williams.

\$20,642 members and controls buildings and real estate to the value of more than \$50,000,000. It is one of the most flourishing organizations in the world; despite the fact that hosts of other attempts on similar lines have proved utter failures.

To the personality of Sir George Williams himself is attributed a large part of the wonderful success of the Y. M. C. A., and yet, though his name is so widely known, he always kept the personal element in the background. After his death it was found that every particle of his correspondence had been destroyed as if he deprecated publishing his achievement to the world.

Though the Y. M. C. A. rests to-day on so solid a foundation it met many farmers \$20,000 to \$25,000 per acre. Grain-raising, mixed farming and dairying are the principal industries. Climate is excellent; social conditions the best; railway advantages unequalled; schools, churches and markets close at hand. Land may also be purchased from railway and land companies.

For "Last Best West" pamphlet, maps and information as to how to secure lowest railway rates, apply to Superintendent of Immigration, Ottawa, Canada, or the authorized Canadian Government Agent:

W. V. BENNETT, Omaha, Neb.—24, 831 New York Life Building.

**Bad Taste in the Mouth, Appetite Bad, Head Heavy, Stomach Sour.**

A general feeling of being tired and worn out—unfit for business or the duties or pleasures of life.

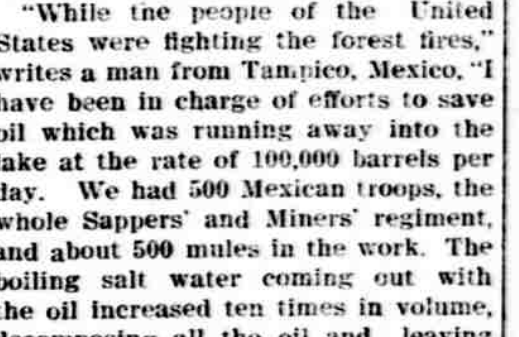
Is that the Way You Feel? If it is, you should know that the famous tonic laxative,

**Lane's Family Medicine** (called also Lane's Tea)

will give that perfect internal cleanliness and wholesome condition that produces health and the feeling of comfort that makes life enjoyable.

All druggists sell it in 25c. and 50c. packages.

## W. L. DOUGLAS \$3.00 SHOES \$3.50



The Reason I Make and Sell More Men's \$3.00 and \$3.50 Shoes Than My Nearest Competitor is because I give the wearer the benefit of the most complete and reliable construction and shoddy workmanship in the country.

The selection of the leather for each part of the shoe, and the cutting and stitching, are made by the best shoemakers in the shoe industry. It is this that makes my shoes so comfortable and durable.

My Method of Tanning the Soles makes them More Flexible and Longer Wearing than any other. Shows the Every Member of the Family, Men, Boys, Women, Infants and Children.

CAUTION! No shoe genuine without W. L. Douglas's name and price stamped on bottom. Beware of cheap imitations. Get the real thing. W. L. DOUGLAS, 287 Spk St., Brockton, Mass.

## Gabbage Seed 60 cts per acre

Per Salzer's catalog page 120. The biggest money making crop in vegetables is cabbage. It comes onions, radishes, peas, cucumbers, etc. Catalog free or send 10c in stamps and receive catalog and 1000 seeds each of: cabbages, carrots, celery, radishes, 1000 each lettuce, rutabagas, turnips, 200 parsley, 200 tomatoes, 100 melons, 200 chrysanthemums, 100 in all rose hedges, easily worth \$1.00 of any man's money. Or send 20c and we will add one pkg. of Earliest Best Color Sweet Corn.

SALZER SEED CO., Box W, La Crosse, Wis.

## PISO'S AN UNSURPASSED REMEDY

Piso's Cure is an unsurpassed remedy for coughs, colds, bronchitis, whooping cough, influenza, croup, and all lung affections. It goes direct to the seat of the trouble and operates most efficaciously. Mothers can give their children Piso's Cure with perfect confidence. It gives strength and freedom from opium. Famous for half a century. At all druggists, 25 cts.

## CURE

Washington-Made Humor. "A Chicago man named Cheese wants his name changed," says the Allentown Call. "Why don't he move to Georgia and cultivate the Crackers instead?"—Washington Herald.