

Resolution of the Board of Supervisors... Louis Held... Wm J. Newman... The following bills were on motion adopted...

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GOG AND MAGOG.

Who were Gog and Magog? English tradition says that they were the last of a race of giants who infested England...

FEES IN ENGLAND.

The Treasury Has Many Schemes That Swell Its Income. When a young man determines to become a barrister and enters his name at one of the Inns of Court in London...



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A TRIBUTE TO GRASS.

Poetic Eulogy That Was Pronounced by Senator Ingalls. The following tribute to grass, written by the late Senator Ingalls of Kansas, should be preserved: 'Majestic, fruitful, wondrous plant! The corn triumphant, that with the aid of man hath made victorious procession across the tufted plain and laid foundation for the social excellence that is and is to be. This glorious plant, transmuted by the alchemy of God, sustains the warrior in battle, the poet in song and strengthens everywhere the thousand arms that work the purposes of life.'

MOVING IN PORTUGAL.

It Takes About Fifteen Women and Five Men For One Job. Moving day in Portugal is a greater time of trouble than it is even in this country. A traveler tells about it: 'Vans are unknown, the only means of wheeled transport being rough carts drawn by bullocks, these in turn proving so ruinous to furniture that only kitchen utensils, iron stoves, bedsteads and other nonportable articles are sent by them. For the rest, the goods are carried often for many miles by women, only the heaviest things being taken by men, of whom four are employed to take planes, wardrobes and other heavy furniture. They carry these on poles laid across their shoulders, to which they are tied by scarfs passing under the opposite arm. All lighter goods are taken by the women on their heads. Six dining room chairs form an ordinary load for one woman. 'She carries these by placing one on her head, to which chair the remaining five are tied, forming a sort of cage around her. Previous to starting the woman gives herself a shake, the chairs vibrate around her, and, with her hands on her hips, she starts off at a contented jog trot, covering six miles perhaps in an hour and a half and considering herself fairly and sufficiently well paid with 12 cents or 16 cents for the return journey there and back again for a fresh load. For long distances only two journeys are made in the day. 'The women are nearly always bare-footed, except on the coldest days in winter, when they may perhaps wear slabs, but they often wear as many as fourteen or fifteen much gathered petticoats of all colors and materials tied with a sash round the waist, the bunch thus formed upon the hips making a rest for the hands. All the china and glass are carried in big round baskets on the head and very rarely supported by the hand. About fifteen or sixteen women are generally employed in an ordinary move and four or five men.' - Chicago News.

HANNAH MORE.

The Undergraduate Love Story of a Famous English Writer. Hannah More was born on Feb. 2, 1745, at Stapleton, in Gloucestershire, her father being the master of a school in the neighborhood. In 1771 her eldest sister, Mary, who was then twenty-one, with her sisters Elizabeth and Sarah, opened a ladies' school in Trinity street, Bristol, taking Hannah and her younger sister, Patty, who were then respectively twelve and ten years of age, as pupils. The school was a great success, and Hannah became a highly cultivated girl. Somewhere about the year 1797 she made the acquaintance of a Mr. Turner of Belmont. He was a wealthy bachelor, considerably older than herself and the owner of a fine estate near Flax Bourton, in Somersetshire. She is described as being at this time an exceedingly pretty girl, with delicate features and beautiful eyes. These characteristics she retained to the end of her life, as the portrait of her by Pickersglary in the national portrait gallery clearly shows. She became a constant visitor at Belmont and in due course of time received from Mr. Turner a proposal of marriage, which she accepted. She withdrew from her connection with the school and made all preparations for her wedding. This, however, never took place. Three times was the day fixed and as often for some unintelligible reason postponed by Mr. Turner. His affection for her seems to have been sincere, but he was a man of a curious and rather gloomy disposition, and his strange conduct may possibly be referred to some mental perversity. At last her friends interfered and insisted on the engagement being broken off. Mr. Turner was very anxious to make a settlement upon her, and, though for some time she declined to entertain the proposal, she was finally persuaded by Sir James Stonehouse to accept an annuity of £200 a year. This unfortunate affair did not interfere with the friendship and respect which Mr. Turner continued to feel for her, and at his death he left her a legacy of £1,000. But it probably left its mark on her, and, though she subsequently received two offers of marriage, she declined them both. - New York Tribune.

SOME FIRST OCCASIONS.

Alexander del Spina made the first pair of spectacles in 1285. The first books were bound by Attalus, king of Pergamum, in 198 B. C. The first glass window in England was put up in an abbey about 650. The first typewriter ever made appeared in 1714, the work of Henry Mills. The first bread was made by the Greeks; the first windmills by the Saracens. The first playbill was issued from Drury Lane theater, London, on April 8, 1693. It is asserted that the drum was the first musical instrument used by human beings. Trousers, in their present shape, were introduced into the British army in 1813 and tolerated as a legitimate portion of evening dress in 1816. According to historians, the first striking clock was imported into Europe by the Persians about 800 A. D. It was brought as a present to Charlemagne from Abdolla, king of Persia, by two monks of Jerusalem. Holmes, Esq., Esq., Esq., The three greatest conversationalists with whom it has been my good fortune to come into touch were Marshall...

Dr. Oliver Wendell Holmes and his March.

Of these Dr. Holmes was the most spirited in the 'hol spirit' sense. Bismarck the most impressive and the most entertaining in point of wit, sarcasm, anecdotes and narratives of historical interest, brought out with rushing vivacity and with lightninglike illumination of conditions, facts and men, but in Marshall's words there breathed such a warmth and depth of conviction, such enthusiasm of faith in the sacredness of the principles professed and of the aims pursued by him, that it was difficult to resist such a power of fascination. - From 'Reminiscences of a Long Life,' by Carl Schurz, in McClure's.

The Ashes of the Dead.

Justice Russell Lowell was a great favorite in the literary circles of London. On one occasion at a large banquet the peculiarities of American speech were discussed with English bluntness. Lord B. called to Mr. Lowell loudly, so as to silence all other speakers: 'There is one new expression invented by your countrymen so foolish and vulgar as to be unpardonable. They talk of the ashes of the dead.' 'We don't burn corpses. No Englishman would use a phrase so absurd.' 'And yet,' said Mr. Lowell gently, 'your poet Gray says, speaking of the dead: 'We in our ashes live their wonted fires.' 'And in the burial services of the church of England it is said, 'Dust to dust and ashes to ashes.' We sin in good company.' A cordial burst of applause greeted this prompt rejoinder. Outness under contradiction is demonstrative of great stupidity or strong intellect. - Zimmermann.

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A CHEMICAL TRICK.

Changing a White Pasteboard Cat into a Striped Tiger. When we happen to witness a phenomenon which seems to violate natural laws we are not likely to forget its cause if it is explained to us. The following experiment, which I devised for my students, helped them to understand as well as to remember some chemical data: A white cat, made of flexible pasteboard and imprisoned in a glass jar, is shown to the audience. The lecturer announces that without opening the jar or even touching it he will cause the cat to undergo a zoological as well as a chemical transformation. He takes the support of the jar and pushes it forward in full view of the students. The change occurs almost instantaneously. The cat takes a rich orange color on which black transverse stripes rapidly paint themselves. The cat has become a tiger. The whole transformation is produced by emanations of hydrogen sulphide, which is generated in the jar itself without any visible apparatus. The cat has been previously coated with a solution of chloride of antimony wherever the orange hue was to be produced and with a solution of basic acetate of lead wherever the black stripes were to appear. Both solutions are colorless. After the coated cat has been introduced in his glass cage a small piece of pasteboard is placed under the wooden support so as slightly to incline the jar forward. A few decigrams of pulverized sulphide of iron folded in a piece of blotting paper are deposited behind the cat on the elevated side of the bottom of the jar. Two or three cubic centimeters of diluted sulphuric acid are dropped with...

Benevolent Old Gentleman (rescuing one small boy from the pummeling of two others) - What are you hurting this boy for?

'Because he made so many mistakes in his arithmetic this morning.' 'But what business was that of yours?' 'Why, he let us copy our answers from his.' A Strike. Mrs. Nulywed - You don't love me any more; I know you don't! Nulywed - But, my dear, you're mistaken. I adore you. Mrs. Nulywed - No; you don't. No man could love a woman so badly dressed as I am! - Paris Riva.



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