

The Columbus Journal.

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VIVIEN.



HAD returned to Paris in search of something new. A tour of the provinces had somewhat disheartened me, but still my last frame was not in its usual vigor. I thought I would be able to add to it materially if I could find the thing I wanted.

"I will see her," I exclaimed. "She won't give me her address, but she is to call again."
Vivien came once more, and I proposed that she take the title role.
Instantly her cheeks flushed, and I knew that I could have made no more desirable proposition. "I have had a little training," said the girl. "I have played in the provinces as a child, but—"
She paused and looked away.
"The character seems to fit me, don't you think?" she asked. "The Countess is young and what is more she came from the Haute Lorraine for you remember what she says of the roses there?"
It was settled. Vivien was to become our "Countess Claire," and forthwith we began.

Those were delightful rehearsals, and the rest of the cast, with one or two exceptions, took kindly to the fringe girl with the dark skin and deep, lustrous eyes, which Monsieur Jaded insisted talked as fluently as her tripping tongue.
One night after the rehearsal, in the midst of a pouring rain, Vivien threw her threadbare cloak over her head and stood waiting for a cab in the doorway.
"I'll go with you to the Rue—"
"No, no," she said, "I don't like to go."
"I'm home. No, no," she said, "I don't like to go."
She darted across the sidewalk sprang into the vehicle, shut the door and was rushed away.

The drama progressed amazingly. Day after day I saw it nearing its readiness for the stage, and Monsieur Jaded, who, with myself had unlimited faith in its success, invested all his little wealth in the future.

Two great and splendidly executed theatrical pieces were on the program. The first was the play of the "Countess Claire," which he had just witnessed.

Jaded said that he was strolling along the Rue Concordie when he saw an officer of the army, a young man in full uniform, struggling with a young girl. At first he saw him and always with a look of innocent ignorance and beauty, he hastened forward to see the girl disengage herself from the officer's grasp and before breaking away, deal him several blows with a little whip which brought the blood for the time, but not for ever, from the girl's forehead.

"That for the lady of July, and this" she cried as she bowed to the captain's cheek.
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WEDDING ACCIDENTS.

COURSE OF TRUE LOVE DISTURBED AT THE ALTAR.

What a Little Mouse Can Do—Scare Bridesmaids, Brides, and Everybody—The Loss of a Hair and a Serious Mishap—Her Train Tosses Off.

Not long ago an accident of a somewhat amusing kind occurred at a rustic wedding, says a London paper. The bride was attended by two bridesmaids, one of whom exhibited much uneasiness during the ceremony. She dropped her bouquet on two separate occasions—this in itself was sufficiently alarming, as it is considered a sign of ill omen in some countries. The bride was so perturbed that she tried to drop anything during the wedding service—and at a most unlikely moment the girl threw up her hands and, shrieking hysterically, fainted in the arms of the best man.

And the cause of all this alarm was an innocent mouse, which for some minutes had been amusing itself by running in and out of the altar rails, at no great distance from the affrighted bridesmaids. This disturbance caused a general uproar, the congregation pressing up to the front to discover the reason. Not until a vigorous fanning had been applied was the originator of all this hubbub able to explain her cause of fright.

The bride and groom, after the catastrophe that it was some little time before she could respond to the marriage service, directly the girl reached its termination she sat down in the vestry and indulged in a good cry.

Another disturbance at a rustic wedding was due to the belle, who was apparently a great favorite with the villagers, judging by the number of people assembled, and the various packages of rose which they carried. At one moment she was seen to have a high heel of the bride's new shoe slipped on to the tip of her toe. The high heel of the bride's new shoe slipped on to the tip of her toe. The high heel of the bride's new shoe slipped on to the tip of her toe.

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GENESIS OF SLANG.

WORDS NOW INCORPORATED IN THE LANGUAGE.

Some of the Terms Are Popular for a Time, But Eventually Fall Into Disuse—The Hardier Eventually Take Deep Root in the Soil of the Vernacular.

It is from the jargon of particular callings or classes in society that the English language is slowly but steadily enriched. The slang phrases first become dignified with the term dictionary, and then it creeps into the new dictionary.

Not all slang is destined to the apothecary; much of it is ephemeral, a great deal of it is meaningless, silly, or weak and dies in its childhood. Other folk are given to the invention of new phrases more or less expressive but short-lived. "The ghost walks" is one of the few instances of the jargon of stagiaires that has survived the years and become general.

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CASES OF SHARP PRACTICE.

How One Lawyer Outwitted a Plaintiff and How Another Was Focused.

The London Chronicle of January 11, 1884, gives an account of a lawyer who dined on several occasions with a client previous to a trial, and charged him 6s for each attendance at dinner, which was allowed on taxing. His client shabbily thought that by inviting him to dinner he would get all his expenses covered.

The following incidentally occurred near a few years ago in the city of London. A wealthy and miserly old man thought he was near the point of death, and sent for a smart lawyer to make his will. The lawyer came and he gave him a general review of his property, which he was finishing his work. He said: "Now, I want you to put in another clause. You have always been a good and able man in your dealings, but now, I wish to have you give."

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THE OLD RELIABLE.

Columbus - State - Bank

(Old Bank in the State)

Pays Interest on Time Deposits

Makes Loans on Real Estate

OFFERS SHORT DRAFTS ON

Omaha, Chicago, New York and All Foreign Countries.

SELLS BY EXCHANGE: TICKETS.

BUYS GOOD NOTES

And Keeps its Customers when they Need Help

COMMERCIAL BANK

COLUMBUS, NEB.

Authorized Capital of - \$500,000

Paid in Capital, 90,000

OFFICERS.

CHAS. E. SHELDON, Pres.

STOCKHOLDERS.

Statement of the Condition at the Close of Business July 12, 1893.

RESOURCES.

LIABILITIES.

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