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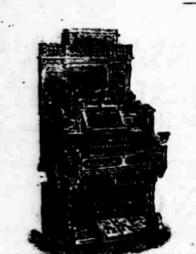
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THE AND METALLIC CARRS

STAGE SUPERSTITIONS.

COLUMBINE SUCCEEDED IN "HOO-

ways than an ordinary mortal would deem it possible. The first thing I did was to "hoodoo" everything. Now, I didn't know what it meant to "hoodoo" things, but I was always doing it. I began in this way:

One night I came to the theater in high spirits; it was raining torrents, but what cared I for wind or rain? Wasn't there a swell theatre party made up just on my account, and wouldn't I shine in the eyes of my old school friends as a bright particular star, even though my part was not one of great importance?

In spite of my wet feet and dripping umbrella I skipped hilariously into the dressing room and greeted my sister artists with a more than usually cheerful "good evening." I took off my hat and ulster and hung them up, then I put my rubbers in the corner. We had an unusually large dressing room, and there my rubbers in the corner. We had an unusually large dressing room, and there were three or four of us dressing together. I looked around for a place to put my umbrella. Not seeing any, I went out in the passage. There was a kind of sink just opposite our door. I thought that would be a good place for it, so I opened my umbrella and set it in the sink to drain. Then I went into the dressing room and began to get ready to "make up." Now, ever since I was a small child I have had a reprehensible habit of whistling. I have tried in vain to break myself of it. Whenever I feel particularly light hearted I find myself

particularly light hearted I find myself whistling away as merrily as if the old proverb about "whistling girls and crowing hens" had never been heart of.

SING, BUT DO NOT WHISTIE. I took out my cosmetics and began to grease paint my face. Just as I was about to make an amiable remark to one of the girls she startled me by crying out in a peremptory tone, "Stop that!"
"Stop what?" I said.
"That whistling."

"Don't you like that air? Well, here's another for you"——
"Stop!" they all cried, in a chorus.
"What is the matter?" I asked. "What

"What are you doing? Why, whistling Carrie out of the company."
"What on earth do you mean?" I said, looking from one to the other in bewil-

thing you can do to whistle in a dressing room? The one next the door will be whistled out of the company."
"Is that what all this fuse is about?" I "Is that what all this fuse is about?" I said. "Well, I'll stop whistling, but I don't see where you got such an idea."

"You don't! Well, you get whistled out of an engagement once or twice and you'll see well enough."

"May I hum?" I asked, meekly, "or will that bring down some horrible calamity on our defenseless heads?"

"You may sing all you want to, but So I began humming a favorite air, and went on with my dressing. I was heating some cosmetic, and held

stick so! "Take some vascine." said congregate and congregate are like. Lou. "It's no use," I groaned. "All the perfumes in Arabia will not sweeten clammy selves over our faces and breathe

pered Carrie in blood curdling accents.

"Why, yes," I replied, wonderingly.

"I said, 'All the perfumes'—

"Stop," they acreamed. "You must be cray! Don't you know better than to quote 'Macbeth' in the theatre?"

stay in the room with her. She'll Jonah every one of us before the curtain goes up. I'm dressed and I shall go upon the stage and wait, "said Carrie.

"QUERRING" THE WEEK'S BUSINESS.
She walked to the door and opened it.
Instead of going out she fell back with a gasp. "Who did that?" she said. "What?" cried Lou and I together. "That," pointing with a rigid forefinger.

I hardly dared to look. I feared to see some ghostly sight. But I screwed up my courage and followed the direction of her finger. What met my gase? Nothing in the world but my harmless umbrella set up to dry!

"I don't see anything but my umbrella," I said. "Is it yours?" they exclaimed. "Why, yes; I set it up there to dry." They looked at each other and walked away in silence. As I stood rooted to the spot a stage hand came along and said: "You must want to hoodoo the theatre, putting an open umbrella in the hall." I took it down and shut it.

I went silently about the dressing room.
My high spirits were all gone now, and I felt sad and depressed. As soon as I could I went upstairs. The overture was on, and I stood listening to the music and mustage on the mutability of human affairs, when I happened to remember the theatre party. "I wonder if they are der. "Do you want to queer the business for the whole week?" said a voice in awful

for the whole week? said a voice in awful accents. "You must never look through the peep hole when the orchestra is playing Monday night."

I was completely discouraged. Was there snything I could do that was not bed luck? This is only a specimen of the "ways that are dark" that a poor novice must learn before she can really be considered "initiated."—Columbine in Chicago Tribune.

THE SECOND HAND SILVER MANL that Down Engineer Who Found His

Down near Cape Cod a spry little man jumped out of a dilapidated taggy and ran into a country store.

"Mor'n. Any plugged or clipped silver to sell today?" he saked of the merchant.

"Wal, I'd 'no; hain't got time to look it

"Wal, I'd 'no; hain't got time to look it up. Next time you come along, mebbe."

"Oh! I ain't in no hurry; look 'round some, will ye, an' I'll hang 'round a spell."

"Wal, I'll see."

"Do you find the old silver business profitable" asked a young man who sat on a soap box, smoking.

"Yes, yes," answered the spry man, sitting down socially and picking his teeth with a Thunton herring. "My eleman was a Calyforny forty-niner, but I find more of a bonansy 'round these parts than he over fetched hum. This hos an' baggy o' mine has put up at every tavern in centern Manuschusetta, and I make a pretty fair thing out on't, year in an'

"How do you fix the price?"

"Cordin' to market rates," said the little man pompounly. "Then I get lots of old teaspoons an' things that's bent or broke from some o' the farm houses. Tother day a feller thought he's goin' to play smart on me. He'd a lot of silver odds and ends, and weighed 'em on avverdepoy scales 'fore I cum along. I weighed 'em on these Troy scales, an' told him the ounces. 'Hold, on,' ses he, 'there's moren't that, 'cause I weighed it,' an' I couldn't make the critter believe I warn't tryin' to stick him." warn't tryin' to stick him."

I warn't tryin' to stick him."

"Ever get any antique silver that isn't broken up?"

"Sometimes, but folks gen'ly hold onter them old heirlooms. "Taint long, though, sence I got a big, long, chased spoon with a twisted handle that looked as though it come over in the Mayflower, and oncet I got a silver porringer or christenin' cup, the feller called it when I sold it to him.

"My biggest holt is out to them big piggeries 'round Dedham and Hyde park. The hogs are fed on city swill, and lots o' forks an' spoons gets chucked in by careless help. A good deal on't's plated stuff, an' that I don't have no call to meddle with. I know an ole woman that owns a piggery that got a half a barrel full o' plated forks an' spoons. She can't sell 'em, an' she's too mean to give 'em away. Sometimes rings an' give 'em away. Sometimes rings an' things gets in. Then, again, I buy old watch cases, pins an' rings with stones knocked out, or anything that's gold or

"Say," continued the spry man, in a fit of confidence, "I'll let ye look into my box if you want to."

He had a curious collection—pieces of little thin, old fashioned teaspoons, quaint time blackened jewelry with deep chasings, old Spanish milled dollars and pistareens; a heterogeneous heap of worn, battered, clipped and perforated coins; the lid of a silver snull box and the handle of a gold headed cane.

'Should think you'd be afraid of get-

ting robbed," suggested the admiring about here," said the bonanza man, re-provingly. "A feller stopped me oncet down in Plymouth woods, but I told the durn fool ter git out, an' he did. I guess he'd been a drinkin' rum, an' callated to

skeer me a little."-Boston Herald.

Col. Ryan, the manager of Prescott & Varnell's museum in St. Louis, tells & Varnell's museum in St. Louis, tells the following narrow escape which he had from being killed by the snakes of his show: "We had ninety-seven serpents on exhibition, and some were enormous specimens eighteen to twenty-five feet long. These were confined in a glass covered cage, the top of which, having been broken, was temporarily held in place by a stick. Maj. Varnell and myself had sleeping apartments at the head of a stairway, directly above. One night we returned and dropped languidly into bed without lighting the gas. After a little I felt something encumbering my lower limbs and heard a harsh, grating sound all over the room. Attempting to rise, I found to my horror that my feet were bound, and by a flash of lightning that passed at that moment I saw an immense boa constrictor wrapped about them. Striking a match I awoke Varnell and we found ourselves shackled together by the serpents. One

I was startled by a shriek of horror, and was amazed to see consternation in every face. I was frightened by their looks, and said in a faint voice, "What is it?" ourselves. The snakes in a short time began a fierce battle between themselves, and the suspense grew awful, as helpless we lay, not daring to move if we could, and listened to the writhing, struggling forms and fangs in the horrid work of wasting their hateful venom upon each other. But soon our jailers, to our delight, took a hand in the row, and unwound their coils from our limbs. Once free, it was but a few moments' work to light the gas, get brooms and by the arts known to the profession, drive them into a big box that was convenient. We found that they had knocked the stick down, escaped through the roof of the glass case and crawled up into our room for warmth.—St. Louis Globe-Democrat. ourselves. The snakes in a short time

The following, taken out of an old book, says a writer in The Leeds Mercury, will give an idea how the early balloons were inflated, and will show, also, that Baldwin's decent in a parachute is an old invention: "On Sept. 21, 1802, M. Garnerin filled his balloon with hydrogen gas at St. George's Parade,
North Audley street. The gas was made
from diluted sulphuric acid, together
with a quantity of iron filings, placed in
thirty-three casks to generate, and by
communication with three larger casks
or receivers, and then by tubes to the
balloon. At 6 o'clock the balloon rose
with its long appendage of the paragehute with its long appendage of the parachute, the acronaut in the little basket. Tens of thousands of spectators were fixed in astonishment and admiration at the gal-lant adventurer. For eight minutes the balloon continued to ascend till it arthe theatre party. "I wonder if they are here yet," I thought. I went up to the curtain and looked through the peep hole. The house was not full, but it was not had for a rainy night. I espied my friends just coming in; how nice they all looked. As I was thinking how well Jennie C. looked in her new theatre bonnest some one touched me on the shoul-

pital at St. Pancrae without injury to himself or the parachute. A village in New England came into possession of a neat and much needed town hall, the gift of public spirited citizens. When completed, a meeting was held to dedicate the new building. Speeches were made by prominent citizens, and special reference was naturally made to the chief benefactor, and to those who had been most active in for-

warding the enterprise.

One speaker mentioned the names of five or six of these citizens, and suggested that a vote of thanks be tendered them. This was done.

A moment later a little wisen faced old man arose in the back part of the hall, and, in a sharp, penetrating voice, called:

"Mr. Cheerman! Mr. Cheerman!" The speaker being recognized, he pro-"I jist wanted to say that there's them es haint been mentioned, es hes done es much es them es hes."—Youth's Com-panion.

Lady (as a blood curdling war whoop is heard from the kitchen)—What is happening. Walters?

Maid—That is Dinah. She always yells that way, ma'en, when she successed in turning the omalette without letting it drop on the floor. She's the daughter of a Zuha chief.—Time.

EXECUTIVE EPICURES.

SOMETHING ABOUT THE SWELL

It was at the time of Mr. Buchanan's administration that the most marked change in dinner giving commenced. A new mode of serving dinners came in, more expensive, of course, for it necessitated additional servants and other auxiliaries. Gautier had opened a large confectionary and restaurant, and had, with Wormley, a monopoly of serving swell dinners. Some of the more old fashioned in social life regarded his mode an innovation and refused to acknowledge its superiority.

The most marked difference consisted in reforming the entrees and the wines, etc., served with each. He it was who, in place of the Sauterne or wine of that character, served with the raw cysters, with which all dinners commenced, furnished a frozen punch called Arabian punch. It was white and frozen to the consistency of cream. An amusing incident of this innovation occurred at a dinner given by Marshal Hoover. Among the guests was Col. Sam Stambaugh, of Pennsylvania, a very noted political leader in that day and a friend of Mr. Buchanan.

SAD BLOW AT PUNCE.

The colonel was late, and he arrived after the guests had finished oysters and punch, and were on the soup. He made his apology and took his seat. His oysters and punch awaited him, and conversing with his neighbor, he commenced spreading the punch over his oysters.

It was observed, of course, and the gentleman next him said:—"Colonel, excuse me, but that is nunch." SAD BLOW AT PUNCEL

ton. Before his return to England a ball was given to him and Lady Napier by senators and members of congress, offi-cials and citizens, and a very handsome

select as McAllister's 400. There was but little wealth

A few years changed it all. The inroad of wealth drove out the old substantial style, and the new regime brought new modes and larger expenditures.

Each season newer styles; each season

Valuable discoveries have been made, and valuable inventions suggested, by the veriest accidents. An alchemist, while seeking to discover a mixture of earths that would make the most durable crucibles, one day found that he had made porcelain. The power of lenses, as applied to the telescope, was discovered by a watchmaker's apprentice. While holding spectacle giasses between his thumb and finger he was startled at the suddenly enlarged appearance of a neighboring church spire. The art of etching upon glass was discovered by a Nuremberg glass cutter. By accident a few drops of aqua fortis fell upon by a Nuremberg glass cutter. By acci-dent a few drops of aqua fortis fell upon his spectacles. He noticed that the glass became corroded and softened where the acid had touched it. That was where the acid had touched it. That was hint enough. He drew figures upon glass with varnish, applied the corroding fluid, then cut away the glass around the drawing. When the varnish was removed the figures appeared raised upon a dark ground.

Memorinto owed its invention to the simple accident of the gun barrel of a sentry becoming rusted with dev. The

swaying so and tro of a chandelier in a cathedral suggested to Galileo the application of the pendulum. The art of dithographing was perfected through suggestions made by accident. A poor nucleian was curious to know whether music could not be etched upon stone as well as upon copper. After he had prepared his slab his mother asked him to make a memorandum of such clothes as she proposed to send away to be washed. Not having pen, ink and paper convenient, he wrote the list on the stone with the etching preparation, intending to make a copy of it at leisure. A few days later, when about to clean the stone, he wondered what effect agus fortis would have upon it. He applied the acid, and in a few minutes asw the writing standing out in relief. The next step necessary was simply to ink the stone and take off an impression.

The shop of a Dublin tobacconist, by the name of Lundyfoot, was destroyed by fire. While he was gazing dolefully into the smoldering ruina, he noticed that his poorer neighbors were gathering the smulf for himself, and discovered that the poorer neighbors were gathering the smulf for himself, and discovered that the poorer neighbors were gathering the smulf for a himself, and discovered that the poorer neighbors were gathering the smulf to a heating process, gave the brand a particular name, and in a few years became rich through an accident which he at first thought had completely ruined him. The process of whitening sugar was discovered in a curious way. A hen that had gone through a clay puddle went with her muddy feet into a sugar house. She left her tracks on a spile of sugar. It was noticed that wherever her tracks were the sugar was whitened. Experiments were instituted, and the result was that wet clay came to be used in reflying sugar. The origin of but eitned paper came about by a mere siph of the hand. The wife of William Enst, an English paper maker, accident-valve the hand. The wife of William Enst, an English paper maker, accident-valve for the hand. The work of William Enst, an En

be used in refining sugar. The origin of blue tinted paper came about by a mere slip of the hand. The wife of William East, an English paper maker, accidentally let a blue bag fall into one of the vats of pulp.—London Tid Bits.

gentleman next him said:—"Colonel, excuse me, but that is punch."

"The — it is!" said the colonel; "I thought it was horse radish."

The table was in a roar, and the colonel, a recognized authority in such matters, denounced this new style and pleaded in favor of the old fashion, and gave a dinner a few evenings after, which the was served in the old style. It made no impression on the new style, however, odd appearance of German proper names, o The colonel's experience of the new order that evening did not end with the punch. With the dessert was served what was then entirely new—biscuit glace in different colors and in paper cases. He looked at the one placed because of the new biscuit cases. He looked at the one placed because of the new but there are few persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations of some German proper names, but there are few persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations of some German proper names, but there are few persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations of the persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations of the persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations are persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations are persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which forms the possibility that the English translations are persons comparatively who appreciate what peculiar meaning is hidden behind the average jumble of consonants and vowels which peculiar meaning is hidden behind the average jumble of consonants and vowels which peculiar meaning is hidden behind the average jumble of consonants and vowels where the peculiar meaning is hidden behind the average jumble of consona glace in different colors and in paper cases. He looked at the one placed before him and said to his neighbor, in tones of disgust audible to the whole table: "Shaving soap, by—!"

Fashion, more powerful than any opposition, was on the side of Gautier & Wormley, and the old style gradually was wiped out. The dinners at the executive mansion were more lavish under Mr. Buchanan's administration. There was a very perceptible change in mode and expensiveness, and of course it prevailed in the private dinners.

Slidell and Benjamin gave expensive dinners, and one of your representatives dinners, and one of your representatives at that time, Gen. Sickles, occupied a fine house on Lafayette square and gave most elaborate dinners and suppers. He lived most expensively, entertained liberally, and from one of these dinners of etc.—New York Tribune.

lived most expensively, entertained liberally, and from one of these dinners of exceptional elegance, given on the Thursday before the fatal rencontre with Barton Key, which occurred on Sunday, he was called to learn, as was testified to at the trial, the particulars of the affair which led to the killing of Key.

Senator William M. Gwin represented California, and occupied the large mansion on I street, near Nineteenth, where his dinners and entertainments were notable. Mrs. Gwin's fancy ball furnished as much talk and exhausted to the great ball of the Vanderbilts a year or two ago. It was a very fine affair.

GORGEOUS FOREGON FETES.

There was a good deal of the swell attributes in the entertainments of that period which might be attributed to the example set at the White House. There were several distinguished foreign visitors during the administration, and they were entertained with lavish and elegant hospitality, and the example of the president was followed.

The English minister at about that time, Lord Napier, entertained frequently and with great elegance. He was popular beyond any of his predecessors, was very general in his invitations, and mixed a good deal with the people of Washington, attending "stag" parties, then prevalent in the club, congressional and official life of Washington. Before his return to England a ball was given to him and Lady Napier by the color of the precision to him and Lady Napier by the color of the fate of the precision to him and Lady Napier by the color of the prevence of the

Actor James T. Powers is the latest practical joker of note. In his last joke Richard Cummings, who plays the part of Wilfred Shadbolt in "The Yeomen of affair it was.

The foreign legations have always exercised a very potent influence in Washington society. Naturally so as there ercised a very potent influence in Washington society. Naturally so, as they enjoyed a position that entitled them to every social attention. The influence of wealth had, up to the close of Mr. Polk's administration, made but little impression. The old families who, with the army and navy and officials, made up the social life of Washington, were as most as McAllister's 400. in Washington," said Powers, putting on his most serious air. "It's right in the heart of the city and everything nice. I can recommend it." Cummings called a cab, said "White House" to the driver White House grounds. The controversy ended in the gatekeeper's favor and Cummings went in search of Powers with a club.—Philadelphia Times.

Each season newer styles; each season more expense and, of course, more elegance. The cost of dinners and parties welled into thousands, where hundreds were formerly expended. This increase of entertainment and the general invitations extended to official receptions brought to the city a class of people, male and female, who, without the social recognition at their homes entitling them to the entree, forced themselves into every entertainment without invitation and with no acquaintance with those upon whose hospitality they infringed.

That style of thing continues to this day, and some efforts for protection from these hordes is needed.—Cor. New York Telegram.

JUST BY CHANCE.

Important Discoveries Which Have Been Made Through Academs.

Valuable discoveries have been made, and valuable inventions suggested, by the veriest accidents. An alchemist, while seeking to discover a mixture of earths that would make the most durable made porcelain. The power of the court of the property of the population has constantly increased. The average rent of a dwelling in 1870 was 479 marks, which in 1887 to seventy-one. The density of the population has constantly increased. The average rent of a dwelling in 1870 was 479 marks, which in 1887 to seventy-one. The density of the population has constantly increased. The average rent of a dwelling in 1870 was 479 marks, or about \$160.

Berlin has over 1,500,000 inhabitants at the present time.—Berlin Letter.

You can trust the average Haytian negro with large sums of money, and he will not steal. A French merchant informed me that he had on more than a hundred occasions sent thousands of dollars in gold coin and in paper currency over the wild mountain road from Jacmel to Port au Prince by a single messenger, without losing a cent. On the other hand, a fondness for petty pilfering is universal. The same gentleman stated that after the black messenger delivered the money he has known ger delivered the money he has known him to sneak into the room and steal the canvas wrapping of the parcel.—New York Herald.

"Cigarettes came with the punch, I may as well confess that I am not an inveterate smoker. In fact, two or three cigarettes a year generally is sufficient to allay any cravings I have for the noxious weed. But on an occasion like a five dollar banquet I am possessed to indulge my wont, with the ice cream and the cakes, the coffee and the fruits, and when the toasting began, and the champagne was poured out, I began to feel glorious. "The speeches were capital. Some of the most learned and witty men I ever heard answered to the several toasts. Every man around me was smoking. I summoned a waiter and bade him bring

summoned a waiter and bade him bring me a cigar. It was just glorious. Through the blue wreaths of smoke I could just see the orator flinging out his arms over the china and silver. I sipped the sparkling wine. Everything was happy. I sat and laughed and let my head roll where it would.

"The cigar finished I sat back fingering my wine glass as I listened to the speakers about me. Suddenly I felt something like a dark, damp green mold creeping over me. I broke out in a profuse perspiration. A vague feeling that I was full of protoplasms possessed me. A strange power seemed trying to raise my lungs into my throat. The speech lost its brilliancy. I shaded my eyes with my hand and gazed earnestly at the tableits brilliancy. I shaded my eyes with my hand and gazed earnestly at the table-cloth. The plates began to move about strangely. Through the cloud of smoke about my head came the sound of clapping hands. Who had been speaking I neither knew nor cared. There was a wild, turbulent feeling of rebellion in the region of my diaphragm.

"He's UNDER THE TABLE."

"Somebody rose and began to speak.
I dared not raise my eyes to see him.
The plates swam round and round. How
the damp perspiration gathered on my
forehead! I could endure the suspense
no longer. I felt that something was about to happen. Without a moment's hesitation I slipped under the groaning board and began myself to groan in unison with it. It may be said that the clapping. The legs began to dance, the table rocked, a chasm opened somewhere. Somebody cried, 'He's under the table!' Then there was laughter.

Emin Bey or Gerard Fickleby. If I was the former I knew Stanley would rescue me. If I was the latter I knew that I was not feeling well. I asked the colored person who was supporting me, and whom I believed to be the king of Senegambia, if we were anywhere near the Congo river. He said something about Genesee, and I believe I argued the point with him, though I am not sure. I know I looked at the floor just a second, and when I raised my eyes the stars were shining over my head and the thermometer was below zero.

"It seemed to me that the common re-

Eksting is one of the best of sports, and it is also one of the most hazardous. It is always best when the ponds and rivers are first frozen, but that is likewise the time when the ice is of unequal thickness and strength because of currents and springs below. The weak places in the ice are called air holes; they constitute the chief dangers in skating and traveling until they are marked by boughs set in the ice.

Should an unsuspecting traveler fall into one of these open air cavities he will most assuredly be carried under the ice if the current is strong, his only chance.

into one of these open air cavities he will most assuredly be carried under the ice if the current is strong, his only chance, in the absence of assistance, being to swim against the current.

One afternoon, says the author of "Field and Forest Rambles," I saw a skater plump into one of these dangerous places, when suddenly another, observing the accident, pulled off his coat, and as he skated past the man in the water, tossed it toward him, who caught the sleeve and was dragged out by the impetus with which the other was going.

The feat was done so cleverly that I asked the performer if he had been accustomed to save persons in that way, and he told me that he had pulled many men out of the air holes, and that provided one is a good skater and can get near enough to the individual, there is no more ready and efficacious method.

On another occasion I observed a skater fail, when immediately another pulled off his cost and dashed toward the drowning man, who caught it, and was lying on the ice is a shorter time than I

quantity, dark in color and burns, giv-ing off the peculiar odor of burning hair or other animal matter, then the water is foul."—New York Graphic.

punch, but I must say that the punch we fellows had at the banquet seemed to me more like lemon ice cream soda water than the flery untamed spirit of the alcoholic flask.

cause of our groaning was identical—a heavy load, if tobacco smoke can be called a load. I languidly raised my eyelids and looked around. I saw a forest of legs belonging to the leading preachers, doctors and lawyers in town, a vast forest of legs. I heard more hand clausing. The legs began to done the member nothing save a confused ap-pearance of black faces, and wondered if I was with Stanley. They hauled me along. I tried to think whether I was Emin Bey or Gerard Fickleby. If I was

"It seemed to me that the common reports of African torridness were all wrong. I looked about for a chair, but could find none, and was forced to sit down on the sidewalk. A policeman, I believe it was, came along and tried to carry on a social conversation with me. He was an ignorant man, however, and failed to follow my train of thought, and I told him what I thought of him. I remember nothing more until I found myself in bed with a large wet cloth on my head. No, I am firmly resolved never to smoke another cigar."—Buffalo Courier.

full of water, cork and shake it; remove the cork and see if any odor can be detected at the mouth of the bottle. Cork the bottle again and put into a warm place for a few hours, or set into a pan of hot water for an hour. Shake, uncork and again test by smell. If an unpleasant or faint or musty odor is perceptible, the water requires more minute investigation. The second simple test is to evaporate a quart of water to drynem in a new tin pan or cup, and note the character of the residue, and what happens when it is strongly heated in a metal spoon. If the sediment left after evaporation is small, and on being burned in a metal spoon gives rise only to such an odor as comes from burning vegetable matter, the water is not greatly contaminated with sewage. But if the sediment is in considerable quantity, dark in color and burns, giv-

they are few and far between, years of practical experience as an agent has taught me that they never come singly. One occurs, and nine out of ten times two more follow within a few days. It ne out. When we do have a disaster on the river, it is not generally one followed by great loss of life. There are no more

thing to hear of accidents or fatalities. In late years the most scrious disasters have occurred on the Mississippi river, and generally come from sinking by running into uncarthed snags of old hulks of gunboats sunk during the rebellion, or are caused by spontaneous combustion and sparks setting fire to cotton aboard the steamers. There are, in the most reckless dissipation, and after the punch I made away with two cigarettes. Partridge and a sip or two of claret followed. I dealt liberally, as is The party of surveyors "camped" on the bank of the Missouri river where Boone was then located. A number of gentlemen from Kentucky who came west to look at the new country (Missouri) were in camp with Boone. In the

evening, while they were all sitting around the camp fire, expatiating on the beauty of the surrounding territory they had visited that day, saying it was cer-tainly the best of earth, Boone, who had taken no part in the conversation, said: "Gentlemen, you have not seen today "Gentlemen, you have not seen today the best country on earth." The Kentucky men, supposing that Boone had been further west and had seen, if possible, a better country, asked him where the better land lay. Boone, in reply, named four counties in the blue grass region of Kentucky, the homes of the men he was entertaining. They were greatly surprised, and after further conversation agreed that Boone was correct.

—St. Louis Republic.

An Unhappy Coincidence.

Dr. Leonard Bacon, of New Haven, after his active pastorate had ceased, was accustomed to sit in the pulpit, and, if a stranger preached, to introduce him to the congregation. One Sunday he said: "The first pastor of this church was the Rev. John Davenport," and he proceeded to pronounce a brief eulogy upon him. "The grandson of that pastor was the Rev. John Davenport, of Stamford. The son of that pastor was the Rev. James Davenport of Southold, L. I. We are today to be addressed by a lineal descendant of John Davenport, our first pastor." The minister thus introduced was observed to be blushing violently, and the occasion of his embarrassment text: "Visiting the iniquities of the fathers upon the children unto the third and fourth generation."—San Francisco

has no wax in it; kid gloves are not made out of kid; whalebone is no bone at all, and salt is not salt, for it has been long ago excluded from the class of bodies denominated salts. — Frank H. Stauffer in the Epoch.

William Perkins, of Owensborough, Ky., is blind and ingenious. The result of his affliction and his genius is a writ-ing machine for the blind, which the boy has just perfected. It is said that a San Francisco firm has paid him \$5,000 for the right to manufacture and sell the machine in the United States.

Who wrote the most popular poem in who wrote the most popular poem in the English language? Clement C. Moore. It commences: "Twas the night before Christmas, when all through the house not a creature was stirring, not even a mouse," and it has given enjoyment to more people than any other living verse story of its length.—Cincinnati Enquirer.

It is Absurd

tion, unless they refrain from eating what is unwholesome; but if anything will sharpen the appetite and give tone to the digestive organs, it is Ayer's Sar-saparilla. Thousands all over the land testify to the merits of this medicine. Mrs. Sarah Burroughs, of 248 Eighth street, South Boston, writes: "My husband has taken Ayer's Sarsaparilla, for Dyspepsia and torpid liver, and has been greatly benefited."

A Confirmed Dyspeptic.

C. Canterbury, of 141 Franklin st., Boston, Mass., writes, that, suffering for years from Indigestion, he was at last induced to try Ayer's Sarsaparilla and, by its use, was entirely cured. Mrs. Joseph Aubin, of High street, Holyoke, Mass., suffered for over a year from Dyspepsia, so that she could not eat substantial food, became very weak, and was unable to care for her family. Neither the medicines prescribed by physicians, nor any of the remedies advertised for the cure of Dyspepsia, helped her, until she commenced the use of Ayer's Sarsaparilla. "Three bottles of this medicine," she writes, cured me."

Ayer's Sarsaparilla, PREPARED BY Dr. J. C. Ayer & Co., Lowell, Mass. Price \$1; six bettles, \$6. Worth \$6 a bettle.

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