

DUELS AND DUELISTS.

AN OLD MASTER AT ARMS' COMMENT ON BOULANGER.

The French General's Fatal Impetuosity, Fighting with a Foreigner—The Case in Various Countries—Result of an Extremely Unfortunate Premeditation.

There is no man living who has fought hand to hand, to the death, under the Col. Monterey, the veteran disciple of the art of running one's fellow man through the ribs. Col. Monterey has fought duels in Europe, in Mexico, South America, in the Americas and other countries where the sword is the arbiter of the quarrel.

To a reporter who enjoyed a chat with him the other day, he explained why Col. Boulangier's course in his recent encounter had damaged his (Boulangier's) reputation as a great soldier.

Gen. Boulangier, said he, in his break way, "from which I learn by the papers, brought about his defeat by his lack of coolness and consequent fear of attack. He reached blindly on his foe, losing all sight of prudence and skill in the desire to inflict injury. For an expert swordsman to overcome such an attacking enemy was his duty, and he was only too glad to give them—never! I had admired Boulangier until now, and looked for great things from him as a general. But my judgment is that he was a mediocre swordsman, and in this particular case he was a mediocre general.

There are, of course, occasional exceptions to this rule," he added, "and there is nearly always an exception when one of the combatants is a foreigner. A Frenchman will always fight a foreigner as if he can, particularly if it is an Englishman. This was the case in the famous duel between Mr. Dillon, an English journalist, and the Duke of Gramont, the French ambassador in London. This was a duel which took place in Paris eighteen or twenty years ago. The duke was a thorough master of the rapier, and the Englishman a new, but efficient, wielder of the weapon. At the very first assault the duke, by a skillful ploy, sent his adversary's sword flying from his hand, and then sprang like lightning to his arm, grasping the hilt of the rapier and running through. As fought today, however, the French duel with swords is more child's play than it has ever been.

As fought today, however, the French duel with swords is more child's play than it has ever been. It is always ended at the first scratch. It is a different, of course, when the duel is fought with pistols. Firearms cannot be fought with safely, unless the combatants are likely to kill or to maim. There was an instance of this in Paris a few weeks ago, when an artist shot dead at the first stroke a journalist who too harshly criticized some of his pictures.

"When a Frenchman who is challenged to fight a duel chooses pistols as the weapon, one must be extremely cautious. His choice of swords only means a little theatrical display and a reconciliation. It is evident, though, that the French duel with pistols is more child's play than it has ever been.

CONGO CANNIBALS

A PRACTICE WHICH THE TRIBES ENDEAVOR TO CONCEAL.

Hundreds of Victims' Skulls Arranged in Rows around the Hut—Warriors on the Weaker Tribes for a Supply of Human Flesh.

The facts about the Congo cannibals have been very slow in coming to the attention of the public. This is due to the fact that the cannibals of Stanley's last book the subjects is not mentioned. The explorer was too busy finding his twenty stations to add facts to the details in his "Dark Continent" about a practice which many of the tribes endeavor to conceal. The Manjema, the largest of the tribes, has a cannibal who is very expert in his art. He has a hut in which he keeps the skulls of his victims. He has a large number of skulls arranged in rows around the hut.

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THE WITNESSES.

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Once said that the secret of good health consisted in keeping the head cool, the feet warm, and the bowels open.

Once said that the secret of good health consisted in keeping the head cool, the feet warm, and the bowels open. Had this eminent physician lived in our day, and known the merits of Ayer's Pills as an aperient, he would certainly have recommended them, as so many of his distinguished successors are doing.

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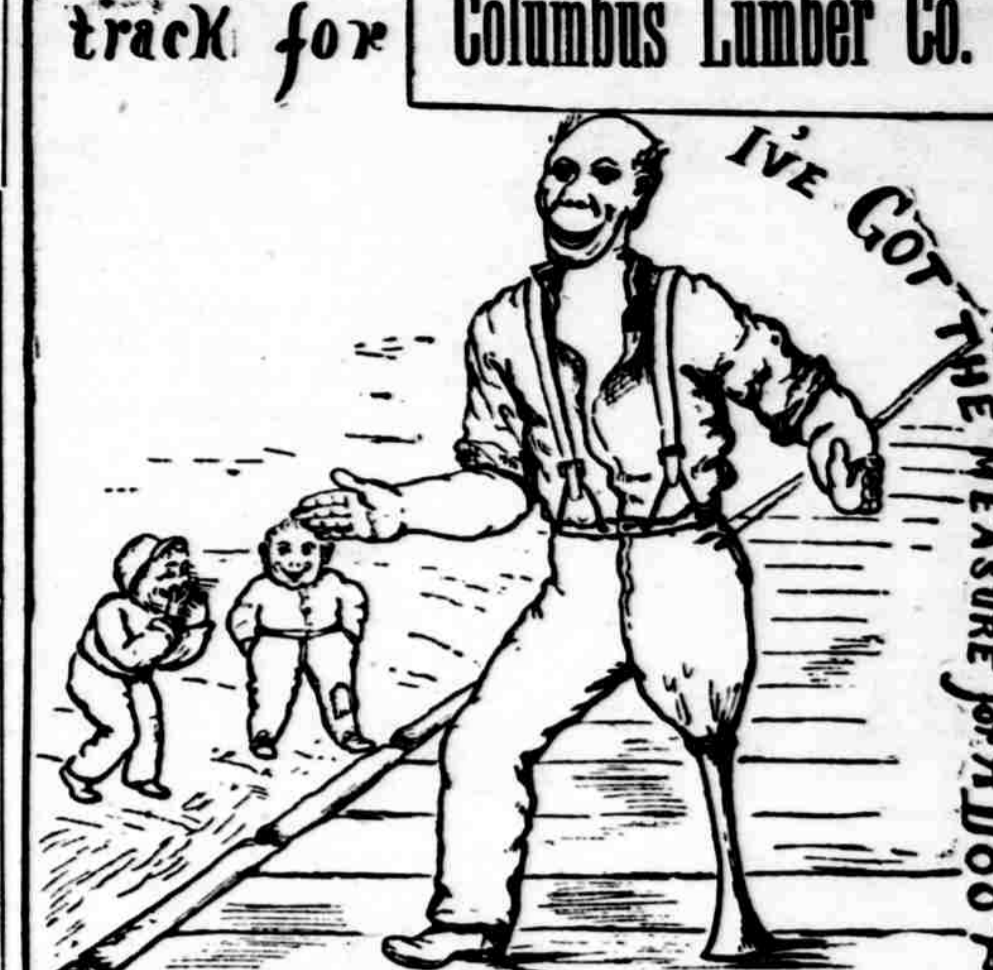
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