A rare and priceless legacy
The fair, sweet summer left to me;
Bare plotures, gems, I think them all,
Which I have hung on memory's wall.
And in my heart the summer lives
With all the joy that summer gives.

Preen hill-sides dotted o'er with trees, hall grasses bent with playful breeze, wide meadows starred with daisies white, and over all, the sunshine bright.

D, winter has no power to chill heart that holds warm summer still!

But more than all its birds and flowers, Far more than e'en its golden hours, The gracious summer left to me, In its most priceless legacy,

Close in my heart I hold the gift
Which from my life all clouds will lift.
Together love and I recall
The pictures hung on memory's wall.
My little love, with sweet brown eyes,
Who came to me 'neath summer skies.

The golden hours were bright to me
Only when they were shared with thee.
The flowers seemed sweetest and most fair
When thou their beauty deigned to wear.
And now my heart forever lives
"Mid all the joys that summer gives.
—Mary D. Brine, in Harper's Weekly.

MAGIC REVEALED.

Mysteries of Ledgedermain an Second Sight Explained.

They were the talk of the town for many days, because they seemed to be outside the pale of ordinary feats of legerdemain, and to have an almost supernatural character. This diaberis supernatural character supernatural character. This diaberis supernatural character supernatural chara was never explained in any authorita- this order: Skull, head, musical instru- in the pink ear of a gentle and lovel ordinary mind, although every one monogram, three links, square and thoughts as fast as uttered, so that as formed his own pet theory as to how it was done, which theory was generally upset subsequently by Heller himself.

markable things in the way of second sight, He could take up a quaint old coin that was brought to the theater for the express purpose of puzzling him, and Miss Haidee Heller, blindfolded, would tell its nationality, color and date. While he held a lady's watch in his hand, she would describe its appearance and even give its number, and, best of all, when a person in the audiber of the watch was given by means of the machine. One of the principal stenographers of Washington has invested the savings of a life-time in this invention.

Belief in the virtues of this type-setting machine has spread to Congressional circles. Senator Pendleton and at least a dozen more of his associates it was amid much applause. The number of the watch was given by means of been worked up among the offices in Heller would tell the number of the page at which it was opened, and read the contents of the page. This trick especially made credulous New Yorkers fancy there was some unknown power at work in the mental or psychological make-up of Miss Heller or Robert Heller, and they were uttarly at sea as to how the and they were utterly at sea as to how the thing was done. Letters were written thereby, and adding "how," which will pittsburgh Dispatch. to the newspapers purporting to dis-close the secret, but falling widely short of questions given stands for "2." Miss of the real truth; magazine articles were Heller would slowly reply, "Two thoupublished on the subject; theatre parties and social clubs found an interesting topic of discussion in this mighty problem; but everybody after awhile, decided, with Dundreary, that it was one forming the second-sight trick. One of those things that "no felier can find them called electricity into play. There

Robert Heller fully realized the popu- bottom of the loange upon which Miss style pretend to give the secret away, | that Dale, who was on the stage conclose of an entertainment: "Ladies and her. She could feel the pulsations of gentlemen-You may say this is mag- the magnet, and would know at once netism, spiritualism, rheumatism, or what you please, but you will probably decide after all that it is simply Heller-word. It was especially puzzling to ism." This sally, after the curiosity of many persons to see Heller take up an the audience was whetted with the ex- article from some person in the audience, pectation of being able to pluck out the heart of the mystery, usually brought down the house, and everybody left the theatre with the pleasant sense of having been delightfully puzzled beyond tion was. When Heller played in his their powers of comprehension.

Broadway Theater, now Harrigan & So long as Heller could make a for- Hart's, there was lattice-work on the

tune out of the second-sight business it front of the stage covered with artificial is not at all strange that the story of his flowers. Behind this sat Mr. Dale. art was never accurately told, and that Miss Heller was seated blindfolded, many bright minds puszled themselves with her back to the audience. Heller over it and never discovered the truth is would take up some article from the testimony to the remarkable system first or second row, and Mr. Dale, will be howling to go to the opera and through a strong opera-glass slyly penether rinks, and nobody knows how pupil, Miss Heller. It is the purpose of trating the lattice, could see very clearly this article, however, to give in brief what it was and telegraph to Miss Helsuch an insight into Heller's methods as ler. To vary the system as much as will enable the veriest tyro to at least possible, Dale on some nights would understand how the trick was accom- communicate to her through a speakplished, even if he should not have the ing-tube that ran through the stage be poor but aspiring, and the youngnatural ability and quickness of percep-tion to master its details sufficiently sat. well to repeat it before a parlor full of amazed listeners. The disclosures here—the way of audacity that Heller ever did can't comfort me—nobody can do me in made come substantially from a was the book trick. A gentleman in the well-known young amateur of Brooklyn, Mr. Harry S. Livingston, who
learned from Heller's own lips some of
his well-known secrets and from E.
J. Dale, who was an assistant of the
magician on the stage, or a "confederate," as cynical spectators would say.

was the book trick. A gentleman in the
rear of the audience, apparently from the
country, would hold up a volume and
say: "Now, I'd like Miss Heller to tell
me what I've got in my hand." Heller
would appear annoyed, would not notice
him further than to say: "You should
have maken of this country."—Detroit Free Press. erate," as cynical spectators would say. have spoken of this sooner," in a netfor some time, and was the assistant of
Mr. Livingston for two years. Mr. LivHeller was "stuck," and finally, as the ingston, who has followed the pursuit gentleman, who was generally a dude, of scientific magic purely from a love of the art, and is seen in public only in would elicit from Miss Heller connection with entertainments for that it was a book. Then he sweet charity's sike," has in his would go on the stage, and in order to make the bandage over Miss Heller's eyes doubly effective apparently, he formances in the old hall in Twenty-fourth Street, now known as the Madison Square Theater. As Heller is dead, as to form a sort of French roof over and Miss Heller is reported to be in each optic, so that Miss Heller could London delighting Englishmen of the see very well looking down. The dude world and American tourists in the role wanted to know the name of the book, of a dispenser of beverages that delight and after due consideration Miss Heller the interior man, no harm can evidently would say, for instance. Rawlinson's come to any one by a plain recital of the "History of the Ancient Egyptians."

every evening in order to finally discomfit him by a discovery. By using several methods a night everybody would be more mystified than ever. In lap, her back being turned to the auditation of artificial works. During the consultance of the page and production of alum in the United States was nearly thirty million pounds, valued at \$808,165. The production of artificial works. During the consultance of the consultance of the confederate. the first place, Heller formed as a basis ence, and coolly read its contents. The of his operations a list of over four book was kept concealed in a secret hundred articles, which would cover al- pocket of the lounge, and was quietly most everything that an audience would be likely to bring to a theater. This was subdivided into a group of thirteen. These series were committed to memory by Heller and his fair assistant in the order in which they were arranged. For instance, here is one of the series that was used to give the color of an article, or the first thirteen letters of the alpha. was used to give the color of an article, what it was. She could always answer. or the first thirteen letters of the alphabet, or the numeral herewith stated. As will be seen, the color, letter, or number was obtained by the way in which the question was framed. Can you name this?... Can you give this?... Can you tell this?... What's this?... What is this?

Niolet—5—c.
Black—6—f.
Green—7—g.
Pink—8—h.
Purple—9—1
Old gold—17—k.
Nixture—18—1.
Nixture—18—1.
Yellow—14—m.
Hat. She would remember the articles in the order in which he enumerated the nearest them out of the hat in the same order.
Of course, he would not allow any person in the audience to pick them out.

— Current.
— Louis K. And this? This is what?..... Will you name this?
Will you give this?
Will you tell this?
Give this.
Tell this?

The cue to this series, if the color of an object was asked for, is "color."
"Can you hame this color?" would be brown, of course; "Can you give this tricks, and these explanations may be illes.

—Louis Kossuth's bonds, issued while —Thomas A the families of the families of the families are the families.

—Louis Kossuth's bonds, issued while —Thomas A the families of the families

THE JOURNAL.

| Solor | White, and so on. If any other letters of the alphabet were wanted, say to tell the monogram on a watch or aleeve-button, a snap of the finger would accompany the question, the remaining letters in the alphabet bearing the same relative position to the series given. For instance, N, the fourteenth letter in the alphabet would be given by asking the first question, "Can you name this letter?" accompanied by a snap of the fingers. The fifteenth letter in the alphabet would require the second question.

| A rare and priceless legacy The fair, sweet summer left to me; alphabet would require the second question. Type-SETTING MACHINES.

the fingers. The fifteenth letter in the alphabet would require the second question, and so through the list.

Heller's success in this and other methods depended largely on his own marvelous memory and the memory of Haidee Heller, and when he put one of these or other questions to her, in the most natural and off-hand manner in the world, she would respond as quickly as if the object were right before her eyes. This will be readily recalled by any one who has ever seen one of his performances. There was another performances. There was another Here is a machine which is manipuseries of questions which was used in lated by a keyboard similar to that of the same way, the cue being color for colors, precious stones for such, these different groups of thirteen each being classified in the order of the series of questions already given, or of this series:

How—1—a. Very well—5—b.

Yery well—5—b. Now—3—b.

See here—3—c.

Be quick—4—d.

Here—17—k.

Look here—5—e.

Quick—18—1.

Look sharp—1/4—a.

A snap of the finger would accomplish the same purpose in this series as in the other.

The other.

The same purpose in this series as in the other. The system of the elder Hermann and type. If it is practiable the machine is of Houdin was very cumbersome and so clean and simple that the work of

apparent. A long string of questions type setting can be done in a parlor would sometimes have to be asked to without any dust or litter. get at a very simple object, and the sys-Beg to the System by Which a Blindfolded

Person May See—Some of the Tricks

Which Wen Success for Heller.

A few years ago the amusement-loving citizens of New York were mystified beyond measure by the second-sight performances of Robert Heller.

get at a very simple object, and the system was, moreover, very much circumscribed and inadequate to the purpose. Mention has been made of Heller's classification of objects into groups of thirteen. Materials were arranged in this list: Stone, cloth, gum, putty, leather, cork, marble, glass, ore, ivory, rubber, wood and hair. The metals saved by those machines will be described to the embellishment and adornated to the supplication of the first to work the intelligent compositor will be banished. His place will When there machines are ready to go sight performances of Robert Heller. chosen were: Gold, silver, brass, nickel, voted to the embellishment and adorntive way that carried conviction to the ment, house, figure, insect, coin, star, maiden, whose fingers will set his cards, the ten numbered cards corre- picture of the work of the editor of the The clever performer did some re-markable things in the way of second ries, and the jack, queen and king with graphers interested in the development

ence opened a book at random Miss ber of the watch was given by means of been worked up among the offices in

BUSTED IN LOVE.

Unfortunate Condition of a Marrying Young

Man from Detroit. If there is one thing sadder than another in this world it is to see a young man with a buffalo-skin overcoat on sitting on the winter side of a grocery with was an armature and magnet in the tears in his eyes and nothing but a lar perplexity on the subject, and he would occasionally in his witty, chatty there were thirteen telegraphic signals Such a case was discovered by a policemen on Grand River Avenue yestersomething after this fashion, at the cealed from view, would telegraph to day, and when asked the cause of the young man's sorrow the reply was:

"Who was she?"

"Worked in a corset factory." "Well, that's very little to cry over. Plenty of other girls around, you know." "Yes, but I've been to a fortune teller, and I tell you things look dark, She took up a skull, shuffled over some cards and went into a trance and told me I was to marry a widow with six

"O, pshaw!" Fact, and here I am with less than four dollars in money, no property, no clothes, no job and going to have six children to clothe and feed and lick and school and take care of! The widow she'll want new duds and jewelry, and many relations she'll bring into the house for me to support!"

"O, well, it may be all right-perhaps it will be a rich widow.' "No such good luck as that. She'll 'uns will be poorer and aspiringer yet

ALUM.

the Naturas and Artificial Native alum appears in the form of Some years ago a discovery was re-ported of what was termed an alum lode, on Howell Mountain, Napa County, California, remarkable for its extent and purity, but as little alum from that locality has ever found its way to market, it is probable that the come to any one by a plain recital of the whole matter. The few magicians who pretend to possess the gift of second sight have much simpler systems, which are far less surprising to the average spectator than Heller's, and in comparison are puerile and unworthy of consideration.

"History of the Ancient Egyptians."
Heller would tell the dude to put a playing card in the book at random and open it. It was done, and Heller would glance at the page, and, asking Miss Heller the proper questions, she would at once give its number. The astonished dude verified the answer. Then Miss available bulk. Artificial alum, or the Heller had several methods of performing the trick, which he would change from night to night to prevent discovery at the hands of those persistent persons who attended his seances

dude verified the answer. Then miss the left would proceed to read the contents of the page, to the amazement of everybody. This trick was not done everybody. This trick was not done every night. The explanation is simple. Miss Heller had a duplicate book, and Eastern chemical works. During the trick, which he would proceed to read the contents of the page, to the amazement of everybody. This trick was not done in this country are both the imported article and that manufactured in this country are both the imported article and that manufactured in this country are both the imported article and that manufactured article and that manufactured article and that manufactured in this country are both the imported article and that manufactured in this country are both the imported article and that manufactured article and that manufactured article and that manufactured in the country are both the imported article and that manufactured article and that manufactured in the country are both the imported article and that manufactured article and that manufactured article art Eastern chemical works. During the cial alum in 1882 amounted to between 16,000 and 20,000 tons, which at two principal manufactories in this country are in New York City, Buffalo, Phila-delphia and Pittsburgh.—Boston Jour-

stage, either to bandage Miss Heller's eyes or something of the sort, and he with malice m his heart and writes of would tell her quickly, and in a very our esteemed co-worker in journallow tone of course, the contents of the hat. She would remember the articles in the order in which he enumerated the nearest "coffin-nail-factory," seizes them, and Heller was careful to pick his brilliant pen and fires half the town them out of the hat in the same order. against his "loathsome contemptuary."

CHARACTER BUILDING.

Some Suggestions Relating to a Subject to Which All Mothers Are Interested. The true aim of education is the building up of noble character. George Washington had not very much "schooling." He was not even a perfeet speller. He knew little or nothing of Greek and Latin, little of science or art, but was he uneducated? Abraham Lincoln had fewer opportunities to

acquire book learning than Washington had, but his name will go down with Washington's to remotest ages. Neither Benjamin Franklin nor Horace Greeley ever went to college, but what two men have done more for their times then these two?

The first settlers in any country must build their houses of the materials nearest at hand and most read ly appropriated. Our forefations, whose virtues are our boast, lived and died in log houses plastered with mud, but they were good, honest, substantial log houses, well made and proof against weather. Many a Mexican grandee lives in an adobe house and thinks as much of himself as though his habita-tion were of marble. And why should he not? In sight, as we write, is a palatial house building, the materials of which are boulders gathered from the adjacent pastures, broken and chiselled into shape and faced with brick. What

a sermon that house preaches! In building character as in building houses the majority of men and women must take materials nearest at hand and make the best of them. There is always enough of good material about us to make noble character. We may take the stern, homely unpromising facts of out lives and transform them into stenping-stones of progress, into edifices of utility if not beauty. Now these boys that this mother is so anxious about; if they are learning to be honest, alf-reliant, patient, industrious, thorough, just, enterprising; if they are using all the opportunities they can command to acquire the information most useful to them in their work, and applying the information so acquired to the further-ance of their work, they are getting in so far a very valuable education. man's wits can be sharpened on a great many different kinds of whetstones. man's mind may be stored with a great many kinds of useful information. How to make the ends meet, how to accomplish certain desired results are often problems more difficult than any that college students puzzle over in algebra or calculus. They stimulate and sharpen the intellectual faculties and give fine practical results beside. "Patient continuance" in the humble, monotonous apparently inconsequent routine of daily life appointed to the majority of men and women may be inspired by aspira-tion for "glory and honor and immor-

tality," and have as its reward "eternal life." What greater reward than this can mortal man receive? Because these boys can not go school they need not be ignorant of the knowledge that may be gained from books. We know a youth who is employed from early morning till dark in helping support his father's family, but who in fragments of leisure has mastered the principles of chemistry, read all Shakespeare's plays, Bacon's -Essays, text books in several of the sciences and is well advanced in algebra. His plane of thinking is higher, his power of apprehension and comprehension far greater than these of youths of his who have been always at school. mother studies with him, and contrives to keep in advance of him so she can help him over hard places and discuss with him the books he reads. This enables her to give a high tone to the

family life, to create an atmosphere intellectuality at the fireside in which the love of literature and science may flourish. Of course doing this she mus omit doing a great many things considered necessary by many mothers. She has little time for embroideries and fancy cooking and the superfluous nice-ties of housekeeping. Among the pyramids of Egypt at least one has been found that is built of

bricks made from Nile mud fastened together with "stubble instead of straw," and doubtless the work of the Israelites when compelled to "get straw where they could find it." For over 3,000 years that structure has stood, a monument of patient, faithful toil, and it will doubtless stand as long as its elder brother Cheops, and in its measure as praiseworthy a structure as that. Some years ago a man with brains and some money bought a rocky, swampy farm, with an unmanageble stream flowing through it from an owner whose father had starved on it and who himself had done likewise. The new purchaser with the rock built substantial fences, bridges over the stream and buildings, drained the swamps, using the muck from them to enrich the barren land, on which he

beautiful and fruitful Eden and sold for double all it had cost him. We might go on this vein indefinite but it is unnecessary. To be faithful over the few things, to build well of the materials furnished us and which we can command by diligent labor is all that is required of us. "It is accepted of a man according to that he hath and not according to that he hath not." -N. Y. Tribune.

planted fruit trees, and in a few years

ransformed the waste place into

How Honeycomb is Filled.

Dr. C. Spencer has been prying into the business secrets of the bee, and thus tells of what he has learned: "In my observatory hive one cell was built against the glass, and that afforded an excellent opportunity of seeing how beer deposit honey in the cell. First, a bee deposited a thin coating of honey upon the base of the cell, making a sort of varnish, as it were, to the base of the cell. The next bee that came with honey raised up the lower edge of this film of honey and forced its honey beneath; the next bee did the same, and the film acted as a kind of diaphragm, keeping honey in the cell. When the commence contracting the opening with wax until there is only a smal hole left in the centre, when they appear to take one little flake of wax and pat it down over the opening. At any time during the process of filling the cell the honey could be withdrawn with a hypodermic syringe, and the 'diaphragm' left hanging in the cell."—Boston Transcript.

-The way to get to sleep is not by should be instantly recalled. It will, of course, directly settle upon something else; again recall it. In fact, do not meditate at all. There is nothing tire—
"How did you answer it?" meditate at all. There is nothing tire-some about this process; on the con-trary, it is rather amusing, and a perfind how soon he will begin to lose himself. As the mind puts out feelers, it is to be constantly patted down, and in an exceedingly short,time will withdraw itself like a tired child and go to sleep.

—Boston Globe.

There are 16,000,000 school children in the United States, 10,000,000 of whom are enrolled in the public schools.

SPECULATING IN MARRIAGES.

How Poor Young Men are Enabled "Larry is speculating in marriages now. I believe," said one of a party of centle nen who were scated in the readmg-room of the Fifth Avenue hotel last

"S soulsting to mar moust" repeated another of the party. "For goodness sake what k'n tof business is that?" "Why, he leads money to young fellows who have prospects of marrying

reh wives." said the tirst speaker. "Not long ago a good-looking young fellow with charming on toners, but poor, came here from Poladelphia. He was admitted into good society and the pretty daugister of a rich merchant fell in love with him. The young Philadelphian was about to dro the courtship because be did not have the necessary money to keep it up. He knew Larry, and when he met him one day he told him of his love affair."

"If you are sure you can win the girl,"

said Larry, "I will furnish the money

and you can pay me back when you get your rich wife." With the money he got from Larry he was able to dress better and to go out a great deal more. The young lady's parents thought the young man had money, and they readily consented to his union with their daughter. They were finally married and the young man was started in busi-ness by his father-in-law. He has been able to pay back the principal to Larry with heavy interest. Larry was so en-couraged that now he has another young man in training. The young fellow is very popular with the ladies, and he has a fair chance of securing a rich wife be-fore the winter is over. Larry is also arranging to carry on this line of specu-lation with strangers. He made his money in Colorado by "staking" miners, and as he puts himself, he is now going to "stake" men who ventures. Whenever man can convince by the production of love letters and other reliable evidence that he is reasonably sure of marrying a rich wife, Larry will lend him the money to go on. He runs a great risk of losing, but he charges 100 per cent. interest and keeps the love letters for security, besides taking a note which states for what purpose the borrower expects to use the money. If he comes out all right in his calculations, he is sure to pay as he is in Larry's power, and even if he is unsuccessful he will be very apt to try and relieve himself of the obligation, as an xposure would be, to say the least, unoleasant.

"I once knew a gambler who backed up a young man," said a third member of the party, "about the same way. The person had once been quite well off and belonged to an excellent family. But he got down in the world and was in a bad way, as he was incapable of making a living in any business.

plenty of money and be independent,' asked his gambling friend one day. 'Can't do it, because I have not the money to appear in society, and besides people are beginning to find out that I have lost my fortune, replied the young fellow. The gambler agreed to furnish the money with which to make the trial. That season the fellow visited all the leading watering places, dressed in the height of fashion, and appeared to have no end of money, which he spent in the most princely manner. He met a beautiful girl, with a rich father, and married her the following winter. On the wedding day her father gave her \$50,000 as a starter. When the bridegroom came to settle up with his friend, the gambler, he was indebted to him \$5,000. Three months afterward he gave the gambler \$15,000. The couple are living happily to-day on Fifth Avenue.

In Chicago a number of pawnbrokers will advance money for this purpose.-N. Y. Telegram.

SILK THREADS IN GREENBACKS. The Trouble the Government Has Ha with the Man Who Invented the Paper. "There, I guess that will finally set-

de that annoyance." The remark was uttered by an official of the Treasury as he signed his name to a terse official document.

"To what annoyance do you allude?" nquired the Journal correspondent. "It is a long story, but if you are interested you shall have it. You have probably not noticed the two silk lines running through all United States bills. No? I thought not. I noticed that a writer in one of the New York dailies the other day made the assertion that there were not a thousand men in New York who had ever made the discovery. Such is the fact, however." And drawing from his pocket a five-dollar legal tender, he pointed out, besides the silk

half apart.

"About thirty-five years ago," he con-tinued, "the English Government abandoned the practice of incorporating silk fiber in its bank-note paper. Some years after that an Englishman named Hayward came to this country and took out a patent for the manufacture of this paper. He tried for years to get the Government to adopt it, without success. Five or six years ago the Treasury decided to abandon the use of the distinctive bank note-paper formerly used for securities and advertised for samples and proposals for a new paper. A large num-ber of bids and samples were received, and after an investigation all were re-jected. Among the bidders was this man Hayward. He had induced a paper firm to make samples for him, and the Government paid \$2,100 for the samples. Other proposals were invited, and the bid of Crane & Co., of Dalton. Mass., was accepted. The paper which they were to furnish contained a few pieces of silk threads scattered through it, and in order that it might be still more distinctive, it was decided to run two threads through each bill as I have shown you. Hayward was not satisfied. Although his patent had expired several years before the contract with Crane & Co. was made, he persisted that he should have had it, and that as it was not awarded him, he should be paid for his trouble and for the use of his patents. For five years or more he has hounded the department. His claims are simply stupendous. He has written hundreds of letters and hundreds more have been written by his friends and attorneys.
The President's life has been made miserable by this persistent bore, who has no more right to a dollar than you have. repeating verses, or staring at nothing but blank darkness, or counting, but by not thinking at all. For instance, as the Currency, and lately Mr. Knox's

> "I told him that he had failed to make out a claim, and that all correspond

-A sportsman at Cumberland, Va., Thomas A. Doyle has entered upon his seventeenth year as Mayor of Propidence, R. I.

PERSONAL AND IMPERSONAL

-Clara Louise Kellogg has a manis for real point lace handkerokiefs. -Bishop Kip, of California, does not inscribe his name on his visiting cards, but simply the words: "The Bishop of

-Dr. D. Humphrey Storer is the ldest medical practitioner in Boston. He became a member of the Massachu-setts Medical Society in 1829.—Boston

-A large number of young society ladies in New York City are taking lessons in elocution for the purpose of improving their conversational powers.

—N. F. Post.

The great-grandfather of Ralph Waldo Emerson, Father Moody, of York, Me., was the first author in the limits of Maine, a sermon having been printed by him in 1701.

-Captain R. L. Chadwick has bee ostmaster at South Lyme, Coas., for forty-six years, and for thirty years carried the mail to the railroad station himself.—Hartford Post. -The widow of Captain Webb, the famous swimmer, has received all the

moneys raised by appreciative Englishmen for herself and children. It amounts to about \$3,300 .- Chicago Inter Ocean

Garret Boice, ex-President of the defunct City Bank of Jersey City, who was sentenced to five years' imprisonment in the State prison, has just completed his second year, and in that time his bair has turned perfectly white. -The late Charles W. Folger, son of

the late Secretary Folger, when a Williams College student in 1868, was much admired for his muscular strength and courage, and none of the associates of his college days would have prophe-sied for him a short life.—Troy Times. -Humphrey Davenport, of Moravia, N. Y., while in the late war, was struck on the right side by a minie ball, which entered his body, carrying with it a suspender button, Neither was removed, and a recent operation revealed the fact that both had become attached to a rib and were grown over with flesh.—Buffalo Express.

-Miss Marie Van Zandt, the American prima donna, appeared the other night at the Imperial Opera House at St. Petersburg in "Lakme," and had a brilliant success. She was recalled thirty times, and received the compliments of the Emperor and Empress, both of whom were present and re-mained throughout the performance.— N. Y. Graphic.

-Stanley, the African explorer, is not married, and probably never will When he tirst started for Africa he was engaged to a pretty New York girl, who gave him up for dead in a year and married another man within two years. He did not return till the end of the third year, and thought the damsel should have waited for him; and Tribune.

-The two brothers, John Jacob and William Astor, occupy the front of a square in the Fifth avenue, New York, their houses being on each corner and the intervening space being a garden screened from public view by a high brick wall. The houses, though spacious, are of plain brick, with brown stone trimmings, and have none of that architectural display which marks Fifth avenue. The brothers retain a friendly union.—N. Y. Times.

"A LITTLE NONSENSE."

-Grace, seeing her aunt write a message on a postal card, called for an envelope saying: "I'm going to write a letter, too, Aunt Jane; but I don't want it to go bareheaded like yours."— Golden Days.

-Webster's spelling book, it is said, still sells at the rate of a million copies a year. Though not so exciting as some novels, it nevertheless throws a potent spell over the reader.—Phila-delphia Call.

-A Montana man comes to the front with a story about finding a cave full of petrified rattlesnakes. When the whisky makes a fellow see 'em petrified, it must be of a character simply awful. -Omaka Republican.

-A new kind of lamp recently invented is called the "sweetheart." The prices, etc. reason for the adoption of this name is probably because it never goes out until after midnight, unless the old man first-class Fire insurance companies. comes into the parlor and goes to shaking down the stove.-Lowell Citizen.

-"Ma, this paper says there are 3,950 Bands of Mercy in this country. What is a Band of Mercy?" "An association for charitable purposes, child." "Oh! I thought it meant a brass band that didn't practice evenings."-Burlington (Vt.) Free Press.

—Some strolling Thespians were once playing "Macbeth" in a country town. Their properties were not kept scraps of thread scattered through the in a very systematic order; for when body of the note, two perfect threads of the hero of Shakespeare's drama exsilk running through the entire length | claimed, "Is that a dagger I see before of the paper, and about an inch and a | me?" a shrill voice responded from the "flies:" "No, sir; it's the putty knife. The dagger's lost."

-How to Gain Wealth: I'll tell you a plan for gaining wealth,
Better than banking, trade or leases;
Take a bank-note and fold it up,
And then you will find your money

Creases.

This wonderful plan, without danger or loss, Keep your cash in your own hands, where nothing can trouble it;

And every time that you fold it across,

It's as plain as the light of the day that you double it.

-Professor: "Why does a duck put his head under water?" Pupil: "For complete abstract of title to all real esdivers reasons." Professor: "Why does he go on land?" "For sundry easons." Professor: "Next, you may tell us why a duck puts his head under water." Second Pupil: "To liquidate his bill." Professor: "And why does he go on land?" Second Pupil: "To make a run on the bank."—N. Y. Inde-

WANTED AN EMBLEM.

The Unfortunate Detroiter Who Wanted

the city and wanted an emblem to hang on the front of his building. "What kind of an emblem had you thought of?" asked the carpenter.

"Well. I dunno." "What business are you in?" "I run a saloon." "Ah! How would a beaver do?"

"There ain't enough water in my isiness to support either a fish or "Might take an eagle?" 'Too common, and the Eagle saloon s only a block away." "How would a rooster do?"

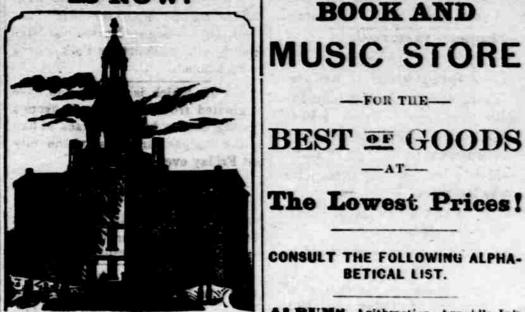
"Well. I haven't much to crow OVEL. "Then take a bee-hive." "What does that represent?" "Industry. The bee is ever busy,

von know. "Well, I ain't, and the business lazy one. "A gilded ax or hammer would look

"Yes, but they wouldn't do. I'll state the case and then, perhaps, you can suggest something. I am four hundred dollars in debt, my wife has run away, and I am sick and tired of. the business and want to go West and hang myself. If you've got any em-blem for that state of affairs trot her

-Detroit Free Press.

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