



M'FARLAND IS GLASSY FIGHTER

CHICAGO BOY HAS NO SUPERIOR AS A BOXER. WANTS THE LIGHTWEIGHT TITLE

Stockyards Terror Says He Will Make 133 Pounds Ringside for Wolgast. In Twenty Round Bout He Should Outpoint the Champion.

By TOMMY CLARK. Packy McFarland, the Chicago whirlwind, has convincingly demonstrated in recent matches that he is the classiest boxer doing business among the smaller men. In fact, there is not one boy in the world today who has the remotest chance of outpointing him in a limited round battle at 135 pounds three hours before a battle.

If given an opportunity there is more than a chance that the Windy City glove wielder would be able to sack the handle of world's champion lightweight after his name on his visiting cards provided he can do 133 pounds and retain his stamina. In fact, if McFarland were matched with Ad Wolgast, the present champion, at the above weight, for a twenty round fight the chances are that McFarland would be at least an even money choice in the betting if not an odds-on favorite to relieve Wolgast of his title. It would be different if the men were to battle over the full derby or forty-five rounds.

McFarland is a wonderful boxer. Attell is really about the only man in the ring who is his equal when it comes to cleverness. McFarland today is faster than Attell in all probability, but Attell has four years more of experience as a fighter than McFarland, the boss of the featherweight division.

This experience makes it possible for Attell to stand up with hard punches and slip or block their leads.

Neither Wolgast nor Nelson is clever, like McFarland. Wolgast is as strong as a young bull, and when he gets in close and starts working away it is almost impossible for a man to protect himself. But would McFarland let Wolgast get in close in a twenty round fight? McFarland's straight left jab, which he sometimes varies with a short left hook to the jaw, has a sting to it. His right hand used to have knockout power and probably has yet, but hardly against a man of Wolgast's strength. In a twenty round bout McFarland would be the boy who can deliver the goods.

McFarland has been hankering after a battle with Wolgast ever since the



PACKY M'FARLAND.

latter won the title from Nelson. The champion is ready to take on Packy at 133 pounds ringside. As McFarland said recently he was willing to make the required weight it is more than likely that the pair will be matched to meet in the near future.

At 135 pounds McFarland is the best boxer in America, but at 133 ringside he would not possess stamina enough to cope with Wolgast in a battle over twenty rounds. McFarland is the tallest lightweight in the ring today and experiences considerable difficulty in reducing his weight.

He is only twenty-two years of age, and if he cannot make 133 ringside now he never will. He is growing right along and in a year will be a real welterweight. The stockyards champion is unfortunate because he is between two weights.

Handicappers Needed in Germany. In Germany nearly all the athletic sports are run from scratch, as no satisfactory system of handicapping has been evolved.



BOBBY WALLACE VINDICATES TY COBB, THE TERRIBLE.

"Ty Cobb is not such a villainous villain as he is painted." So declares Bobby Wallace, the new leader of the St. Louis Browns. Bobby admires "Tyraus the Terrible" and thinks the "Georgia Peach" demands the respect of every man who loves good baseball. Wallace has battled with Cobb since the latter broke into the big league, and in all that time they have never clashed in a serious encounter.

Cobb spiked Wallace once. He inflicted a slight gash on the top of Roderick's head. It was a mere scratch and the only wound inflicted on the Browns' manager by the star of Tigerland. Wallace believes that Cobb will play fair with all who play fair with him.

"The base runner has the right of way," declared Wallace recently, "and Cobb only demands that his rights be respected. If you get in the base line you are in danger of being cut down, for Cobb comes in determined to make the bag. If the baseman takes his proper position Cobb will never cut him."

EDDIE COLLINS, NOISY CHAP.

Athletics' Star Keeps Up Running Fire of Jawing During Game.

Few baseball fans know that Eddie Collins, the great second baseman of the Philadelphia Athletics, is not only a rival of Johnny Evers in fielding, hitting and base running, but also in jawing and in yelling at other performers. The impression seems to prevail that Collins is a brilliant ball player, but a silent one. He is far from silent, being one of the noisiest ball players there are. His face always is open, and some of these days he will initiate a grounder if he isn't careful.

"Get a wiggle there!" For the love of Mike, do you think you're playing checkers? Ah, say, if I had a four-year-old baby and he couldn't stop that one I'd disown him. What! Call that base running? You look like a goat tied to a post! Say, look at him now; didn't slide and caught standing up! Hate to soil that nice white uniform, huh? G'wan, now; tell it to Sweeney, you big ivory head!"

Thus doth Mr. Collins keep things stirred up vocally throughout a game, and the effect upon the Athletics is the same as produced by Johnny Evers' diamond tribes when he upbraids the Cubs. And maybe the Cubs didn't miss that flow of language in the world's series last fall; Zimmerman, who held down Evers' place at second, is no howler. He went two weeks once without saying anything except "Please pass the salt" and what good is that sort of oratory on a ball field? And another thing might be added—Eddie is always jawing at the newspaper photographers. When this pie



CHARACTER STUDY OF ED COLLINS, CONKIE MACK'S GREAT STAR.

ture was taken Mr. Collins heaped all kinds of abuse on the camera man and gave him a few seconds to get out of the way or there would be something doing.

Still, it would be a good thing for Eddie to keep in mind that if it were not for the great amount of publicity given the game by the newspapers Mr. Collins would really be working hard for a living at a salary much less than he is receiving from the Philadelphia club for engaging in a game of sport.

Longest Baseball Games. The longest major league game was twenty innings, played between the Athletics and Boston, at Boston, Sept. 1, 1908, score 4 to 1; minor league, May 31, 1909, Decatur versus Bloomington, Ill., twenty-six innings, score 2 to 1.

May Bar Foreign Horses in France. France may bar English and American jumpers and steeplechase horses. The frog eaters are annoyed at the frequent victories of the foreign horses.

WHAT WILL THE CHICAGO CUBS DO?

SIGNS GO TO SHOW THAT GREAT MACHINE IS BREAKING UP. DISSENSION IN THE RANKS

Many of the Leading Players Are Dissatisfied With Places on Team and Would Relish a Trade—Killing Isn't in High Favor.

Is the great Chicago Cub baseball machine in the process of disintegration? It looks that way to many followers of the game. When the team was going good, all the athletes worked together like clockwork, Chance's club was the greatest in the baseball world. Three straight pennants were won and two world's championships. Then John Kling, known as the greatest catcher in baseball, dropped out for a year. Kling's absence apparently started the shattering of a great club.

The Cubs were whipped by Pittsburgh the year Kling was out. The Cub players and followers of baseball everywhere held the opinion that Chicago would have fronted the Pirates in the pennant race had Kling been in the game. The next year, last season, Kling returned to the Cubs, and the Cubs again won the National league pennant. That was sufficient proof for the bugs. Kling's absence lost Chicago a pennant the year before. Sure, Mike!



SOME OF CHICAGO'S RECRUITS TRYING HARD TO LAND PLACE ON TEAM.

Didn't Kling come back the next season, and didn't the Cubs again fall into their winning stride? Can you doubt it? Everything went smoothly enough last season while the Cubs were walking away with the pennant. But when things went to the bad in the world's series with the Athletics trouble broke in the camp of the Cubs. Chance "called" Kling, and there were words between the manager and the catcher. Kling expected to be traded during the winter. He believed he would play much better ball with some other club now that he is dissatisfied will be work with the Cubs in the same old way? Tinker is not pleased with his berth at short and was anxious to replace Steinbrenner at third, but Chance said no. Evers says his ankle, which he broke shortly before the world's series last fall, is as strong as ever. But is it? We can tell better later. Hoffman has had a run in with Owner Murphy and would have quit only for Chance. If the team strikes falls by the wayside Artie is apt to quit and put in his time at the brokerage business.

Overall is tired of pitching and is anxious to try something else. But Chance says he must stick to the slab. Brown talked of quitting the game early in the year. He is dissatisfied also and would like to be traded. With such lack of harmony among the club players Manager Chance will have his hands full this year.

The Cubs may come back and show all other ball clubs the way this season, but there'll be many an eye on the lookout for open breaks, showing dissension in the Cub ranks.

Manager Chance is highly pleased with the twelve new men who now grace the Cub ranks. The youngsters who are trying to make the team are as follows: Pitchers—Clarke, Kirwan, Toney and Griffin; Infielders—Salter, Cooney and Fisher; Catcher—Angemoir and Outfielder Ball. Chance recently stated that the recruits on hand were the best he had had in years.

COULON READY FOR CONLEY.

Bantamweight Champion Anxious to Show He is Badger Boy's Master.

A large assortment of jobs, uppercuts, hooks and swings will be on tap when Johnny Coulon and Frankie Conley, bantam rivals, clash in a twenty-five round battle scheduled to be held in Frisco the second week of May. The boys have agreed to weigh 115 pounds at 3 o'clock the day of the contest.

Coulon and Conley have been rivals for years, and bad blood exists between them up the street, attacking him. Currier made some haste to the building at 219 Norfolk avenue, but finding everything in darkness, retired and secured the assistance of Night Patrolman O'Brien.

With drawn revolvers, the two men crept up the back stairway to surprise the burglars, but found Mr. Walters sleeping peacefully. No burglars had been there, and the awakened furniture dealer and he showed much surprise when told of his little son's mysterious alarm. The boy had probably been walking in his sleep.

Dakota Disbarment Case. Pierre, S. D., April 22.—The supreme court room was the center of attraction at the state house yesterday because of the hearing on the disbarment proceedings which have been brought against Attorney General Johnson.

The whole case appears to hinge upon Johnson's connection with certain civil cases, having prosecuted as state's attorney the same parties in criminal actions. The prosecution depends evidently more upon record evidence than oral testimony, as only a few witnesses were called and they sought to connect Johnson with the conduct of a civil case which was conducted by T. F. Audrege, a clerk in the office of Johnson, and in which he was assisted by A. B. Fairbanks of Huron.

Fairbanks testified to his employment of Audrege and that he had no conference whatever with Johnson in regard to the case, except to ask Johnson why he did not take part himself, with the reply he could not do so as he had been connected with the preliminary hearing in the criminal complaint Johnson was on the stand in his own defense most of the afternoon and several other witnesses were called by him. The court has taken the case under advisement and will give it a speedy consideration.

Junction News. Mrs. Gus Grauel arrived home from Omaha last evening, where she had been on business.

Mrs. J. N. Dougherty, who has been ill for some time, is some better at present, though still very low.

Mr. Smith has moved his family from east of First street to the Gilbert Johnson property on South Third street.

Fred Cornell is making some improvements on his house on the corner of Fourth street and Hastings avenue, which is occupied by T. G. Wood and family. The house is being given a fresh coat of paint, while a bath room and electric lights are being installed.

Local Talent Makes a Hit. "The Whirl o' th' Town" made a hit in the Auditorium Thursday evening, and James W. Evans, writer of the play, and the committee in charge came in for high praise from a well packed house.

Seventy local people took part in the play and they did their work like old-time professionals. The music of the play was a feature. The plot is well designed. "Annie Jackson Squills" in the person of J. W. Dietrick made a fine impersonation of a newly elected senator from Pleasant Valley. His daughter, "Truly Yours," played by Miss Mellie Bridge, was well and gracefully acted. Her friend, "Agnes Watson," played by Eloise Dietrick, was also a favorite of the house. In the musical number Miss Dietrick and Herman Schelley displayed talent above that of amateurs. C. J. Bullock played the part of "John D. Astorgould," the financier and lover. Mr. Bullock won much applause and he romantically saved the honor of his sweetheart's brother, who had left home and become a burglar. In this capacity Earl Shurtz made good. In the Squills private apartments he gave up his wayward ways to take up a better life as the result of pleading of the financier, and he soon found an open path to home and the girl he loved. Mr. Bullock's voice was pleasing and his singing was also a feature of the performance.

Lorin Bruessman as "Jim Feeney," the political boss, was clever, while W. P. Logan as "Tamarack, the country detective," appeared to excellent advantage. He came in time to fight his pipe with the burning fuse connected to a barrel of giant powder secretly laid by Feeney and which was to put the Squills home out of commission. Mr. Bruessman also featured in leading a musical number. C. M. South as "Lem Tucker," the private secretary to the senator, had a heavy part and filled it to perfection.

Eugene Osborn was a comedy hit of the evening. He played the bill boy and played it well. His pranks in the comedy acts and musicals brought him back a number of times to appease the thirst for more comedy. His "makeup" was rich.

Ed Hans as "Arizona Pete," a bad cowboy, was "there." His endeavors to obtain sufficient funds from the newly elected senator, to finance a wild west show proved a failure.

STARS MUST MAKE GOOD.

Fans Will Watch Career of Wallace and Chase in the Managerial Roles.

Hal Chase of New York and Bobby Wallace of St. Louis are two managers who will be under close scrutiny this season. Because it is their first experience at the head of a major league team there will be considerable interest in the showing their respective teams will make.

Wallace naturally has the better of Chase in that he will not be blamed if the Browns fail to get out of last place, for no one expects him to do much more. But with Chase it is different. He is taking hold of a team



TWO OF WORLD'S GREATEST BANTAMWEIGHTS WHO ARE TO MEET AGAIN.

between these leading fighters of the bantamweight class. Johnny won a decision over Conley at New Orleans recently, and since that fight Conley has been seeking a return go. The Badger battler claims that he was not in condition when he fought Coulon, and he wants another battle.

The latter is anxious to show the pugilistic world that he is Conley's master and is now in hard training. Johnny said the fight cannot take place soon enough to suit him, while Conley said he would be able to battle inside of two weeks. Conley claimed the bantamweight championship before he was beaten by Coulon and is anxious to regain his laurels.

SEEKS ANOTHER LONG WALK.

Edward Payson Weston Says He Figures on 2,000 Mile Jaunt.

Edward Payson Weston, the walker, who observed his seventy-third anniversary of his birth recently, is looking for fresh fields to conquer. "I feel strong today as I did when I started on my jaunt from the Atlantic to the Pacific," said the veteran the other day, "and I'm now looking about for some attractive route a couple of thousand miles long suitable for a similar trip."

Wrestling at Olympic Games. The wrestling games at the Olympic games in Stockholm, Sweden, next year will be according to the Greco-Roman style, instead of catch-as-catch-can.

Moynire Still a Young Man. A ball player soon becomes a veteran. Matty Moynire of the Chicago club is just thirty years of age, yet by the fans he is regarded as an old man as far as baseball is concerned.

Sprinter Henry Going to Sweden. Gwynn Henry, the Texas sprinter, will be a member of the Olympic team that goes to Sweden in 1912. Announcement to this effect is made by L. D. Bendeviste, secretary of the southern division of the Amateur Athletic union. Henry will be the first southerner thus honored.

Carry Wounded Through Arizona. Washington, April 22.—By order of Secretary of War Dicklan, authority has been given to the commanding officer at Douglas, Ariz., to permit twenty-five wounded Mexican soldiers, accompanied by attendants, all unarmed and without uniform, to proceed in a special car from Agua Prieta by way of Douglas to a hospital at Cananea.

To Confer in Iowa Strike. Muscatine, Ia., April 22.—All is quiet in this city today. A few minor disorders were called to the attention of the police last night. The manufacturers said they would be prepared late today to hold a conference on the strike situation. The local militia company is still on duty.

Went After the Burglar. Some excitement was caused in the lobby of the Oxnard hotel at 3 o'clock this morning, when the 5-year-old son of Mr. and Mrs. Edward H. Walters alarmed W. J. Currier, the night clerk, by walking into the lobby, dressed in his night clothes, and telling of burglars who were in his father's apart-

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Archie Gow, as the duds, played his part splendidly.

One of the musical features was the Indian singing led by Herman Schelley and Miss Maud Gibbs. Mr. Schelley was the Indian chief and Miss Gibbs the Indian maiden. To the pretty Indian music of the song, four other in-



Here's A New And Better Way To Keep Things Clean

Avoid drudgery in the kitchen in cleaning pots, kettles and pans, in scrubbing floors, cleaning wood-work, bath-tubs and keeping things clean throughout the house. Old Dutch Cleanser has revolutionized house work. This new, handy all-round Cleanser does the work of all old-fashioned cleansers put together.

Old Dutch Cleanser Cleans-Scrubs-Scours and Polishes

in the kitchen, pantry, dairy, bathrooms, bedrooms, parlor and throughout the house. It keeps everything clean and spotless, from milk-pails and separators to wood floors, wood-work, bath tubs, etc.

The Easier and Quicker Way. Wet the article, sprinkle Old Dutch Cleanser on cloth or brush and rub well, rinse with clean water and wipe dry.

Avoid caustic and acid cleansers. With this new Cleanser you can get through your housework in half the time and with half the labor formerly required.

10¢ LARGE SIFTER CAN

dians in the persons of Dr. C. S. Parker, E. F. Huse, L. B. Nicola and A. T. Hutchinson danced the war dance most satisfactorily.

Dorothy Rudat played the village cut-up and made good. Miss Rudat's pretty singing and her pranks with her friend, "Hap Hazard," played by Oliver Utter, made a favorable impression.

Roy Hibben as the waiter played his part well.

F. B. Miner as "Hucker Jenkins," the hired man, came in for favorable comment.

Miss Elizabeth Hale as the famous actress, made good, and took her divo from Tom Squills in perfectly good form.

"Miss Mandy Sparks," the coy maiden lady, played by Mrs. Esther Hyde, was one of the hits of the evening. She found rest and perfect comfort after a strenuous effort on her part in the arms of the country detective.

Mrs. C. J. Bullock, as the manufacturer, and Mrs. Huntington, as the book agent, played their parts well and the newly elected senator could not resist the temptation of leaving behind a little easy money in "The Whirl o' th' Town."

Professor Otto Voget played several violin solos and was brought back by hearty applause.

The "Fusstown Screamers brass band" made a hit with the balcony, and their "Squills March" caused much merriment. The "makeup" of these musicians was unique.

Miss Amy Reynolds made a decidedly favorable impression with her song, "Don't Forget the Number."

Another popular feature was the variety number, "I've Taken Quite a Fancy to You," in which the following persons participated: Misses Collins, Dietrick, Dun and Dietrick, and Messrs. Thompson, Parker, Schelley and Osborn. And the Fancy chorus: Marguerite Bates, Irae King, Merle Blakeman, Gladys Cole, Marion Mayland.