

# On The Stage

**"The Golden Girl" Coming.**  
When the authors wrote "The Golden Girl," they carved another niche in the ladder of fame. Not that they have wanted for fame. Not that at all for it was they who were inspired and wrote "The Prince of Tonight," "The Flirting Princess," "Miss Nobody From Starland" and a score more whose titles are a byword wherever good musical plays are known.

In the production that comes to the Auditorium Wednesday, February 8, Mort H. Singer has done himself much credit for "The Golden Girl" far surpasses any other of his well known productions in stupendousness, elaborateness and expensive detail. Much of the success of the Singer productions are due to the fact that the smaller cities are never given "No. 2" companies. It is Mr. Singer's idea that the best is none too good and so, when playgoers see a Singer show advertised, they may purchase tickets with confidence that they are going to see the original and first class production.

Mr. Singer selects his players with careful observation. The star of "The Golden Girl" is Miss Leona Watson, the beautiful and talented little woman who jumped into stardom overnight when she created the leading female role in the original production of "The Climax" in New York City. Miss Watson will be supported by a specially selected cast which includes Zeke Colvin, Lionel Lawrence, Harry Joyner, Lawrence Beck, Addie Dougherty, Clyde Hall, Earl Mountain, John Barry and a large company of splendid players backed by a beauty chorus of two score.

This play ran for 350 performances in Chicago at Mort H. Singer's theater, and was pronounced by critics of that city the most gorgeous of the season.

## NEW YORK DRAMATIC LETTER.

New York, Jan. 28.—Edmund Breese, as paradoxical as it may seem, is proving a very attractive devil at the Garrick theater, where he has the leading role in "The Scarecrow." The first act is an especially fine one and invariably gets a grip upon the audience that is retained until the curtain goes down in the final scene. The play is one of symbolism and its author is Corey Mackaye, Alice Fischer, and Frank Reicher are excellent supports for Mr. Breese.

Blanche Bates has lost some of her popularity since she assumed the comedy part which dominates "Nobody's Widow," at the Hudson theater. Her performance in the lighter role gives new evidence of her versatility.

Henry Miller has entered the third week of his season at the Bijou theater in "The Havoc." The familiar triangle is present in the play, but by making the husband and his rival change places and developing the consequences the author has constructed an arrangement of divorce.

Elsie Janis in Charles Dillingham's new musical comedy production, "The Slim Princess," continues her merry reign at the Globe theater. "The Slim Princess" has established a very popular court with Joseph Cawthron as her chief jester. It is a professional joke that Miss Janis, the "Slim Princess" has the "fattest" role of her career. Incidentally she does a few imitations, including one of Bernard.

"A tense and interesting drama" is what the critics call "Judith Zarine," the new play by which Miss Lena Ashwell is appearing at the Astor theater. This is the first time that Broadway has seen Miss Ashwell in five years. The drama, by C. M. S. McClellan, has its scenes laid in Minnetonka, Pa., which may be taken as a type of the localities in which the labor situation is most acute. The play is one of labor troubles, with a crushing industrial trust causing all sorts of trouble. Miss Ashwell is supported by Charles Waldron and a capable company.

"Pomander Walk," the quaint little play of England in 1805 at Wallack's theater, is the season's theatrical novelty. The scene which shows the little crescent of Queen Anne cottages "out Chiswick way" is unique, and the play has been declared charming by both reviewers and the public.

William Faversham has entered the second week of his four-weeks' engagement at Daly's theater, where he is presenting "The Faun." The play is by Edward Knoblauch and the theme around which he has woven his story is unique. He has woven his story in a central character a faun, the god of the shepherd, the faun wandering into London society, where he meets and mingles with all classes, endeavors to reform them all and causes trouble by his blunt and outspoken comment. He straightens out things in the end, however, a hopelessly entangled love story being included among the difficulties.

At the Lyric theater Paul Armstrong and Wilson Mizner's drama of the New York underworld, known as "The Deep Purple," is on view. Richard Bennett, Jameson Lee Finney, W. J. Ferguson, Emmett Corrigan, Ada Dwyer and Catherine Calvert head a splendid cast.

"The Gambler" continues its very successful run at Maxine Elliott's theater. Charles Klein's gripping drama of bank manipulation stands well at

the head of this season's serious plays and will undoubtedly remain for several months.

The repertoire at the New Theater this week includes "Vanity Fair," "Sister Beatrice" and "Don." The management of the New Theater has received many letters of commendation for inviting Miss Marie Tempest to appear as guest artist in special productions of "Vanity Fair."

Ethel Barrymore has entered on her fourth week in Piner's delightful comedietta, "Trelawney of the Wells," at the Empire theater. The play is perhaps Piner's greatest and it is well acted. Miss Barrymore is supported by a distinguished company of players.

"Rebecca of Sunnybrook Farm" is enjoying a prosperous career at the Republic theater. It is a simple, clear story. Edith Talferio has the name part.

The New Amsterdam theater still has the musical play "Madame Sherry" for a tenant. The play has passed its 250th performance and there is no abatement in its popularity.

Emmy Wehlen, the fascinating Viennese, has become the fashion at the Casino where "Marriage a la Carte" is the offering. Her singing and acting do much to enhance the popularity of this English play.

The Hippodrome is now in the middle of its prosperity with the three spectacles, "The Ballet of Niagara," "The International Cup" and "The Earthquake." In addition there is a circus consisting of twelve features which would make a complete afternoon or evening's entertainment without the spectacles, and vice versa.

"Alma, Where Do You Live?" Joe Weber's lively musical comedy of Parisian life, is nearing its 150th performance, with Truly Shattuck and Joe McCloskey continuing as the dramatic and vocal features.

Mme. Marietta Oilly, late star of "The Whirlwind," and "Madame Troubadour" heads the vaudeville program at the Plaza Music Hall, appearing as "Helene" in a one-act dramatic playlet by Henry Bernstein. Her support includes John Emerson and Hardee Kirkland. Nana, the Persian dancer, is also on the bill, with twenty other good acts.

## WIFE A BUSINESS PARTNER.

**Give Married Woman Equal Chance to Earn, Prof. Zueblin Says.**  
New York, Jan. 28.—Suppose you are a man with a thousand dollar income.

And suppose your wife is a woman with a million dollar personality. What are you going to do about it? That's the question being asked by Prof. Charles Zueblin, formerly of the University of Chicago, at present a lecturer and writer on social and economic topics, who has just brought out a book here called "Democracy and the Overman."

Professor Zueblin has a solution. "The woman should simply be given an equal chance with the man to earn the money her intellectual and social possibilities may require," he asserted. "Children, church and kitchen no longer monopolize the energies of the modern female woman. There is not enough domestic work for all of woman's time, any more than there is agricultural work for man."

"Wives now have no claim upon any definite sum; they are dependent upon the generosity of their husbands. There are millions of women whose capacity is never tested, because they are the recipients of charity. The charity may be disguised by the love of a devoted husband, but they are still stunted by a patriarchal administration."

"There is no question but that the average woman is the inferior of the average man in development. But that is the woman's misfortune, not her fault. She must be given the same control of her life as man enjoys. She must receive her wages. 'The majority of women have to marry,' declared Professor Zueblin. 'Most of them, happily, wish marriage, but there is no opportunity for deliberate choice.'

"Women should not be forced to marry a financial lord and master, but their marriage should mean entering a business partnership. Then relations after marriage would be indefinitely more pleasant. There is little fellowship between many married couples. This is primarily due to the husband's monopoly of the pocket-book. The beginnings of marital unrest are in the concealment of a man's thoughts, due to his conviction that the dependent domestic creature who shares his home has had no training to share his economic experiences."

## Back Numbers.

We will pay 25 cents apiece for one copy each of the Norfolk Weekly News-Journal of the following dates: October 15, 1909; November 26, 1909; August 26, 1910. These are wanted to complete our files.

The Huse Publishing Co.

**Sickness Near Lynch.**  
Lynch Journal: There seems to be a great amount of sickness in this vicinity at present. Up towards Gross there are a number of cases of scarlet fever and a number of schools are closed, including the Gross school. Here in Lynch Frank Hubby was quarantined with smallpox, being the only case, but a number of people called on him and were exposed to the disease before the case was pronounced smallpox and isolated. However, every precaution to prevent a spread of the disease is being made and it is not thought that it will go farther.

# Round About New York

New York, Jan. 28.—Due honor will be paid to a useful, if wealthy, citizen next Tuesday night, when some of the greatest men of the nation will join in a birthday banquet given in honor of Nathan Straus, the Jewish philanthropist. President Taft has accepted an invitation to attend the dinner, and the committee of arrangements includes distinguished men in all walks of life and of all nationalities and religions. Among them are Andrew Carnegie, William G. McAdoo, August Belmont, Charles M. Schwab, W. Burke Cockran, Lloyd C. Griscom, Charles F. Murphy, Herman Ridder and Comptroller Pendergast. The occasion will mark the sixty-third birthday of the millionaire merchant, and will serve as a testimonial of the city's and nation's appreciation of the work he has done in saving the lives of the poor. It may be remarked, in passing, that this work of mercy has not been bounded by racial or religious lines. When San Francisco was shaken by earthquake and menaced by flames, sent up a cry for help, R. W. Brown, managing editor of the Louisville Times, and then head of the Benevolent and Protective Order of Elks, was the first to respond, pledging his order to a large sum which was to be expended, "Not for Elks—for everybody." In the same spirit Nathan Straus has sought to alleviate the ills and save the lives of New York's children—"Not for Jews alone, but for everybody." Considering such exhibitions of broad liberality and wide human sympathy, the most bigoted exponent of illiberality may discern that Jews are human, and that the Elks, although some of them have been known to drink beer, are kindly at heart.

The work of supplying pure milk to the children of the tenements, first undertaken by Mr. Straus, resulted almost immediately in the great decrease in the death rate among the infants of the east side. Despite this fact, an influential newspaper bitterly and persistently attacked Mr. Straus, with the result that last summer he announced that he would no longer take the full responsibility for carrying on the philanthropy. Since then the matter has been taken up by a number of influential men and women, headed by Mrs. J. Borden Hariman. At least sixty stations for the distribution of milk will be maintained next summer, and at each station physicians and nurses will be on hand to give personal advice to mothers as to the care of their infants. It is said that fifty dollars will cover the cost of giving a child pure milk, the case of a physician and the supervision of a nurse for one year—less money, it is pointed out, than it costs to bury a baby.

Nathan Straus is one of three brothers who came to this country with their parents in 1854. All three have since attained fame and wealth. The first home of the Straus family in this country was at Tabboton, Ga. The elder brother, Isidor—since associated with Nathan in the ownership of great department stores in Manhattan and Brooklyn—returned to Europe during the civil war to act as assistant purchasing agent of steamers and supplies for the confederate government. Nathan Straus secured his education in a New York business college, and his first commercial venture was as an importer of pottery and glassware. He is a democrat and was nominated for mayor of New York in 1894, but declined. The younger of the brothers, Oscar Solomon, chose the law as a profession, and in 1906 entered Roosevelt's cabinet as secretary of commerce and labor. With the inauguration of President Taft he relinquished that portfolio, but was soon afterward appointed ambassador to Turkey.

William E. Corey's retirement as president of the United States Steel corporation will probably immediately follow the meeting of the board of directors to be held next Tuesday. Although it has been rumored that Mr. Corey will form a copper trust, this report is given little credence, and it is likely that the financier will spend a year or two in Europe, merely resting, before resuming any business cares. Just how many millions Mr. Corey has put away against a rainy day, such as next Tuesday promises to be, is not definitely known. It is unlikely, however, that the wolf will do any knowing at the Corey door. Mrs. Corey is not likely to weep over her husband's retirement from business. The former actress who succeeded to the affections of the steel trust magnate, after his first wife had been legally put away, has not found breaking into New York society an easy matter. Indeed, she is as much an outsider as on the day after she had promised to love, honor and obey William E. Corey. Paris is not so exclusive, and Mrs. Corey owns a fine old chateau near the French capital which is a port of call for some of the very best people of Paris.

James A. Farrell, the prospective new president of the steel trust, is what is usually termed a "self-made man." He is now about 48 years of age, and began his career as a lad of 16 in a New Haven wire mill. After nine years of toil in the Connecticut metropolis, he went to Pittsburgh, and at the end of six years in that city found himself general manager of the Pittsburgh Wire company. He entered the employ of the steel trust in 1903, and helped organize the United States Steel Products company, becoming its president. This concern is the general selling agency of the

trust. That was less than eight years ago. In that short period he has gained the confidence of J. Pierpont Morgan and E. H. Gary—the ruling powers of the steel trust—to so great an extent that he has become the logical choice for the biggest job in industrial America. Mr. Farrell is a devoted Catholic and an equally devoted husband and father.

Dealers in human hair are expecting another slump in prices next week being due to the report from China to the effect that Mr. Wu Ting-Fang expects to visit a barber on Monday. Mr. Wu's queue alone, of course, could hardly affect the hair market, but thousands—probably hundreds of thousands—of Chinese are likely to follow his example. Hundreds of metropolitan orientals, it is announced, will visit the barber day after tomorrow and sacrifice their superfluous appendages as an offering to the spirit of progress that is now rapidly becoming the chief fess of the Chinese.

## "DIAMOND JIM" HAS 'EM YET.

**At a Dinner Last Night Brady Was Ablaze With \$75,000 Worth.**  
New York, Jan. 28.—James B. Brady, better known as "Diamond Jim" Brady, gave a dinner last night to several of his American and English friends at the Waldorf hotel. For several years prior to 1908 he was the owner of a number of the speediest thoroughbred horses on the American turf. The first object that attracted attention as Brady entered the oak finished hall at the Waldorf was a 10-carat stone which blazed from a dark green tie. From this glowing searchlight one's eye naturally dropped to a perpendicular row—there were six altogether, of 5-carat stones serving as vest buttons.

"Why, Jim, you haven't a thing on today?" observed one of his friends as the host dropped his ponderous weight in an armchair.

"No," returned the man of diamonds. "But maybe you have not seen it all." Suiting the actor to the word, he threw back his coat, exposing a diamond studded chain, to one end of which was attached a massive gold watch, heavily set with 5-carat stones. In a waistcoat pocket was a gold pencil, in the end of which was set a white stone almost as big as a small pear. In his cuffs were golden cuff links, each of which sported an 8-carat stone, four all told.

"And now," he continued, "I'm going to show you something really handsome," so he unbottomed his waistcoat and uncovered a diamond studded belt with a buckle that fairly blazed with 4-carat stones, set off in the center by a headlight that weighed ten carats. Mr. Brady likes to talk of his gems, which are his hobby. He has eleven sets altogether, which have an aggregate value of \$75,000.

## School Notes.

There have been an unusual number absent from school the past week on account of illness. Earl Denton, Mildred Rees, Marian Gow and Nadine Cole and Waldo Rice were among the victims of the grip.

Opal Dunn, who has been ill for over two weeks, is much better and hopes to be in school next week.

Mr. Howarth, janitor of the high school building, had to give up his duties Thursday on account of sickness. Ben Willey and Donald Mapes took his place and proved to be very efficient freemen.

Miss Foraker also was absent from school on Thursday.

Superintendent F. M. Hunter has been in Peru the latter part of the week inspecting the normal in that place, as he is one of a state committee for seeing to it that schools that issue state teachers' certificates fulfill all the state requirements. Mr. Bodwell, former superintendent of Norfolk

## A TOWER OF SIXTY STORIES.

New York, Jan. 28.—With the erection of the new Woolworth building on Broadway, from Barclay street to Park Place, New York's skyscraper record will be broken by fifty or sixty feet. Mr. Woolworth intends to have the top of the tower on his new building about 750 feet above the curb.

The original plan called for a structure about 650 feet high, forty feet higher than the Singer tower, but still leaving the Metropolitan tower a margin of supremacy of fifty feet. Now that Mr. Woolworth has gained control of the entire block front he has a site which warrants a taller building, and he has determined to out-top them all. The main building will rise thirty stories. The tower, which will be either over the middle of the Broadway front or at the Park Place corner, will have twenty-eight or thirty additional floors.

Besides being the tallest in the city, the building will also be the largest in point of floor area. The entire cost will be about twelve million dollars. For the ground alone four and one-half million dollars was paid.

## To Cut Dakota Election Costs.

Pierre, S. D., Jan. 28.—The senate passed the Curtis bill which has for its purpose the reduction in election expenses in this state. Under the present law it cost the counties over \$2,000 each for printing at the last election and the Curtis law provides many to be voted on in pamphlet forms. This was opposed by Comp. with Curtis and Flegger supporting the measure, and Gandy presenting a statement that newspaper men wanted to continue the expense. After the row was over the bill passed easily.

When the daylight session bill comes up for action an amendment will be offered to make it a local option measure and if that is secured it is said the bill will have little opposition.

# The Well Dressed Woman

New York, Jan. 28.—One would hardly imagine that shirred effects would be popular with the modes so clinging in effect, but they are. Lines are never too attenuated to reject the shirring as a consort. The amalgamation is always congenial, for the fashionable materials are so sheer and soft that even seven rows of the trimming add nothing to their bulk.

Then there is no trimming more self-sufficient than is shirring. Appropriate alike for skirt and bodice, yoke or sleeves, it is quite independent of any aid, unless one really wishes to add more than one form of ornamentation to a frock. With midsummer in our midst, as far as the display of smart fabrics is concerned, there are several smart models just from Paris that ring in shirring as their chief decorative scheme.

A notable design—noticeable for its simplicity as well as its chic—comes from one of the fashionable French winter resorts. It is an afternoon dress of delicate lemon colored chiffon cloth built over changeable tartans, the foundation combining a deep orange and pale pink in its color scheme. The skirt is narrow, but there is a suggestion of gauging about the waist line—slightly above normal. At the knees there is a deep flounce shirred onto the upper part with a heading of doubled French net. The stitching of the shirring is disguised by narrow folds of burnt orange velvet, which affords a striking touch of contrast to the combination of colors.

In fact, one of the distinguishing features of the model is the color scheme. The bodice is out in one piece with the sleeves, reflecting the popular kimono effect and here again the bands of orange velvet appear, there being two rows running up to the bust line at the front, but down to meet the girdle at back, suggesting a row of puffing. Suggestive decorations, one might call them for want of a better term, are to play an important part in the ornamental scheme of spring and summer modes. After all, bands and stretchings of various kinds are capable of more infinite variety of treatment than any other decorations and their effectiveness is unquestioned. When they can not be applied in the literal sense, then ingenious dressmakers simulate them with such fine trimmings as pin souchaie, silk veining, etc., with an effect quite as desirable as the bands themselves. This also holds good in the case of puffings, for it is an easy matter to group rows of braid or narrow bands of silk and velvet to give them the appearance of independent applications of puffing.

In addition to the shirring the afternoon frock in question has the round neck filed in with a gump of beche crochet and undersleeves of the same handwork, stitched upon a background of sheerest linen. There are so many silk muslins of inexpensive design and in splendid colorings, that it is unnecessary to suggest to the women accustomed to contriving the possibilities of reproducing this model in materials and trimmings easily within the scope of her dress allowance.

Black which has been in demand for house frocks for functional uses, is "coming back" for street wear, handsome satin and silk finished cloth in black being employed for simple street frocks for morning and afternoon wear. There seems to be a general tendency toward gauging or a suggestion of the waist line of many spring dresses. This note is struck again in a chic design in cashmere de soie, having the skirt made with a tunic which droops in a directoire point at one side and trimmed otherwise only with an ecru gump of hand embroidered batiste.

Striped and moire effects in silks are worn extensively on the Riviera at Palm Beach, Augusta and Aiken. They are trimmed with narrow folds of corded silk or very lustrous satin, put on with the general idea of preserving the "flat" effect in the decorative achievements of the models.

Among the inexpensive cottons, the charm of design and coloring is as ubiquitous as among the more expensive stuffs. Much is done with the soft yellow or buff tones combined with white which came to the front last season and are not only chic for spring wear, but look cool for a little wool interwoven with silk or linen. The designers have shown a great liking for cordure arrangements with a band of plain color, often black, next to the selvage, with flowered or other fanciful border above, and some especially charming things of this character are white things of sheer silky cottons with black border, and above this a deep border in jewellike oriental tones, marvelously blended but not in what we have been accustomed to call Persian designs.

Many of the new foulards show narrow borders, as did the late season foulards last summer, and there are some foulards and crepe-like summer silks woven in designs of 42-inch squares with the border running around the whole square which are stunning in color and design, but would drive an ordinary dressmaker into green and yellow melancholy, such puzzling problems do they present. Embroidered white swisses or those of white ground embroidered in dots or sprigs of delicate color and narrowly bordered in a floral design of the same delicate color are among the prettiest of the bordered cottons, and there are delightful striped batistes with similar narrow borders.

The dimities, always serviceable

and cool looking if not so soft as the voiles and mercerized cottons, are certainly prettier than they ever have been. Hosts of dainty floral designs, mostly of diminutive size are shown, but perhaps the smartest of the dimities this season are of the striped and dotted patterns, and even here, one catches glimpses of the bordered effects in some form or other.

For the woman who likes gingham particularly for morning wear, there are peculiarly pretty green and white and violet and white effects among the new effects, while certain combinations of lavender with soft blues and lavender with subdued pinks or corals tones echo lines of coloring prominent in the winter frocks. Linens so far, show nothing new save certain colorings which were new this winter and consequently not included in last summer's linens. There are many of the buff, gold, tawney yellow and brown tones, and here the warmth of color of which one hears so much in connection with the yellows frequently is in evidence.

For house gowns and lingerie designs there are sheer materials made up in the most lovely designs, though, here, as in the street and evening frock, simplicity seems to be in demand. Quantities of lace and embroidery, the latter put on in border effects are shown upon the latest negligees from Paris, and no matter how simple a model may be its cost mounts up mountain high when an estimate is put upon the hand work embodied in the ornamentation. The only hope of the poor woman is imitation laces and machine made embroideries.

## News Man Visited Taal Volcano.

Taal volcano is located on the island of Taal in the Batangas province of the Philippine islands. The island is located in the center of Lake Taal and about 100 miles from Manila. To a member of the Norfolk News staff, who visited the volcano on a number of occasions, it seems strange that the smoke from this volcano can be seen from the city of Manila, owing to the fact that large mountains obscure it from the metropolises of the islands. The eruptions must have indeed been great that the smoke could be seen at such a distance.

Lake Taal is probably one of the prettiest lakes in the Philippines and its wooded shores provide some of the best pleasant hunting in the country. It was this game which brought The News man to the volcanic region on one of the occasions. The cone of the main crater of Taal volcano rises mountain shaped, very high in the sky and it takes about an hour's climb to reach the summit and mouth of the crater after an equally long march through heavy forests.

The sight which presented itself to The News man from the top of the crater on this occasion was both beautiful and awe-inspiring.

As far as the eye could see was the great yawning crater, the pit itself in the widest place measuring over one mile. Along the walls of this crater were beautiful color effects from the lava, which had cooled off years ago and formed into fantastic shapes. At about the center of this large pit was a smaller volcano in which could be seen the boiling lavas, and outside of this were a number of small colored lakes formed of various chemicals. There is a red, blue, black, green and white lake in different parts around the crater.

Each colored lake was, however, visited and it was found that the water in each, with the exception of the black lake, was ice cold. The water in the black lake, which was the nearest to the small crater, was hot and was formed of lava and boiling water escaping from the small volcano. The summit of this volcano was reached and it was impossible to hear the voice on account of the terrific noise made by the boiling lava. Large stones were occasionally cast high in the air, and at one time the companion of The News man was overcome by the fumes fanned in his direction by the wind.

Although it was early morning when the trip was made into the crater, darkness had set in before the explorers reached the top of the main crater, where the frightened Filipinos awaited them.

It was the small volcano within the large one which Saturday started operations, and it is this volcano which tourists go for many miles to see. Taal volcano is considered the most violent volcano in the world, but the inhabitants of villages in its neighborhood have been constantly in fear that it would awaken after many years of silence. The last eruption of this volcano, which took place many years ago, did very much damage, covering a number of villages, killing their inhabitants and destroying much stock. Today can be seen in its vicinity marks of the last eruption, which formed the beautiful lake around it.

Sergeant John Gamble, a veteran of the Spanish-American war, employed as janitor in The News building, was once a visitor to this volcano and although it was not his fortune to explore the crater, he has often viewed the smoke coming from its mouth as he stood in his camp on the other side of the lake.

After filling canteens with sufficient drinking water The News man and his companion descended into the mouth of the crater, leaving Filipino escorts, who were too frightened by the sight to go any further behind to guard other provisions. The descent was very easy but required over a half hour. The way to the smaller crater was somewhat difficult. The wind which found its way into the enormous cavity brought the gaseous and sulphuric fumes directly toward the two explorers, forcing them to retreat a number of times. The paths were also obstructed by streams of lava and vitrol ponds.

# SOCIETY

## Pleasures of the Week.

The annual ball of the Benevolent and Protective Order of Elks, held last night in the club rooms, was one of the most delightful parties that the Elks have ever given. The dancing room was beautifully decorated, the decorations being by the A. L. Killian Co. A large crowd attended the function, a number of out-of-town guests being present. In a little garden, set off from the balance of the hall, lunch was served at small tables. Voget's orchestra furnished music for the occasion. Among the out-of-town people present were: Miss McDonald, Pierce; Miss Young, Loup City, a guest at the F. J. Hale home, Mrs. Leferts, Omaha; Woods Cones, Pierce.

At their farm home in Pierce county last Sunday Mr. and Mrs. G. A. Mueller celebrated their twentieth wedding anniversary. About twenty members of the family were present at the dinner. Many gifts of hand painted china and a large dinner set were presented to the couple. Among those present were: Mr. and Mrs. J. E. Haase, H. F. Haase and daughter, Mrs. L. Pahn and children, Mrs. Mittelstadt, Mr. and Mrs. John Raasch, Mr. and Mrs. Fred Braasch and family, Mr. and Mrs. Uecker.

Over 200 people attended the annual ball given by the Norfolk Landwehr Verein in the Marquardt hall Thursday night. Voget's orchestra furnished music and refreshments were served during the entertainment. Invitations had been sent to many out-of-town friends and members and Madison, Pierce, Hoskins and Hadar were represented by large delegations. A number of new members were enrolled.

A "birthday luncheon" was given by the Ladies Guild of Trinity church Thursday afternoon at the home of Mrs. Bruce Raymer on North Eleventh street. Each member furnished a share of the luncheon provisions and, besides, paid for the feast at the rate of one cent for each year she had lived.

On Wednesday the Ninth street neighbors of Mrs. M. A. McMillan gathered unannounced at her home, bringing an appetizing lunch to assist in celebrating her seventy-fifth birthday. Those present thought it a happy event, long to be remembered.

Mr. and Mrs. L. M. Beeler entertained at their home at dinner Tuesday evening the entire staff of employees of the Beeler Bros. store. A delicious four-course dinner was served and a delightful evening's entertainment was enjoyed.

The musical social given by the Wide Awake class at the J. A. Ballentyne residence Thursday evening was a decided success. Among the musical numbers were Miss Carrie McLeerie and W. Graham, who sang a Scotch duet.

## TO WED INDIAN.

**Chicago Girl to Be Bride of Plenty Hawk, Richest of Crow Tribe.**

Chicago, Jan. 28.—The call of the wild, of the prairies, of Indian life and western life has taken Miss Madeline Sullivan, 820 Crescent place, an heiress two years out of high school, to the land of her Indian sweetheart in the Big Horn mountains. She will marry Plenty Hawk, a fullblooded Crow Indian, and the richest Indian in the Crow reservation.

The romance of the Chicago girl, who has just become of age, and the Indian brave began last fall, when the young woman went to Sheridan, Wyo., for a short visit. She met Plenty Hawk and decided to postpone her return to the residence of her mother, Mrs. Minnie Kirchberg Sullivan. The mother, however, went west and brought her daughter home with her. A week ago Madeline, however, hit the trail back to the land of her Indian brave.

## GOD'S GRACE OR A FALL?

**Anyway, a Yonkers Woman is Well After Years of Illness.**

New York, Jan. 28.—Mrs. Julius Henry Caryl, one of the wealthiest women in Yonkers, has recovered from an illness that made her a helpless invalid several years ago. She attributes that recovery to "the power of prayer and the grace of God." The shock of falling when she was being lowered from the steamship Minnehaha into a lifeboat last year after the steamship struck a reef also is credited with having played a part in her recovery.

Mrs. Caryl was handled so carelessly she fell several feet. That shock was what she needed, because she scrambled to her feet and took the place assigned to her. When the boat reached shore she stepped out without assistance notwithstanding that prior to her fall she barely had been able to totter along with the assistance of a cane. Now she is well.

## A Horse Burns.

Plainville Republican: A blaze which supposedly caught from the chimney and started in the upper story of Walter Gable's farm residence, one-quarter mile south of Copenhagen, burned the building to the ground this morning. Everything upstairs was burned but all downstairs was saved, including the fruit in the cellar. The family was at breakfast when the fire was discovered, but they were unable to extinguish it.