

SPORTS OF THE DAY

Sport Men Like Site.

San Francisco, March 12.—Sporting men in this section are well satisfied with the selection of the Emeryville race track as the scene of the great Jeffries-Johnson battle on July 4. Although some of the pugilistic promoters who had hopes of having the bout staged in an arena where they might get some rakeoff, are not so enthusiastic, all admit that Emeryville will furnish an ideal site.

More than a million people live in San Francisco, within two hours' ride of the proposed arena, and three-fourths of this number are located within half an hour's ride. San Francisco and Oakland hotels will furnish accommodations for any number of visiting sporting men and transportation facilities which can easily handle a greater crowd than can be accommodated in the arena, can be arranged without difficulty.

Both the Southern Pacific and Key Route ferry and train service will land passengers from San Francisco at the gates of the arena in half an hour and ferries on these routes can be run every five minutes if necessary. In addition to this, regular ferry service to Oakland and Alameda will land passengers where they may take cars to the track with a loss of only a few minutes. Southern Pacific and Santa Fe main line trains also pass the gates.

Smith Satisfied.

Eddie Smith, one of the best-known referees and sporting authorities on the Pacific coast, who refereed the recent Nelson-Wolgate battle, today expressed his approval of the selection. "It is central and convenient," said Smith, "and so far as I can see there are no unsatisfactory features. Also, it is far enough away from any congested district to prevent any difficulty on the part of the police in handling the crowds. The promoters can expect to have just as big a crowd there as they can buy an arena for and I guess that will be as big as physically possible."

Billy Delaney, Jeffries' first active manager and still one of the sporting authorities of the coast, also expresses himself as pleased with the choice. Delaney flatly denied today that he would have anything to do with Jeffries' training under any circumstances.

The Bankers' Bowling Game.

In the bankers' series of bowling contests the clerks again captured two out of three from the officials at the Kauffmann alleys Wednesday night. A close game was played, the officers capturing the first. This makes four games the clerks have captured from the officials out of five games played. Following are the individual scores and pins made Wednesday night:

Clerks—	1	2	3
Lederer	148	135	141
Hauptli	126	220	182
Hulac	114	131	122
Delaney	123	134	123
Totals	511	620	568
Officers—	1	2	3
Haase	136	122	134
Stafford	172	146	108
Zuelow	153	175	104
Asmus	103	101	141
Totals	564	544	487

IT LOOKS BAD FOR JOHNSON.

Bob Armstrong says Jeff will knock White Spots out of Negro.

New York, March 12.—Bob Armstrong, who knows Jack Johnson, predicts that Jeffries will knock white spots out of the negro when that fight is held in San Francisco on July 4. He says Jeffries was never in better condition than he is now, and Bob ought to know what he is talking about.

Jim Corbett puts his prediction in this form: "Johnson cannot knock out Jeffries. He has neither the strength nor the courage. He might win by a decision, which I do not expect, but to think I think the fight will be a long one. After I get through with my fight in Philadelphia I expect to take on Caponi. After that Barney Oldfield, myself and a few friends are going to take a couple of racing cars and make an automobile trip around the world, visiting Honolulu, Japan and other places on the back side of the map."

TAKE WHITE SOX TO EUROPE?

Depends on How They Play and How Comiskey Likes Trip Abroad.

Los Angeles, March 12.—President Charles A. Comiskey of the Chicago Americans has planned a European trip, which may be the forerunner of a veritable baseball invasion if success again should perch on the South Side team.

Immediately after the close of the present baseball season Comiskey, accompanied by his wife and son, Louis, Secretary Fredericks and his sister, Mrs. Bernoudt of St. Louis, and her two children will leave Chicago for New York, sailing for Queenstown, Mrs. Comiskey's health is the primal reason for the trip, her physicians having advised a sea voyage.

While Comiskey fears the climate and English ignorance of baseball might make a trip abroad a failure, he that he could stop the ballmaker is sheer folly.

"I feel sure Jeffries will be right. He wants to win the fight. He looks good, and those who box with him say he has shown endurance and excellent judgment of distance. I am one of those who think he doesn't need to be at his best, for I think in comparison to Jeffries Johnson is a counterfeited champion."

On the other hand, as we say in

Division street, there is Billy Madden, with his declaration that Jeffries can't hit hard enough to burst a toy balloon. Well, Billy would have to be the balloon, even if he is used to going up in the air at times.

Stanley Ketchel, who claims the middleweight championship, is now training at Hot Springs for his bout with Klaus in Philadelphia on March 17. In a letter to a friend in this city he discusses the Jeffries-Johnson fight and his own plans, as follows: "Johnson will win. Jeffries cannot come back any more than a race horse can, and it would not do him any good if he could. Johnson is a better man than Jeffries ever was. He will keep jabbing away and finally finish him up whenever he gets ready. I am interested in the reported development of the American game in London."

DETAILS OF THE FIGHT.

How Lewis Won Three Battles in Norfolk in One Night.

The men, not being able to get down to weight, fought at catch weights. Lewis weighed 126 pounds, Housh 119, Root 116, Osborne 125.

The referee introduced Kid Collier of Chicago, who challenged any lightweight in Nebraska to fight any time, any place. He had no more than finished when Kid Carter of Wisner, who was seated in the Lewis corner, accepted his challenge and a fight between these two lightweights is expected to be pulled off some time in May. Kid Carter announced that he got the decision over Bob O'Brien after ten rounds of fighting in Wisner. O'Brien is the colored fighter who knocked out Kelley here some time ago.

The Fighting by Rounds.

Round 1—Lewis and Osborne shake hands. Lewis puts a right to Osborne's jaw; they clinch. In the break Osborne puts a right on the rib and the left to the jaw. Lewis lands a right and left to the face and they clinch again. In the break Lewis puts a stiff one on the face. They clinch. In the break Lewis puts a terrific left on the chin, a right to the face and comes back with a left on the jaw. Osborne puts his left below the belt and is cautioned by the referee. Lewis misses a right on the face and retaliates with a hard left on the jaw. Bell finds them sparring. This was all Lewis' round.

Round 2—Osborne leads a right for the face; Lewis ducks and misses a left to the jaw and comes back with a right to the head. They clinch. Osborne puts a right on the jaw; Lewis puts a hard right on the chest and a left to the jaw. They mix it; Lewis puts a right to the jaw and a left to the same place. Osborne misses a hard right for the jaw, and Lewis puts his left and right on Osborne's face lightly. They clinch. In the break Lewis puts his right to the jaw and misses a terrific left for the same place. Osborne puts a hard left to the kidney and the bell finds them in a clinch. This is Lewis' round.

Round 3—Lewis is up with a rush, and puts a terrific left and right to Osborne's jaw and face. He misses a right to the head and raps Osborne's nose, sending the blood spurting down his face. He puts another left to the bleeding nose and sends his right to the chin. He missed two lefts to the head, and swings the right to the ribs. In the clinch Osborne puts his left to Lewis's stomach; they break and Lewis sends a terrific blow to the jaw; they mix it; Osborne puts his right to the face. They clinch. In the break Lewis puts a right corkscrew on the ribs, with the same kind on the jaw. Osborne seems to uncover too quickly after taking a blow and receives a right and left uppercut to the jaw as the bell rings. This was entirely Lewis' round. Osborne being kept busy defending himself throughout the battle.

Round 4—They feint. Osborne tries a hard right on the ribs, but misses. Lewis lands a left and right on the ribs. They feint again and Lewis sends a hard right to the nose, starting the blood flowing again. He puts a right to the jaw and sends Osborne to his knees. They shake hands and Lewis puts a hard one to the ribs and misses a left swing to the head. Lewis puts his left to the bleeding nose and Osborne lands a hard right near the solar plexus. Lewis lands a right to the ribs. Osborne puts his left to the jaw and a hard right to the ribs. Lewis misses a swing to the jaw and puts his right on Osborne's head. Osborne connects with the jaw with his left. Lewis puts his left to the chin and a hard right to the ribs. Osborne gets away from a left swing for the head and misses a left and right for Lewis' face. Lewis puts his left and right to the head. The referee gives Lewis the decision in this round.

Lewis-Housh.

Round 1—They spar. Housh puts his right to Lewis's stomach. Lewis misses left to jaw. Housh puts his left to the ribs and they clinch. Housh tries a left to the head and misses. He connects with his left to the chin and they clinch. In the break Housh missed a swing to the head and Lewis puts a hard left to the face. They clinch again and in the break Lewis lands a left and right to the head. Housh puts a left and right to the head and Lewis misses a right and left swing to the head. They feint and Lewis fails to connect his left with the jaw. They mix it and Lewis puts a strong right to the jaw. The bell ends an even round, with Housh doing the leading and Lewis seemingly taking it easy. Housh probably had the best

of it on points in the beginning of this round.

Round 2—Lewis is up quickly and puts his right and left lightly to the body. They mix it. Lewis puts a right to the face, Housh coming back with a right to the jaw. They feint and Lewis raps his right on the kidneys and sends it back to the head. They both miss with their lefts to the face. Housh puts his left to the ribs. Lewis puts his right to the head and Housh with a right to the face. They spar. Lewis misses a hard left swing to the face and the bell finds them sparring, ending a tame round.

Round 3—Lewis lands his right on the face and misses a left to the head. Puts his right to the face. They mix. Lewis puts his right and left to the head. Housh puts a hard left to the jaw and they clinch. In the break Lewis puts a left corkscrew to the face and puts a right jolt on the head. Housh misses a left to the stomach and Lewis puts his right and left on the head. Lewis lands a right to the ribs and misses a left to the solar plexus. Lewis seems to be hunting for a knockout and puts a left corkscrew on the nose. Housh puts a left to the chin, and Lewis puts a terrific right and left to the chin and swings a left to the nose, starting the blood flowing. Lewis puts his left to the jaw and a right to the face. This was Lewis' round.

Round 4—Housh misses a left swing to the face. Lewis lands a left on the jaw and a right on the head. They both miss a left on the face. Lewis puts a left on the face and misses a right to the head. Housh misses a left on the body and Lewis gets in an uppercut on the jaw and a left and right to the body. Housh connects lightly with a right and left to the ribs. The Texas man puts another uppercut to the chin. Housh misses two strong ones for the body and another right to the stomach. Lewis misses a swing to the head. Housh puts his right on the ribs and Lewis connects a right to the same place. Housh brings in a hard left to the jaw and a right to the chest. Lewis misses a left to the face as the bell rings. The referee gives the Texas man the decision.

Root-Lewis.

Round 1—The crowd cheers Root as he enters the ring. They shake hands and Lewis puts a left to the sailor's stomach. Root ducked a right and puts his left to the head. Lewis missed a right swing to the head and puts a right to the face and misses a left to the jaw. Root puts his left lightly to the jaw and Lewis connects with his left on the face. Root brings in a terrific left on the kidneys, and Lewis places a left on the sailor's body. Lewis misses a right swing to the face and the sailor puts a hard left and right to the Texas fighter's jaw. Lewis puts his left on the head and Root misses two hard ones for the face. Lewis puts two light ones on the face and misses a swing to the body. Lewis lands a right lightly to the head and Root puts one to Lewis' kidneys. Lewis puts a left to the body as the bell ends the round. This was Root's round.

Round 2—Lewis is up quickly and misses a left to the body. He tries another one for the same place but the sailor boy is gone. Lewis connects for the face, pushing Root against the rope. They mix it and both get in some hard lefts and rights for the face and body. Root misses a hard left for the stomach. Lewis tries one for the jaw and misses. Root misses another for the stomach and lands a right on the ribs. Lewis misses a hard left and they mix it. Lewis putting a hard left to the body and missing one of the same kind for the jaw. Root succeeds in landing a bad jolt on the head. Lewis puts a right on kidneys and left on the face. They both land rights and lefts to the head. Lewis puts a right to the ribs. Root lands a right to the stomach a little too low and is called down by the referee. The crowd was cheering wildly and seemed to believe that Root had the best of the round.

Round 3—Lewis plants a left to the face and misses a right jab to the stomach. He misses a left to the face and plants two light ones on the face. They both miss swings and both land right and left to the face. Lewis puts a right and left to the ribs and a left to the face. Root hooks his right to the head and puts his right to the jaw. Both connect with the right. Lewis puts a right and left to the face and misses a terrific blow to the body. Lewis tries one for the nose and lands. He hooks a left and right to the head and misses a bad swing on the jaw, the bell finding them in a clinch.

Round 4—Last round—Lewis puts a light one on the face and comes back with a right on the jaw. Root plants a heavy left on the jaw and misses another one for the same place. Lewis lands on the nose and misses a right for the chin. Root sends in a left on the face and Lewis forces Root with a torrent of rights and lefts over the head into the ropes. They mix it and Root, covering up, puts a terrific right to the Texas fighter's stomach. Lewis sends his right to the sailor's nose, starting the blood. He forces him to the ropes, when Root covers up neatly and dances away laughing, with the blood flowing freely from his nose. They mix it again and Lewis puts a right and left to the jaw and the sailor getting a connection with his right on the ribs. Lewis rushes the sailor boy around the ring and puts in a whirlwind of rights and lefts on his head. Root did some wonderful covering up in this last round and the referee gave the decision to Lewis, who is victor of the three battles.

Lewis Out With Challenge. Meet Any Featherweight Anywhere Anytime—Root and Denny Quit. Harry Lewis, who got a decision over Root, Housh and Osborn at the skating rink last Thursday night, is out with a challenge to fight any pug in the featherweight class at any place and any time. He declares he is ready to take on a fight immediately and states that he is in tiptop condition.

Outside of being a little sore, the three Norfolk fighters do not seem to be any worse for their battle with the Texan. Housh was up bright and early Friday morning at his work, while Root and Osborn both were seen in public, seemingly in good condition. Young Denny, the heavyweight Iowa fighter, and Lee Root announce that they have retired from the ring and will probably not take on any more fights. Denny, however, states that he will endeavor to promote more "on the square" fights here.

Colts Beat Bankers.

The Kauffmann Colts defeated the bankers at the Kauffmann alleys last night in a series of five games by capturing every game of the evening.

Following are the individual scores and pins:

Bankers—	1	2	3	4	5
Zuelow	146	166	159	187	159
Stafford	145	142	118	168	145
Haase	192	104	131	122	138
Hulac	111	145	102	186	128
Hauptli	126	163	157	147	130
Totals	720	720	667	720	700
Colts—	1	2	3	4	5
Korth	159	140	165	138	162
Butler	143	175	180	180	133
Hugh	133	134	137	156	149
Person	122	146	158	161	179
Wilke	176	148	157	151	187
Totals	733	743	797	786	810

Hot Springs is Very Gay.

Hot Springs, Ark., March 12.—The town is chock full of visitors, all the principal hotels, as well as the lodging houses, are packed to their capacity. Besides those who usually come to the springs during the season a great number of baseball players also are here. The Boston Americans, Brooklyn and Cincinnati Reds are doing their preparation work here in the valley. Saturday, at Whittington park, Bill Dahlen's Brooklynites met an all-American team composed of one of the strongest lineups in ballroom for a practice game, while at Majestic park Clark Griffith's Cincinnati Reds played a team made up of visiting ball players from the Southern league. Both games were well attended.

Those contemplating coming here within the next two weeks had better send in their applications for hotel accommodations, as the hotels are turning visitors away by the score on the arrival of all trains.

The Morgue is Alive.

The clubrooms are all operating openly as of old, and are not looking for any further interference from the local reformers. The Southern club, which has been to all intents and purposes, a veritable morgue for the last three years, is now one of the liveliest places in the city during the evening hours. Under its new management the house has assumed its old time air of gaiety and is being patronized nightly by the sporty inclined of both sexes.

The Kentucky is doing a good business and is said to be well on velvet. Henry Peyer and Bill Shannon, the proprietors, are very popular locally and usually succeed in getting what is coming to them, while the season is on. While the crowd is large, it is not of the chance-taking sort who came here when the poolrooms were the vogue. There is little complaint, however, from the clubroom keepers about dull times.

New Yorkers Are There.

At the Eastman hotel a number of New Yorkers are to be seen. Among the more notable may be mentioned Philip J. Dwyer, president of the Brooklyn Jockey club; Matty Corbett and Jimmy Martin.

Ex-Alderman Jim Gaffney, Norman E. Mack, the democratic national committeeman of New York state, and Private John Allen, ex-congressman from Mississippi, are at the Arlington. Eugene Wood and wife are expected here during the week.

One of the guests of the Arlington who is attracting considerable attention just now is the famous middle weight, Stanley Ketchel. If at any time "Ketch" ever looked like a cowboy that time has gone to return no more, perhaps. There is nothing about his general appearance now that would indicate that he ever wore a sombrero, leggings and high heeled boots. He appears every evening in his "soup and fish" toggery, and seems to be starring the part of a Romeo. He led the grand march at the Arlington ball Saturday evening and gave evidence of having acquired much of his terpsichorean accomplishments in the dance halls of the west. He doesn't say much about whether or not he intends to fight in the near future.

TOOTH WEIGHS A POUND.

Monster Molar Extracted From the Mouth of a Horse. Benson, Neb., March 12.—Special to The News: From the mouth of his horse, John Williams has had extracted a tooth that is a prize winner. A month ago Williams' horse got off his feed, being unable to masticate the hay and grain. The difficulty seemed to be in the teeth. A veterinary was called. He pronounced it a case of "elephant" tooth and extracted the annoying molar, which weighed a bit less than a pound, and measured five and one-fourth inches in length. The tooth was in the upper jaw and the roots way up into the head.

ON THE Stage

"Polly of the Circus."

One of the biggest and best theatrical offerings of the entire year will be seen at the Auditorium March 25, when "Polly of the Circus," a play that has attracted great attention in New York and one of the biggest scenic productions on the road today, comes to Norfolk.

"Polly of the Circus" ran an entire year in New York City. This is one of the shows which the Auditorium company can guarantee absolutely to the people of Norfolk and to theatergoers of surrounding towns. It is expected that several hundred persons will attend from towns in this territory, as "Polly of the Circus" will be one of the genuine treats of the season in this city.

A splendid company and two carloads of scenery are features. Fifteen circus performers, who appear only during the last fifteen minutes of the play, in the circus scene alone, are a feature. Horses, ponies, dogs, monkeys, etc., etc., are carried for this one brief realistic scene.

Miss Fay Wallace is in the title role and the company is personally directed by Frederick Thompson of Luna Park fame.

All the life of Polly, a young circus rider, has been spent under the round top and in the circus car. She knows no world not covered by canvas, nor did her mother. When the play begins the circus tents are pitched on the commons adjoining the church and parsonage in a small town. This causes scandal in the burg and the pillars of the church gather at the parsonage to protest to the minister against the sacrilege. Polly is injured by a fall from her horse and during the circus is carried into the minister's house.

A motley crew of clowns, riders, acrobats and canvasmen flock to the parsonage, where they are well received by the young minister, much to the disgust of the deacons of the church. The minister agrees to care for the girl until she is well enough to return to the circus and he does care for her. He soon learns that the little circus rider is ignorant. He begins instructing her. He weeds out her wonderful growth of circus slang and teaches her to read and write and makes her so well contented with her new home that when she recovers she does not return to her former sadwast world.

Eleven months pass by and the minister and Polly come to love each other. But the tongue of scandal is wagging in the village and the deacons call upon the parson and demand that he send the girl away. He refuses, but Polly decides to go away. She does and rejoins the circus. A month later the circus again comes to town and when Polly attempts to mount her horse she swoons and is caught in the sheltering arms of the minister. The final curtain falls as the circus winds its way out of the village, leaving Polly and the minister gazing at the departing caravan. The circus scenes are true to life and a novelty such as Mr. Thompson is noted for.

The Overland Four in their new musical sketch "The Goddess of Liberty" played to a number of large audiences this week. The new sketch is well played, shows the life of soldier days, and, mingled with good songs, deserved much credit. The boys are rehearsing a new sketch for next week.

The Lyric Comedy company pleased a number of large audiences in their little comedy sketch entitled "Paving Norfolk Avenue." The farmer boy who succeeded in making his fortune, was asked by his father what he would do with his money. After thinking it over seriously he donated to his town to pave the main street. The company is composed of home talent.

Grace Henderson, who plays Sarah Crane in support of Robert Edson in "A Man's a Man," was the original Lucile Ferrant in "The Wife," which had its first production on any stage at the Lyceum theater, New York, November 1, 1888.

Orrin Johnson, who plays the leading male role in Henry B. Harris' production of "Children of Destiny," was the original Percival Kingslee in Jerome K. Jerome's play, "Miss Hobbs," which had its New York premier at the Lyceum theater September 7, 1899.

Miriam Nesbitt, who plays Beth Elliott in "The Traveling Salesman," was the original Jessica in "Borderside," which was produced at the Lyceum theater, New York, April 30, 1901.

Frederick Truesdell, who plays Walter Hobart in "Children of Destiny," played Brother Sebastian in Ordineau's opera, "La Poupée," which was produced at Daly's theater, New York on April 15, 1898.

Maggie Holloway Fisher, who plays a prominent part in support of Robert Edson in "A Man's a Man," was the original Mme. Brumaire in "The Shades of Night," which was produced at the Lyceum theater, New York, April 1, 1901.

Nicholas Burnham, who plays Ben Cobb in "The Traveling Salesman," was the original Artemus Snipe in "The Lady Slavey," which was produced at the Casino theater, New York, February 3, 1896.

Louis R. Grisel, supporting Elsie Ferguson in "Such a Little Queen," was in the famous production, "The Strangers of Paris," when it was produced at the New Park theater, New York, November 10, 1893.

Digby Bell made his American debut on the stage in 1876 as a concert singer at Chickering hall, New York. He was next seen in grand opera, playing the part of Beppo in "Fra Diavolo."

"Pinnafore" was first produced in America at the Boston Museum November 25, 1878.

"The Mighty Dollar," W. J. Florence's great play, was first seen on any stage September 26, 1875, at the Park theater, New York.

"The Henrietta," Bronson Howard's great play, in which Stuart Robson and William H. Crane secured their greatest co-star success, had its first production on any stage at the Union Square theater, New York, September 26, 1887.

The opera "Norma" was seen for the first time in America on February 25, 1841, at the Park theater.

James Sheridan Knowles, actor and dramatist, made his American debut on July 29, 1835, at the Park theater, New York, as Master Walter in his own play, "The Hunchback."

Fannie Kemble appeared for the first time in America September 18, 1832, at the Park theater, New York, as Bianca in "Fazio."

Edwin Forrest played an engagement at the Park theater, New York, in 1833, and for his services received \$500 a night.

Italian opera was first introduced in America November 29, 1825. "The Barber of Seville" was the first opera given.

Charles William Macready first appeared in America October 2, 1826, in New York City, as "Virginia." The opening night receipts were \$1,680.

Mrs. Cudahy Likes Stake. If It Weren't for Her Children, She'd Get Behind Footlights.

Kansas City, March 12.—Although she has declined theatrical offers showered upon her by the score, Mrs. "Jack" Cudahy likes the stage. One offer, which she refused this morning, was from James T. Powers, who was at the Shubert several weeks ago in "Havana." Mr. Powers wired Mrs. Cudahy this morning to name her own terms for a place in the "Hello, People," chorus.

"Now, wouldn't I look pretty, saying, 'Hello, People! People, Hello!' and giving my hand a silly wave?" Mrs. Cudahy said this morning. And she laughed heartily when asked if she were going to accept the offer from the "Havana" company.

"Really, though," she added, "if it were not for my children I would go on the stage. But not in low musical comedy or anything like that. The stage always has appealed to me. Not the glamour of the footlights or the plaudits of the audiences, but the life and the people. I'm no silly stage struck girl. I have been around enough to see some of the hardships and annoyances actresses have to endure. But it's the kind of people you find on the stage, the true blue, good fellowship you find among the members of the profession that appeals to me."

"The people of the stage are not like the idle rich, thinking of nothing but money and good clothes. They are brainy—the good actresses are. They think, they study, they read, they are artistic. It is an intellectual world they live in. Their world contains something more than idle gossip and good clothes. Some of the most whole souled friends I have had in my life were actresses. They would share their last cent with you if you needed it."

"But much as such an artistic life appeals to me, I will not go on the stage. My duty is with my children. I must live with them. Why then offer from the 'Havana' company is only one of a dozen offers I have had in the last two days."

She took from a table telegrams and letters.

"Oh, the utter foolishness of most of these," she said. "One man back in New York wants me to go in for vaudeville. He says he will give me \$1,000 a week and I would need no preliminary training. Another manager says he has a part just suited for me, that I could learn my lines and begin to star in a few days. As if I would do such a thing."

"If I were to go on the stage, it would be only in heavy drama, something that was really worth while. It seems like every vaudeville manager in the country has made me a target for a telegram. I have had offers from half a dozen large cities. But I will devote my life to my children."

accept none of them, not one. I must

TIRES OF SERPENT TONGUE? London is Gossiping of a Possible Asquith Divorce.

London, March 12.—The report that Prime Minister Herbert Asquith and his wife, "the woman with the serpent's tongue," are to seek "judicial separation" is no longer whispered, but has become a favorite conversational topic in London society.

It is now almost certain that Mr. Asquith will resign the leadership of the liberal party and retire as prime minister. He will be made a peer by King Edward VII. if the present program is carried out, and find a scope for his ability in other channels.

Within two weeks the premier is said to have offended King Edward by appearing before him too soon after having lunched well, but not wisely. He came to ask a pledge from the king that he would sustain the government's hand in the matter of abolishing the vote in the house of lords.

"I will give you no pledge," said the king, tartly, "but I advise you, sir, to take one."

The very fact that Asquith is to be made a peer is likely to delay the legal steps toward a separation. Mrs. Asquith is entirely too ambitious to lose the opportunity of becoming a peeress.

Mrs. Asquith's eccentricities and want of tact are offset by Mr. Asquith's irritability and increasing taste for stimulants. The "great ladies" of the liberal party attend official functions at the house on Downing street, but they do not call informally on Mrs. Asquith later. The wife's friendship for Maud Allan, the dancer, has been the cause of more than one family squabble. Miss Allan has a great influence over the premier's wife and has had her social support despite a circle of frowns.

SCHAEFER'S SON. Dead Billiard Expert Would Have His Son Play if a Champion.

Denver, March 12.—Jacob Schaefer, the noted billiard player, who died this week, left a last request that his son, "Jake Junior," should not be encouraged into becoming a professional billiard player unless it became manifest the boy would be a "top-notch."

"If he can't become a champion, don't let him pursue the game," were Schaefer's instructions to his wife and brother. "To become a second-rater means only that he will become indolent probably and rather than that I should prefer he did not play billiards at all."

Accordingly "Jake Junior" will go into the establishment of an intimate friend of the late champion at Chicago and will study to be a draftsman. In the meanwhile the boy will practice billiards, and, under the eye of his mother, will demonstrate whether he has the promise of a champion.

Jacob Schaefer, Jr., is 15 years old and while he occasionally runs fifty at the bank-line game, he has not as yet shown the billiard genius of his father, who was an expert player when 8 years old.

CALLS PAPA KNOX A SNOB. The Mother-in-Law of the Secretary's Son Expresses Herself.

Providence, R. I., March 12.—"If Secretary Knox refuses to help his son and my daughter, out, I will support them myself, if it becomes necessary," declared Mrs. Daniel Geary, mother of young Philander C. Knox's wife formerly May Bolser.

"I think the boy's father is a snob," she continued. "Why, just because they eloped is nothing against them. Our family is just as good as his, and elopements aren't strange happenings in either of them. Reed Knox eloped, I am told, and for that matter so did I myself. If the elder Knox had loved a girl the same