

Talks on Singing

II.—The Voice and Tone Production

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THE question "How is it done?" as applied to the art of singing brings up so many different points that it is difficult to know where to begin or how to give the layman in any kind of limited space a concise idea of the principles controlling the production of the voice and their application to vocal art.

Every singer or singing master is popularly supposed to have a method by following out which he has come to fame. Yet if asked to describe this method many an artist would be at a loss to do so or else deny that he had any specific method at all, such a subtle and peculiarly individual matter it is that constitutes the technical part of singing. Most singers—in fact, all of them—do many things in singing habitually, yet so inconspicuously, that they could not describe how or why they did them. Yet this little set of "artistic" habits all arise from most logical causes and have become habits from their fitness to the personality of their owner and their special value in enabling that singer to do his best work by their aid. For instance, a singer will know from trials and experience just the proper position of the tongue and larynx to produce most effectively a certain note on the scale, yet he will have come by this knowledge not by theory and reasoning, but simply off repeated attempts, and the knowledge he has come by will be valuable to him only, for somebody else would produce the same note equally well, but in quite a different way.

So one may see that there are actually as many methods as there are singers, and any particular method, even if accurately set forth, might be useless to the person who tried it. This is what I really would reply to any one putting this question to me—that my own particular way of singing, if I have any, is, after all, peculiarly suited to me only, as I have above described.

However, there are many interesting and valuable things to be said about the voice in a general way.

Speaking first of the classification of voices, many young singers are put much in doubt and dilemma because they are unable to determine what sort of voice they really possess, whether soprano, mezzo or contralto. Of course it is easy enough to distinguish between the extremes of these, between a "real" tenor and a low bass, but the difference between a high baritone and tenor is rather more difficult to discern, and a young man studying has often been at great disadvantage by imagining, for instance, that he had a tenor voice and trying constantly to sing music too high for him, since he in reality had only a high baritone.

In the course of development a voice very often increases its range and changes its quality sufficiently to pass from a baritone to a tenor, and it is sometimes a problem to place it during the transition process. Perhaps the surest way to determine the real character of a voice is to see on what notes words can be most easily pronounced. For the average tenor the notes up to A above middle C, for the baritone D above middle C and for the bass up to middle C itself can be pronounced on the best.

One should never try to change the tessitura, or natural character of the voice. A voice will become higher just when it should by the development due to rational work and never by forcing it. Nothing is easier than to force a voice upward or downward, but to cause it to "recede," as it were, in either direction is another matter. A baritone who tries to increase his upper range by main strength will surely in time lose his best lower notes, and a light tenor who attempts to force out notes lower than his range will never be able to sing legitimate tenor roles and after two or three years may not be able to sing at all. It may be well to speak now of a very important point in singing—what is called the "attack" of the tone. In general this may be described as the relative position of the throat and tongue and the quality of voice as the tone is begun. The most serious fault of many singers is that they attack the tone either from the chest or the throat. Even with robust health the finest voice cannot resist this. This is the reason one sees so many artists who have made a brilliant debut disappear from sight very soon or wind up later on a mediocre career. Singers who use their voices properly should be at the height of their talents at forty-five and keep their voices in full strength and virility up to at least fifty. At this latter age, or close after it, it would seem well to have earned the right to close one's career.

A great artist ought to have the dignity to say farewell to his public when still in full possession of his powers and never let the world appraise him of his falling off.

To have the attack true and pure one must consciously try to open the throat not only in front, but from behind, for the throat is the door through which the voice must pass, and if it is not sufficiently open it is useless to attempt to get out a full round note; also the throat is the outlet and inlet for the breath, and if it is closed the voice will seek other channels or return quenched within.

It must not be imagined that to open the mouth wide will do the same for the throat. If one is well versed in the art, one can open the throat per-

fectly without a perceptible opening of the mouth, merely by the power of respiration.

It is necessary to open the sides of the mouth, at the same time dropping the chin well, to obtain a good throat opening. In taking higher notes, of course, one must open the mouth a little wider, but for the most part the position of the mouth is that assumed when smiling. It is a good idea to practice opening the throat before a mirror and try to see the palate, as when you show your throat to a doctor.

In pronouncing the sound "ah" one must always attack it in the back part of the throat, taking care, however, before uttering the syllable, to have the throat well open; otherwise what is called the "stroke of the glottis" occurs and the tone formed is hard and disagreeable. If you ever hear this stroke of the glottis on the attack, you may know that the singer did not attack far enough back in the throat.

The tone once launched, one must think how it may be properly sustained, and this is where the art of breathing is most concerned. The lungs, in the first place, should be thoroughly filled. A tone begun with only half filled lungs loses half its authority and is very apt to be false in pitch. To take a full breath properly, the chest must be raised at the same moment that the abdomen sinks in. Then with the gradual expulsion of the breath a contrary movement takes place. The diaphragm and elastic tissue surrounding and containing the stomach and vital organs and the muscles surrounding by practice acquire great strength and assist considerably in this process of respiration and are vital factors in the matter of controlling the supply which supports the tone. The diaphragm is really like a pair of bellows and serves exactly the same purpose. It is this ability to take in an adequate supply of breath and to retain it until required that makes or, by contrary, mars all singing. A singer with a perfect sense of pitch and all the good intentions possible will often sing off the key and bring forth a tone with no vitality to it, distressing to hear, simply for lack of breath control.

This art of respiration once acquired, the student has gone a considerable step on the road to Parnassus. To practice deep breathing effectively it is an excellent plan to breathe through the nose, which aids in keeping the confined breath from escaping too soon. The nose also warms and filters the air, making it much more agreeable to the lungs than if taken directly through the mouth. In the practice of slow breathing make sure that the lungs are as nearly emptied as possible on the expulsion of the breath before beginning a new inspiration, as this gives extra impetus to the fresh supply of air and strengthens all the breathing muscles.

If this is not done, moreover, the effect is like two people trying to get in and out of the same narrow door at the same time.

The voice is naturally divided into three registers—the chest, medium and head. In a man's voice of lower quality this last is known as "falsetto," but in the case of a tenor he may use a tone which in sound is almost falsetto, but is really merely a mezzo voice, or half voice. This latter legitimately belongs to a man's compass; a falsetto does not. The most important register is the medium, particularly of tenors, for this includes the greater part of a tenor's voice and can be utilized even to the top of his range if rightly produced.

In the matter of taking high notes one should remember that their purity and ease of production depend very much on the way the preceding notes leading up to them are sung. Beginning in the lower register and attacking the ascending notes well back, a balance must be maintained all the way up, so that the highest note receives the benefit and support of the original position of the throat, and there is no danger consequently of the throat closing and pinching the quality of the top notes.

Singers, especially tenors, are very apt to throw the head forward in producing the high notes and consequently get that throaty, strained voice which is so disagreeable. To avoid this one should try to keep the supply of breath down as far toward the abdomen as possible, thus maintaining the upper passages to the head quite free for the emission of the voice. Remember also to sing within yourself, as it were—to feel the tones all through your being; otherwise your singing will possess no sentiment, emotion or authority. It is the failure to accomplish this which has produced so many soulless artists—singers endowed with magnificent voices, capable of surmounting every technical difficulty, but devoid of that charm of intonation which is so vital to success on the operatic stage.

Harry's Share.
Teacher—Now, Harry, suppose I had a mince pie and gave one sixth to Johnny, one-sixth to Tommy, one-sixth to Willie and took half of it myself. What would be left? Harry (promptly)—I would.—Exchange.

There is no one more unfortunate than the man who has never been fortunate, for it has never been in his power to try himself.—Seneca.

SOCIETY

Probably the most beautiful banquet ever given in Norfolk was that of the Wednesday club, held Thursday evening in the home of Dr. and Mrs. P. H. Salter, on Koenigstein avenue. It was a banquet of superb beauty, elaborately planned and executed, perfect in detail and consistent to the last degree. The banquet marked the closing of the year's literary work in the Wednesday club. The past year has been devoted to the study of Spain and things Spanish, and Spain was transplanted into the banquet room as completely as transplanting was possible. The decorations were of Spanish tint and exquisite taste. The banquet table was a dream creation of red and yellow, the Spanish colors, brought about by combinations of tulips and daffodils. Red lampshades and trailing amfilax added to the charm of the delicate color scheme. The Spanish colors were consistently adhered to even in the menu with such combinations as grape fruit and Maraschino cherries, orange sherbet and tomato salad, ice cream and strawberries, etc.

The spacious rooms of the Salter home adapted themselves particularly well to the long table, with circular tables at either end and in the center. The guests included Wednesday club members and their husbands and all of the active members were present excepting two.

Between courses Mr. Voget rendered delightful violin solos.

Mrs. A. Bear, president of the club, acted as toastmistress in fascinating manner and the following toasts were responded to in lighter vein:

Castles in Spain. Mr. C. H. Reynolds
"Not built of stone
But of summer clouds, and blown
Into this little mist of rhyme."
Daughters. Mr. N. A. Huse
"To do her justice, a golden pen
Should be dipped in the moist colors of
The rainbows and the writing dried in
The dust gathered from butterfly's
wings."
(Limited to sixty minutes.)

Proverbial Philosophy.
"I am almost frightened out of
my seven senses."—Spanish Proverb.
A Few Remarks. Mr. John R. Hays
"Bid me discourse; I will enchant
Thine ear."
Mr. S. M. Braden
"What sort of woman is it?
Present Company." Mrs. S. G. Mayer
"His worth is warrant for his
Welcome."
Impromptu. Dr. C. S. Parker
"Indeed he hath made
Much preparation."

The place cards were clever water colors in Spanish red and yellow, done by Mrs. Bear. The menu cards were attractive and particularly appropriate, bearing a pretty Spanish girl on the covers. Following was the menu:

Grape Fruit with Maraschino Cherries
Veal with Dressing
Mushroom Gravy
Escalloped Corn with Tomatoes
Stuffed Potatoes
Olives Rolls Radishes
Orange Sherbet
Coffee
Lettuce and Tomato Salad
Wafers Cheese Balls
Ice Cream and Strawberries
Angel Food
Salted Peanuts

The P. B. T. club was entertained at the home of Mrs. E. E. Wood on South Fourth street Tuesday afternoon. Dainty refreshments were served. Mrs. Walling entertains this club next week.

The Dorcas society of the First Congregational church was entertained Monday evening by Mrs. A. Randklev.

Mrs. Roy Foster entertained a dozen ladies at "509" Wednesday afternoon at her home.

Trinity guild met with Mrs. J. G. Troutman this week.

A Musicales.
Misses Dorothy Christoph and Bessie Dolson, pupils of Mrs. Cora A. Beels, gave a musicales Tuesday evening at the residence of George B. Christoph. The following program was carried out:

Duets—"The Little Prince," "Santa Claus March," (Krogmann).
Solo—"Away to the Woods" (Heins).
Dorothy Christoph.
Duets—"Song of the Sea Shell," "The Rainbow Fairy" (Krogmann).
Polka—(Kimmel). Bessie Dolson.
Polka—(Heins). Bessie Dolson.
Vocal Duet—"The Rocking Horse."
Winifred Hazen, Helen Beels.
Solo—"Little Boy Blue" (Engelmann).
Dorothy Christoph.
Duets—"Levly Waltz," "Primrose Dance" (Krogmann).
Solo—"Valseetta" (Cooper). Bessie Dolson.
Duet—"Marching Feet" (Otto). Bessie Dolson, Winifred Hazen.
Solo—"Triumph March" (Spindler).
Solo—"Chase of the Butterflies" (Dennee). Dorothy Christoph.
Duet—"Flying Doves" (Heins). Dorothy Christoph.
Solo—"Bell Rondo" (Streablogg). Dorothy Christoph.
Vocal Duet—"Dolly's Bye Lo Song."
Winifred Hazen, Helen Beels.
Solo—"Spring Joys" (Lichner). Bessie Dolson.
Duets—"The Pony Race," "Little Patrol March" (Krogmann).
Solo—"Sleigh Bells" (Lichner). Dorothy Christoph.
Duets—"Merry Bobolink," "Evening Song" (Krogmann).
Solo—"Cradle Song" (Lilier). Bessie Dolson.
Duet—"Vesper Bells" (Krogmann).
Solo—"Playful Rondo" (Greene). Dorothy Christoph.
Duet—"Robin's Lullaby" (Krogmann).

Personalia.
Miss Louise Wells, who has been in the city from Chicago for a couple of weeks visiting at the home of her

father, Rev. J. C. S. Wells, will remain for some time longer than she originally had expected to. Miss Wells has been taking a course as a trained nurse in a Chicago hospital.

Dr. and Mrs. F. G. Salter of Pierce were in the city to attend the Wednesday club banquet Thursday evening.

Mr. and Mrs. F. W. Janeman and Mr. and Mrs. W. E. Reed of Madison were in Norfolk last Sunday.

Mrs. C. S. Parker was able to be out this week for the first time since her illness of December.

Mrs. E. A. Bullock has been very ill this week but was reported somewhat better yesterday.

W. H. Butterfield was able to be out during the week, after a siege of illness.

C. B. Durland is just recovering from an attack of the grip.

John R. Hays was under the weather during the past week.

Hymenial.
Paul Donner and Miss Elsie Grimm will be married at 3 o'clock Sunday afternoon at Christ Lutheran church, Rev. J. P. Mueller officiating.

Lenser-Moldenhauer.
With Rev. John Witte of St. Paul Ev. Lutheran church officiating, Frank A. Lenser and Miss Clara Moldenhauer were married at 8 o'clock Monday evening at the home of the bride's parents, Mr. and Mrs. W. A. Moldenhauer, on East Norfolk avenue. It was a quiet wedding, the number of guests being somewhat restricted owing to the fact that Mr. Moldenhauer is still recovering from a recent illness.

The bride was attended by Miss Pauline Fechner of Stanton and Miss Dora Moldenhauer, the room by Adolph Moldenhauer and Eril Fechner of Stanton.

A wedding supper followed the ceremony.

Mr. and Mrs. Lenser have gone to housekeeping in a home which the groom recently built on South Eleventh street and which was completely furnished at the time of the wedding.

Mr. Lenser is a young carpenter and contractor. The bride is next to the youngest daughter of W. A. Moldenhauer, a Norfolk pioneer.

Brown-Mullen.
In the presence of a small party of friends and relatives, Charles F. Brown of Fairfax, S. D., and Miss Ellen J. Mullen of this city were united in marriage Wednesday morning at 10:30, Father Buckley performing the ceremony with the ring service of the Catholic church. It was a home wedding, the residence of the bride's parents, Mr. and Mrs. John A. Mullen, at 606 South Ninth street, being prettily decorated in white for the ceremony. White carnations were used profusely in the decorations.

Miss Mullen wore a white princess dress trimmed with point lace.

A wedding breakfast was served at 11 o'clock, following the ceremony. Thirty guests were present.

The bride and groom left on the noon train for Excelsior Springs, Mo., to be gone about a fortnight. Following their return they will be at home at Fairfax.

Mr. Brown, who is now county treasurer of Gregory county, is quite well known in north Nebraska. Before moving to the Rosebud country he served as county treasurer of Boyd county.

Miss Mullen taught for several years in the Norfolk schools, leaving here about two years ago to take a course in the Fremont normal. On leaving school she taught at Fairfax for a few months, meeting Mr. Brown there.

Coming Events.
The West Side Whist club will meet with L. C. Mittelstadt next Thursday, April 22.

The Eagle Banquet.
Sugar City aerle, No. 357, of the Fraternal Order of Eagles, has issued invitations to a smoker to be given Tuesday evening at 8:30 at Eagle's hall in honor of Mayor John Friday, Treasurer W. J. Stafford and Councilman P. F. Doll, members who were given city offices at the recent election. Each member of the order is privileged to bring one non-member to the smoker.

The Maccabees Social.
Myrtle Hive No. 30 of the Ladies of the Maccabees held a social Wednesday evening, the nature of which was explained in the invitations as follows:

This little sock we give to you is not for you to wear; Please multiply your size by two And place therein with care, In pennies or in cents, Just twice the number that you wear. (We hope it is immense.) So if you wear a number 10 You owe us 20, see? Which dropped within our little sock Will fill our hearts with glee. 'Tis all we ask, it isn't much, And hardly any trouble, But if you only have one foot We'll surely charge you double. Now, if you have a friend quite dear You'd like to bring with you, Or, if you know someone who'd come We'd gladly give you two. So don't forget the place and date— We'll answer when you knock, And welcome you with open arms, But "don't forget your sock."

Officers and members co-operated for the success of the entertainment and the attendance was gratifyingly large. A nice round figure was realized from the social. The evening's entertainment closed with a fine luncheon.

W. J. B. WILL RUN IN 1910.

Washington Times Says Bryan Is Determined to Stand for the Senate.

Washington Times: That William Jennings Bryan has about resolved that he will make the race for United States senator in Nebraska next year is the latest information which comes from his state.

After the presidential election last autumn it was commonly accepted that, his home state having gone democratic, Mr. Bryan would become a candidate for the senate. His party had complete control of the legislature and set about to put into the statute books various measures which Mr. Bryan had advocated, especially the bank guaranty law and the Oregon senatorial primary law.

Later came a report that Mr. Bryan had about decided to change his plans and keep out of the senatorial race. It was explained that he had small interest in making a political fight for control of his own state, with serious chances of being defeated and thus humiliated as national leader. The result was that his closest friends for several months were of the opinion that he had given up all thought of running. This impression was strengthened when it was announced that he had a winter home in Texas.

But now comes from Nebraska a report, so definite as to amount almost to the announcement, that Mr. Bryan has decided to run for the senate. It is supposed that he believes he can win and that, coupled with this impression, there is a strong idea that he could maintain a hold on his party and make it more effective for the furtherance of his future plans by getting the place in the senate.

Mr. E. yan's run in Nebraska last fall is being analyzed with a good deal of interest. It is suggested on one side that his strength was responsible for carrying through the state and legislative tickets and three of the six congress members. On the other hand, it is declared that the plurality of Mr. Bryan in the state was smaller than the aggregate democratic pluralities for the legislature and for the congressional tickets or for governor; in short, that by this comparison Bryan appears weaker, instead of stronger, than his party.

Mr. Bryan would have to defeat Senator E. J. Burkett, who is serving his first term in the upper branch, and is considered likely to have no serious opposition for the republican nomination. Mr. Burkett is a politician of resource, energy and uniform success. He is a great organizer, which Mr. Bryan is not, and he has made more reputation as a member of the more radical group of western senators.

Business Changes in the Northwest.
John Murphy has bought out the Jacob and Dieter saloon at Madison.

Fred A. Schemmer has re-engaged in the blacksmith business in Bonesteel.

The Citizens' state bank at Ainsworth has increased its capital from \$18,000 to \$25,000.

H. Spence and wife will take possession of the hotel at Pilger on April 19. A. H. Koplin, the present owner, will retire from business.

The firm of Johnson Bros. and their associates have disposed of the stock of the Lakeside State bank at Lake Andes, S. D., to John Absher, of Wagner, S. D., and Albert Amundson of Lake Andes, and the latter parties will take possession of the bank immediately.

Yankton Press and Dakotan: Gustav Kostitzky announces that he has purchased the Rosebud Lumber company at Gregory and Burke and will take possession this week. Mr. Kostitzky will have his son, Otto, associated with him in business and later his two sons.

ARRESTED FOR FRAUD ON BANK.
Peterson Alleged to Have Used Wire Himself in Sending Fake Telegram.

Grand Island, Neb., April 17.—Local police officers have not, for a long time, run across a more smoothly planned out scheme for "touching" the banks than that alleged to have been worked out by Carl H. Peterson, alias C. H. Paddock, now held here on the charge of forging a telegraphic order on the First National Bank of Wood River.

February 17 the bank cashed a telegraphic order for \$50 to a man identified as Peterson, soon to ascertain that the bank in South Dakota had not sent the telegram delivered by the Western Union agent at Wood River. The officials kept the matter quiet and engaged in a still hunt which led to the arrest of Peterson at Waverly. An officer of the bank has come to the county seat and identified Peterson as the chap who secured the money.

It is alleged that Peterson is a telegraph operator; that he went to Aida, a small station seven miles west of here and eight miles east of Wood River, watched an opportunity when the agent of the railway company was out on other duties, slipped in, took the key and sent the telegram to Wood River. Then he walked to Wood River, being careful on the way to stop at a farm home to which a phone wire ran, and called up the bank. He is alleged to have stated that he expected a telegraphic order for \$50 from South Dakota, and might be in Wood River a little later—would they not wait a few minutes for him if he should be delayed. It would only be a few minutes. Then Peterson showed up approximately at closing time, secured the money and went his way. He had disappeared when the bank ascertained that the order was, in some manner, fraudulent. Peterson has not acknowledged guilt but the local officer believes he will "come through."

WANT GIRLS WITH FARMS.
Eastern Newspaper Fake Letters Bring Many Answers to Dallas.

Dallas News: Soon after the land lottery was pulled off in Dallas last

October some newspaper correspondent got busy and caught the ear of an editor of a yellow newspaper in the east and published fake letters purporting to be from some girls who had drawn claims in the Tripp county land lottery and the plea was put up in this letter that these girls, by name Blanche Bates and Rose Freeman, were lonesome and wanted a gallant man each to help them farm their new acquisitions in Tripp county; in consequence Postmaster Patrick each day receives letters in great numbers from men from every state in the union offering their all for their hand in marriage and to share their lot on a farm on the prairies of South Dakota. Mr. Patrick is now holding and advertising fifty-two letters for Miss Blanche and 104 for Miss Rose and unless these young ladies put in an appearance within ten days these valuable missives of love will be forwarded to the dead letter office at Washington, D. C.

Forger Gets \$35 at Pierce.
A stranger giving the name of F. R. Warder secured \$35 from Mrs. B. J. Williams of the Williams hotel at Pierce on a forged check. The man claimed to have been traveling for a machinery company.

It was reported that a similar transaction took place at Plainview.

SATURDAY SITTING.
Harry Rhodes of Manila, Ia., has been visiting friends in Norfolk.

Paul Zuelow has gone to Omaha to consult Dr. Gifford, the eye specialist.

A four-year-old son of F. E. Wilson is quite seriously ill with scarlet fever. Mr. and Mrs. George Thompson have returned to their home in Chadron after a ten days' visit with Mr. and Mrs. W. J. McNamee.

Little three-year-old Evalyn Solomon, a daughter of R. Solomon, instructor in music in the public schools of Norfolk, is dangerously ill with pneumonia, the disease having attacked both lungs.

I. Sonneland, who is to open a clothing store in the Sturgeon location next month, is in Chicago purchasing a stock of goods.

Among the day's out-of-town visitors in Norfolk were: C. H. Mohr, Plainview; Mrs. E. J. Leatherman, Mr. and Mrs. W. T. Wells, Butte; Ralph Appleby, Stanton; Charles Milner, Fairfax, S. D.; O. C. Anderson, A. L. Krause, West Point.

W. F. Hall will move next week into the Koenigstein avenue residence occupied by W. M. Rainbolt before the latter removed to Omaha.

Hoskins Headlight: Artie Weatherholt has secured a position as fireman on the Northwestern road and at present is firing a switch engine at Norfolk. They will move to Norfolk in the near future.

It is generally agreed that it is many years since there have been as many houses in progress of erection in Norfolk at this time of the year as are now going up in different parts of the city.

William F. Lange of Peshtigo, Wis., who has successfully completed a course in the Norfolk business college, will leave Monday for Wisconsin on a business trip, but will return to this city later. Mr. Lange has been in Norfolk for three months past.

The will of Ernest Tews has been filed for probate in the county court at Madison. The three sons have been given their share of the estate before their father's death, the property is left to two daughters. The heirs did not agree on an administrator.

Joseph Krage, living near this city, has filed a \$4,000 damage suit in the district court at Madison against the Northwestern. Krage claims that his farm is damaged by a railroad embankment, which dams up the water and which he says has been injuring his crops for four years.

Thirteen-year-old Arthur Zithowski, who was buried today, died of scarlet fever after being sick only thirty-six hours. He was taken sick Wednesday evening and died Friday morning. The course of the disease was too swift to be checked, the lad dying almost before the exact nature of his illness could develop.

Miss Charlotte Larison, the Wayne girl whose face was badly cut by a falling window on the Columbus passenger, will probably escape the accident, it is said, without any permanent scars. It is said that when the window fell one excited passenger jerked the frame of jagged glass from Miss Larison's head, doing her further injury.

Norfolk firemen believe that the city council will take favorable action on the proposition to purchase two heavy horses for the new fire wagon, the horses to be owned by the city and kept ready for instant use on the fire wagon. Much valuable time is now lost in securing horses for the wagon. The average livery time is also unable to make good time in bad weather with the heavy wagon.

Lack of knowledge as to the whereabouts of Alfred Thomas Evans at present is tying up the estate of his father, the late C. S. Evans, editor of the Norfolk Times-Tribune and the inventor of a printing press and a newspaper folder. Alfred Evans, who is a printer-editor, was last heard from from Sallisaw, Okla., and from St. Louis, Mo. Information of his whereabouts should be addressed to J. A. Custer of Norfolk or to Mrs. C. S. Evans of Meadow Grove, Neb. Mrs. Evans is appealing to the newspapers of the country to locate her son.

Kills Two Women; Is Shot.
McAlester, Okla., April 17.—Mike Zanona, an American citizen of Italian parentage, shot and killed his mother-in-law, Mrs. William Doss, and his sister-in-law, Miss Willie Doss, at Hartshorn, Okla., and within a few minutes was shot in the neck and ser-

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STONE BROS., Des Moines, Iowa.

ously wounded by his father-in-law, William Doss.

Zanona and his wife are divorced. After being wounded Zanona was arrested. A mob of seventy-five men quickly formed but Zanona was hurried out of town.

CONFESSES TO FORGERIES.

Completely Clears From Odium the Names of Two Other Young Men.
Tecumseh, Neb., April 17.—Frank Howland, a comparatively young man of at least average intelligence, is confined in the Johnson county jail, a self-confessed criminal.

Following a hearing on the charge of forgery in the county court he was remanded to jail to await trial in the district court in default of \$1,000 bond.

The story of Howland's offenses and his subsequent confession is as follows: In April 1907, two checks, bearing the forged name of O. L. Damon, were presented at the Sterling bank and were cashed. One was cashed at the First State bank of that place, and the other at the Farmers' and Merchants' bank. Each was for \$42.00. Mr. Damon's son, Elmer Damon, and an associate, Leo Parish, were arrested, but for lack of evidence the case against young Damon was dismissed and did not come to trial. The case against Parish was tried in the district court, and after being out for five hours the jury acquitted the accused. Recently Howland, according to his own story, got into trouble in Richardson county. With his young wife and babe he was living on a farm near Stella. His father came to Nebraska from Oklahoma and straightened up matters and kept his son out of prison. After his trouble in Richardson county Howland seems to have become remorseful, and he has given Judge Livingston of the Johnson county court a written confession of the forgeries at Sterling, completely exonerating the Vesta boys and entirely removing any stigma from their erstwhile good names.

Frank Durie Insane.
Stanton, Neb., April 17.—Special to The News: Frank Durie, who formerly resided with his brother Gustav Durie eight miles south of Stanton, was adjudged to be insane and ordered committed to the hospital for insane yesterday.

New Niobrara Bridge Finished.
Niobrara, Neb., April 17.—Special to The News: After more than three months in building, the new government bridge which crosses the Niobrara river here, is now completed and ready for use. For a long time many of the farmers on the other side of the river have been crossing the river on the railroad bridge.

Killed by Car Door.
Blair, Neb., April 17.—Jess Miller, a section hand on the Northwestern railroad, was killed about two miles south of Blair late yesterday afternoon. With others of the section crew he was standing near the track waiting for a freight to pass, and a car door swung out, striking him on the head, crushing his skull.

ASKS PATTEN TO QUIT.
Officials are Alarmed at Prospect of Congressional Action.
Chicago, April 17.—Board of Trade officials, becoming alarmed at the proposed congressional enactment of a law to prevent wheat corners, have decided to have an "unofficial" session with Patten in an attempt to get him to call the present deal off.

In a Washington dispatch to the Tribune, "Raymond" quotes Attorney General Wickersham as stating that the hands of the administration are tied on the wheat prosecutions; that the government has no original jurisdiction on matters of purely local interest, interstate commerce not being involved.

Do Try Maybray at Des Moines.
Des Moines, Ia., April 17.—J. C. Maybray, alleged leader of the gang of fake racing and wrestling promoters arrested by federal officers, will be tried in Council Bluffs at the September term of federal court there. This announcement was made by Judge Smith McPherson who will try the case. Maybray will remain in jail here until court opens.

Pierce Will Celebrate.
Pierce is planning to celebrate the Fourth of July this year, for the first time in four years.

The ad-answers are securing the real estate bargains this spring—as usual.