	THE NORFOLK NEWS: FRIDAY, OCTOBER 19, 1906.						
	riginal Town, Norfelk I	1)	7 3 .37	Desc. Lot	Blk, Amt. D	11 16	.45
Desc. Lot Blk. Amt.	4 2 \$ 8.08 7 } 8 { 2 9.69	2 9 1.95 3 9 .95	2 6 2,59 5 6 6 5.92	4 6	6 .38 6 3.76 6 .38	13 16 14 17 11 19	.90 .45
3	V15 1 3 12.92 4 3 .80 3 4 13.32	5 9 1.95 8 8 9 1.75	7 6 2.96 1 7 .56 2 7 .56	Out Lot No.	6 3.76 o One. Blk. Amt.	12 20 14 20 2 21	90
8 21 1.47	4 4 11.62 5)	11 9 1.62	3 7 .56 4 7 5.74	Pt W½ 1 Pt E½ 1	\$ 4.47 1.41 .71	3 21 6 23 7 21	10.000
9 10 11	10 S22 6 4 19.39 7 4 .40 1 5 12.92	15 \ 9 1.62 16 9 .80	E16 6 13 1.85 E24 2 16 6.66	Pt E16 1 Pt E16 1 West Meador	w Grove.	Railroad Out L	k. Amt.
1 2 22 .47 E	3 5 11.32 36 N76 11 36 S100 11 5 25.95	19 9 .80 1 2 10 1.30	858 E22 1 17 2.59 W26 E48 1 17 2.59	Desc. Lot N14 4	\$ 4.70 F 4.70 F		\$54.00 1.08 8.10
5 6	12 J		E35 3 17 11.10 6 7 17 8.33	9 11 12	2.82 1	71 6 71 6	7.20 .90
9 7	V16 14 5 4.04	Desc. Lot Blk. Amt.	E36 8 17 7.40 1 18 .74	TILDEN VI	LLAGE. S	Sub. Div. Lots 6,	7, 8, &
10 11	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	2 (1 \$ 2.42 6 1 1.22 8 1 1.22	6 18 4.44 4 19 4.44 Kimball & Blair's	NE34	Sec. Amt. 1 19 \$44.10	9, Blk 10, R. R. Desc. Lot Bl	k. Amt. \$ 8.10
4 5 27 .47 1 28 .27	8 6 8.63 14 6 48.46	E22 N 26 11 1 .80	Addition.	PINW4 SW4 PINW4 SW4 PISW4 NW4	19 5.90	W19 19 Thompson's Add	6.30 lition. k. Amt.
3 { 28 .47 C	Blk. 12 of Haase's Sub. Lots.	12 \ \ 1 \ 2.02 \ \ A \ 1 \ 1.22	3 26 \$ 5.92		1 \$ 1.18 1 14.16	1 2	
	Desc. Lot Blk. Amt.	P. C. Story's Addition. Desc. Lot Blk. Amt.	F7 26 3.70 8 27 2.96	E25 W75 4 E25 W75 5	1	4 5	
10 5 .95 12 5 9.69	Park Addition.	1 1 1.35 4 1 2.42	8 } 9 { 27 5.18 Day's Addition.	825 1 25x25 of SW cor 2	6 7.08	6 7 8	
Koenigstein's First	Desc. Lot Blk. Amt. 5 7 \$.60	8 9	Desc. Lot Blk. Amt.	5 12	1	9 10 11	2 \$.90
Desc. Lot Blk. Amt. 1 1 \$16.15	2 \ \ 16 \ .64 \ 17 \ 16 \ .63	10 11 12 1 6.46	3 4	Desc. Lo	t Blk. Amt.	12 13 14	
W29 E% 2 1 104.99 E% 4 1 80.76 5 1 14.53	19 16 .60 3 17 .54 7)	13 14 15	6 3 5.92	E25 5 6 7	7 18.88	15 16	
6 1 12.92 7 1 12.92	8 \ 17 1.07 13 17 .54	16 1 2 2 2 3.24	8 9 10	8 9 10		17	3 .54
E1/6 4 2 9.69 1 2 4 24.23	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 4	11 3 1.67 12	11 12 Kimball & Bla	7 3.54	1 2 3)	4 4.50 4 .10
9 5 17.15 12 7 8.08	3 4 14 26 .55	$\begin{cases} 7 \\ 8 \\ 2 \end{cases}$ 2 1.62	13 14 2 4 1.85	THE PROPERTY OF THE PARTY OF TH	Addition. t Blk. Amt.	4 5	4 .36
Koenigstein's Sec- ond Addition. Desc. Lot Blk. Amt.	Pasewalk's Addition. Showing lots 17 to 24	10 11 12 2 6.46	3 4 3.33 3 11 .19		10 \$14.16	78	
N1/2 6 3 \$16.15	also lots 1, 2, 3, 4, 5 and sincluded in this plat.	13 14	Pioneer Townsite Co's Second Addition. Desc. Lot Blk. Amt.	The Part of		9 1 10 }	4 .13
10 4 43.20 1 11 12	1 1 \$32.30	15 16 Western Town Lot Co.'s	2 3 3 3 \$ 8.14	son Streets. Desc. Lo	t Blk. Amt.	12 13 14	4 .13
13 14 4 14.53	Pt 8 2 9.69 E½ N½ 1 3 4.84	Addition to Norfolk Junction. Desc. Lot Blk. Amt.	Herman Hogrefe's Addition.		D 11.80	1 2	5 .13
16 J 3 5 29.07	S58 2 3 16.15 W 1/2 4 3 12.92	1 7 \$ 1.47 5 8 11.32	Desc. Lot Blk. Amt. 4 \$ 5.92			4.1	5 .07 5 .13
5 5 5 7.71	N14 W14 9 3 9.69	13 8 10.50 9 1 10 9 12.92	IN HIGHLAND PRECINCT. Western Town Lot		20 10 10 10 10 10 10 10 10 10 10 10 10 10	6 J A. C. Johnson's A Desc. Lot B	Addition
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\left\{\begin{array}{ccc} 5 \\ 6 \\ 7 \end{array}\right\}$ 10 2.82		Sub. Div. of	Out Lot F.		1 \$.90 1 .90 1 5.40
10 6 19.39	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	7 11 .80 9 11 11.32 11)	3 4 29 \$ 4.81 5		29 .94	Sub. Div. Out L. R. Add.	ot 5, R.
3 7 9.69 10 7 4.84	NW 4 3 5 .81 Undiv. ½ 6 5 .80	12 } 11 1.62 4 12 .47	6 7 8 29 4.63	McComb's S		5.7	lk. Amt.
13 7 8.98 10 8 5.09 Koenigstein's Third	8 5 3.24 Pasewalk's Sec- ond Addition.	5 12 9.69 9 10 12 10.17	11 29 .56 7)	N% N% E% S% N% E%	6 \$11.80 6 1.18 Div Let 1	WARNERVII	
Desc. Lot Blk. Amt.	Desc. Lot Blk. Amt. 2 2 \$ 1.62	Out lot B .47 Out lot C .47 2 14 1.62	Pioneer Townsite Co.'s	Bik. 2, McC Lots.	comb's Sub.	Desc. Lot B	ilk. Amt.
6 1 \$64.61	10 2 1.62 3 l	5 14 3.24 1 16 14.53 2 16 2.10	Desc. Lot Blk. Amt	11	ot Blk, Amt, 0] 1 } \$14.16	10 12 13	1 \$.04 1 .04 1 .04
3)	Pasewalk's Third Addition.	8 16 2.89	12 32 \$.69 13 3)	NEWMAN GE		14 4 5	1 .01
	Desc. Lot Blk. Amt. W1/2 6 2 .40 19)	10 J 12 16 .95 13]	4 § 34 2.96 10 34 .37 5 37 .37	Township 21	VILLAGE.	6 7 8	
2 6 12.92 14 7 12.92 9 12.92	20 3 \$ 3.24 16 4 1.62 4 5 14.53	14 \ 16 12.83 15 16	6 37 2.90 Out Lot No. 4.	PtSW4 SW4	34 \$.63 34 3.15	10	4 .17
Koenigstein's Fourth Addition.	5 5 2.02 9 5 27.47	6 17 15.40 E½ 12 1 E½ 13 17 .95	Pt 4 \$ 1.85 Pt 4 2.25	PUNW 4 SW 9	Addition.	11 12 3	
Desc. Lot Blk. Amt. N69 6 1 \$16.15 1 2 14.53	14 5 4.84 2 3 7 15.36	2 18 1.22 3 18 31.51	Pt 4 5.00		ot Blk. Amt. 4 1 \$ 6.30 5 2 6.30	4 5 6	
Mathewson's First Addition.	5 7 8.08 Pasewalk's Fourth Addition.	5 18 1.22 6 18 1.22	VILLAGE Township 24, Range 4. Description Sec. Amt	1	5 2 11.70 9 3 1.14	7 8	6 .73
Desc. Lot Blk. Amt. 1 } 2 { 1 16.65	Desc. Lot Blk. Amt. 10 4 \$ 1.82	H } G { 18 1.95 Ward's Sub. Lots.	Pt NW14 25 \$12.95 Pt NW14 25 .15	3 2	6 3 2.70	10 11	
E42 4 1 9.69 W15 N101 7 }	$\begin{bmatrix} 10\\11\\12 \end{bmatrix}$ 7 12.38	Desc. Lot Blk. Amt. W50 1 \$32.30 12 8.08	Pt NW % 25 .5		6 7 4 10.80	12 14 15	7 .06
E3 N 101 8 1 18.57	6 7 9 12.92	W½ 19 4.84 W50 21 .67	Pt NE¼ NE¼ 26 6.14 Pt E½ NE¼ 26 18.86 PtNW¼ NE¼ 26 9.13	2 2	9 J 5 4 8.10 7 4 11.25	16	7 .04 8 .04 10 .09
15 16	10 } 9 11.32 6 7 10 3.37	Ward's Sub. Div. of Lots 10 & 11 of Ward's Sub.	PtSW¼ NE¼ 26 11.25 Pt SE¼ NE¼ 26 3.76 Pt SE¼ NE¼ 26 4.70	6	$\begin{bmatrix} 4 & .10 \\ 1 \\ 2 \end{bmatrix}$ 7 18.90	5	11 .44 11 .04 11 .04
10 \ 2 6.46 5 3 64.61	8 J H.A.Pasewalk's Sub. Div.	Desc. Lot Blk. Amt. 5 \$.40	Pt SE¼ NE¼ 26 4.76 Desc. Lot Blk. Amt	. 1	3 7 .69	7 8	11 .04 11 .04
7 3 161.524 13 3 18.57 14 3 2.52	of Part Block 1 of Pasewalk's Addition. Desc. Lot Blk. Amt.	9 .40 11 .40 12 .40	E124 N66 2 2 \$.31 Pt 3 6 .11	6 9 E125 1	5 7 .69 6 8 7.20 0 8 5.40	$\begin{Bmatrix} 1\\2\\2 \end{Bmatrix}$	12 1.16 13 .06
3 4 2.02 7 8 4 32.80	1 1 24.53 2 1 16.15	13 } 14 } .80	W22 E38 N100 3 6 4.70 4 6 14.2	0 N12 1	7 9 23.50 1 10 1.80 2 10 7.20		14 .34 15 .34 16 .34
1 2	4 1 7.28 5	15 } 16 } Sunnyside Addition.	4 7 6.5	8 S2	2 11 .90 4) 5 \ 11 7.20		17 .34 18 .34 19 .34
6 32.15	Pliger's Addition. Desc. Lot Blk. Amt.	Desc. Lot Blk. Amt.	4 8 4.7 Lewis' Addition.	0 1	9 14 10.80		20 .34 21 .34
6 7 8	2 \$96.91 3 29.07	7 8 9 9 \$ 2.42	2 1 4.7	8 1	$\begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix}$ 15 .45		22' .34 23 .34 24 .34
Mathewson's Second Addition.	W614 6 16.15	Verges' Sub. Lots.	3 1 .3 4 1 .3 2 2 .3	8 1	2 15 .45 7 } 8 { 15 4.50		25 .34 26 .34 27 .34
Desc. Lot Blk. Amt. 10 } 11 } 1 \$12.92	9 24.23 10 W½ 11	Desc. Lot Blk. Amt.	3 2 .3	8	5 16 .69 9 16 .45 10 16 .45		28 .34 29 .34 30 .34
N50 S105 7 8 4 8.08	Pilger's Second Addition Desc. Lot Blk. Amt.	11	THE POONE			ently does. I have	19-31
Machmuller's Addition. Desc. Lot Blk. Amt.	Adam .Pilger, .Trustee, Sub, Div. of Machmul-	2 4 2.5)	One of the Most Peculia	r Wenpons of	native throw forty or fift	y one so as to m ty yards horizon:	ake it go tally and
4 1 .80 2 2 9.69	ler's Addition. 4 } 5 { 2 \$ 1.62	5 79 127.90	The boomerang is an in	istrument used	ground. It	han four feet i would then sudde to the height of	enly days
3 2 .80 5 2 8.08	Rees' Sub. Div. of Block 15, Dorsey Place Addi-	Verges' Additional Sub. Lots	aborigines of Australia.	It is usually	sixty yards, able curve r	describe a very and finally fall at	consider- his feet.
9 2 1.62 3 4 5 12.92	Desc. Lot Blk. Amt.	Desc. Lot Blk. Amt 1 2 \$.47 1 1	the state of the s	resembling an	the boomer	s, no matter how rang keeps turn ity, like as if on	ing with
7 } 8 { 5 1.62	3 4 2 \$11.32	2 3 .90		The method of		oud, whizzing nois	

using this curious weapon is very peculiar. The thrower takes it in one hand, holding the bent side downward, 11 \$ 3.24 and hurls it forward as if to hit some 13 11 1.62 object twenty or twenty-five yards in advance. Instead of continuing to go directly forward in accordance with the Newtonian law it slowly ascends in the air, whirling round and round, describing a beautiful and geometrical curved line till it reaches a considerable height, when it begins to retro-\$ 2.84 grade, finally sweeping over the head of the projector, striking the object for which it was intended, which is always in the rear.

4.84

1.62

Lot Blk. Amt.

Lot Blk. Amt.

VILLAGE.

Sec. Amt.

9 (12

SIDE OF VILLAGE.

Nannie V. Hale's Out

Township 23, Range 2.

Pt NE% NW% 6 \$ 3.70

Verges' Third Addition.

4.84 BATTLE CREEK OUT-

BATTLE CREEK

Pt NE¼ NW¼ 6

Description

Park Addition

17

18

19

20

21

18

19

20

20

22

Lot Blk. Amt

1 \$.95

2 14.08

.95

2.89

.80

12.92

2.29

1.15

Desc.

Lots.

Desc.

8 14.06 Original Town

Desc.

\$17.77

Lot Blk. Amt. Desc.

.80

.80

2.42

1.22

12.11

29.07

4 12.92

1 \$.95

2 12.92

2 14.78

20.99

Riverside

Lot Blk. Amt

2

2

Miller's Addition.

Norfelk Junction.

18

21

11

15 16

Desc.

8½ N½ N15

An English officer has this to say of the singular weapon: "The boomerang is one of the most curious weapons of war ever invented, at least by a bar-Battle Creek, barous people, nor is it easy to compre-Lot Bik. Amt. hend by what law of projectiles it is 3 \$.56 made to take the singular directions low and white

Popular.

"He's a popular poet." "Dear me! Why, I thought he hadn't written anything for years!"

"He hasn't; that's why he's so popu-

"Red as a Sapphire."

The sapphires of Ceylon run from a soft blue to a peacock blue, which last is practically a green. There is also a red sapphire, sometimes called a Cey lonese ruby stone as precious as a Burma rub des blue, green and red sapphir my fine ones are yel-

A Great Gun

By GRETCHEN GRAYDON

Copyright, 1906, by Homer Sprague

"Oh, yes! Billy has it again, and this time very bad," Mrs. Wheat said, nodding across at her son. "But you won't wonder at it when you hear the new sweetheart's name Sarah-Susan -Miss Sarah Susan Gunn."

Billy turned all colors, Connor, his chum, laughed explosively and said as soon as he could speak "Billy, I call that positively immoral! You had better be courting twins. How ever will you fix it? You may propose to Susan and be rejected or accepted by Sally. You may even be married wrong. Think, too, of being always a mere gunner's mate"

"Shut up?" Billy interjected, his face scarlet, but grinning to spite of himself. "Walt till you've seen her at least. Mother makes fun of her names because she can't find fault with her any way else. And Sue isn't to blame. She didn't name herself or choose the family she had to be born in."

"No, but you do choose the family you marry into," Mrs. Wheat coold, She was less than twenty years older than Billy and still a very pretty and very lively woman.

Connors thought her stunning. So did his Uncle Tim. Harking back suddenly in his mind to something a year old, he whistled aloud and asked abruptly: "Say, Mammy Wheat, is it the same way with Tim? Did you turn him down because you wouldn't be Mrs. O'Toole?"

It was mammy's turn to blush. The blush made her younger and prettier than ever. "Who says I had the chance to be Mrs. O'Toole?" she began, but stopped as both the youngsters growled decision and unbelief.

"Tim was the worst ever," Connors said decidedly; "couldn't eat or sleep; used to hang out of the windows all 'prom.' week just to stare up the street toward where you were staying; in the greatest fidget, too, to get his place fixed up new. And then, after be'd walked about with you one teeny built hour, he quit-cut out everything except my allowance and secoted across the pond with just half a steamer klt. Don't say you don't know why, mummy! If won't do any good-not with us two. We know. He wented-because you sented him. Poor old Tim! You have a heap on your conscience, manny! How could you do it?"

"Don't you understand, Larry, dear?" mammy said, still blushing. "It was all on your account. I couldn't bear to supplied you? Her eyes laughed, but Larry Country saw under the laughter

"If that was your game you went blind," he said. ?Don't you see, Tim is so near the years of indiscretion-they begin at forty-five-he'll sure fall vic tim somehow somewhere. You ought to have taken him, mammy. Then, indeed, my future would have been se-

"Where is he? Have you heard from him lately?" mammy asked, her eyes suddenly downcast.

Larry shook his head. "He was tear ing around toward the midnight sunthought maybe the icebergs would re mind him of you," he said. "But that was six months back-long enough for him to be buried or married."

"He always talked of Ireland" mammy began, sighing faintly.

"But he didn't care for it unless you were there to see it with him," Larry interrupted. "I think I'll cable him to come back right away. Maybe he will be ready to sacrifice himself for your whim-carry off the adorable Gunn and so save Billy."

"I had rather-almost-she had Billy, mammy said inconsequently. "Tim is a dear, but-Hon. Mrs. Timothy O'Toole!" Dear me, I could cry when I think of it! Why wasn't he born something else?"

"Smith, Jones, Brown or Robinson, Larry commented.

Mrs. Wheat got up and walked quick

Billy went to the window. Larry staring after the vanishing lady, was amazed to see her head droop and her bosom swell. Clearly she was on the point of sobbing. He followed her soft ly and said as she flung herself on a couch: "Tell me, mammy! You're play-34 ing a game. What is it?"

"How did you guess?" mammy said, speaking very low, with her finger on her lip. "You mustn't ever let Billy guess it," she said. "He doesn't know about our money. It came to me from my uncle, the dearest, straitiaced soul. He thought second marriages sinful-spiritual bignmy, he called them. So I kept my fortune, which will be Billy's fortune, on condition of remaining always a widow. Now you see why I had to send Tim away."

"As if he cared for your money! And he'd never let Billy lose," Larry said exultantly. But he bent his head reverently to kiss mammy's hand as he added: "But, oh, you are a brick! You made up all this about the name to blind that blessed boy?"

"I had to-there-there wasn't anything else. Tim was such a gentleman," Mrs. Wheat said, smothering a sob. "You won't tell him, Larry, but To say that a young girl's eyes are all this teasing over his sweetheart's as blue as sapphires is as absurd as it name is just to keep him from suspectwould be to say that her mouth is as ing. I don't really oppose him, although red as velvet. Sapphires, no more I think he is making a mistake. He has than velvet, are exclusively one color. promised to wait a year-long enough to find it out for himself."

"What's wrong with her?" Larry asked.

"Everything, but mostly that she's too old and wise and hard," Mrs. Wheat said comprehensively. "I mean that she was born too old; actually they are

clever to care really for my dear, big, blundering, pretty boy, but she cares a whole lot for what he can give her. You ought to see her eging my pearls, I could forgive her a little if she had. no pearls of her own. To be rich and grasping is so much worse than to yearn for what one never has had. I could break up the match tomorrow by letting her know I hold the purse strings, but that would lose me my boy. and he's everything."

"She shan't have him, and you shan't lose him. Listen! I've got an idea," Larry said.

Mammy bent toward him, her brimming eyes shining. They talked in whispers for two minutes, then Larry rushed away, headed for the telegraph

Exactly three weeks later Mammy Wheat, with Larry in attendance, went up to the city upon a steamer day. The pair got back late to Fernbrook and slipped into the hotel by the side entrance wholly unseen. But soon there was inscribed upon the register in Larry's most sprawling hand, "Mr. and Mrs. F. T. O'Toole-Merrion, Mount Merrion, County Meath, Ireland," And underneath, in Greek letters, "They've

"What's all that about?" Billy said, coming up and leaning over Larry's shoulder.

Larry laid hold on him, saying, "Get your Gunn and come see." As he dragged Billy toward the main stairway he added: "Don't you get heart failure. You'll come out all right, if only you live through it."

Sarah Susan, in wait for Billy, was easily carried along. As the three entered manimy's private parlor they saw her standing beside a tall, handsome fellow, baldish and grayish, to be sure, but ruddy and with the happlest merry eyes. Shamelessly he put his arms around mammy, not even giving Billy a finger until be had said: "I had to have her, even if it meant changin' me name and nation, son. Sure, life was no life without her. Wish me Joy, lad, of me new home and a wife in it."

"I do," Billy said heartily, wringing the tardy hand. Mammy detached herself from Tim and flung herself upon Billy's breast, half sobbling, half laughing out: "Walt, son, until you know! Are you willing to be poor to make me happy?"

"Sure," Billy said, giving her a hug. Sarah Susan bridled. Larry in his most innocent fashion began to explain. Before he had said fifty words she wheeled upon mammy

"As you have beggared your son, madam, for your whim, understand I refuse to countenance your duplicity. I agree with your late uncle. Such conduct is positively immoral."

As she spoke she had been stripping herself of Billy's ring, a simple affair of thready gold with a diamond spark on it. But she quite forgot the diamond pendant at her throat, the circle of brilliants about her arm, not to name many more jewels resting upon her dressing table. Majestically she tossed the ring to Billy-poor crestfallen Billy, who stood at his mother's side.

But when Mrs. O'Toole-Merrion drew his head to her breast and patted it as she had done when he was three years old, he lifted it bravely and smiled up at her, saying: "It hurts, mammy, but I'm not going to cry. And I'm not go ing to starve either. Tim will see to that."

"Sure," 'Tim said, hugging his new son. Mammy and Larry considerately looked away.

Berlin's Economy Flats.

In a good part of Berlin-that is, in one of the most desirable locations one can get a flat for anything from \$20 to \$50 a month that could not be had in New York for less than \$150 if it could be found at all. I have such an apartment in mind, and it is only one among thousands in Berlin. It is on the third floor, and German flathouses are seldom more than four or six stories high It does not lie in a straight, unbeautiful line along a narrow, dark hallway, but is built around a big square entrance that might be used for a reception room if it were needed. The rooms are enormous and each has outside windows. The bathroom is as large as an ordinary "inside" bedroom, as we know bedrooms, and it is fitted up with every modern luxury conceivable, including a splendid shower. The kitchen is too nice to be true, says a writer in Leslie's Weekly. It is lined halfway up with beautiful blue and white tiles. It has a white tile floor, and its gas range is made of blue and white tile to match the walls. & has a blue and white tile refrigerator built in the wall, and there are rows of white porcelain jars upon white tile shelves to keep things in. It would be absolutely impossible for such a kitchen to be dirty.

Evolution of the Sword.

During the first twelve centuries of the Christian era the sword varied little in the essential features from the lines of the broadsword. The blade was lengthened, it is true, and less curved, but the crosspleces of the hilt-were usually straight, and the simple, workmanlike look was preserved. The change to the elaborate hilts of several centuries later was made gradually. There were slight changes in the crosspieces from time to timethe stiff straight lines little by little began to curve gently toward the blade. The knob at the end of the handle, usually a simple disk or ball of metal, was varied into a trefoll, a fluting or a small Maltese cross. Blades and scabbards were engraved with inscriptions, a practice which had indeed been found in Danish barrows bearing unmistakable Runic characters cut in the bronze blades. The cross hilted sword the crusaders carried on their plous errand to the Holy Land not infrequently displayed the sacred monogram either carved or inlaid. but a month apart. She is much too