

Desc	Lot	Blk	Amt	Desc	Lot	Blk	Amt	
	7	5.80			6	31	11.36	
	9	5.80			8	31	15.56	
	11	4.64			2	32	18.91	
	12	.59			3	32	18.91	
<b>BATTLE CREEK VILLAGE.</b>								
Desc	Lot	Blk	Amt	Desc	Lot	Blk	Amt	
	4	3	3.35		7	33	23.11	
	5	3	3.38		2	34	35.72	
	6	8	.68		3	34	15.56	
	7	8	11.82		7	34	6.31	
	8	8	.68		3	35	9.25	
	1	9	.68		4	36	.85	
	2	9	.68		6	36	18.91	
	7	9	.68		7	36	18.91	
	8	9	.68		1	37	12.51	
	6	13	.68		2	37	12.51	
	6	13	2.03		3	37	12.51	
	6	15	12.15		3	41	14.72	
	3	16	.68		1	42	23.95	
	5	15	6.75		7			
	1	17	4.05		8	42	15.56	
	1	17	1.70		3	43	15.12	
	3	17	2.70		6	43	.85	
	7	17	.68		7			
	8	17	10.13		7			
	1	18	.35		8	46	20.16	
	1	19	.68		2			
	2	19	.68		3	47	25.20	
	3	19	.68					
	3	19	7.42					
	1	20	.68					
	1	20	.68					
	2	20	.68					
	4	23	.68					
	4	23	13.50					
<b>Kimball &amp; Blair's Addition.</b>								
	2	23	8.78					
	3	26	.68					
	6							
	7							
	8	26	3.38					
	4	27	.68					
	5	27	8.10					
	6	27	.68					
	4	28	.68					
<b>Day's Addition.</b>								
	6	2	5.40					
	7	2	.35					
	1	4	.35					
	2	4	2.70					
	8	4	5.40					
	9	4	.35					
	13	4	.35					
	14	4	2.70					
	1	6	.35					
	2	6	.35					
	3	6	.35					
	4	6	5.40					
	5	6	5.40					
	6	6	.35					
	7	6	.35					
	8	6	.35					
	3	11	.35					
	4	11	.35					
	5	11	.35					
	6	11	.35					
	7	11	.35					
<b>Pioneer Town Site Co's Addition.</b>								
	2	33	2.03					
	3	33	8.10					
	4	33	.68					
<b>F. J. Hale's Out Lots.</b>								
	5		.68					
	6		3.38					
<b>Highland Precinct.</b>								
<b>Western Town Lot Co's Addition.</b>								
	12	29	1.02					
	9	31	4.40					
	11	31	5.07					
	3	34	3.38					
	4	34	2.03					
<b>Out Lot Four.</b>								
	pt of out lot	4	2.70					
<b>MADISON CITY.</b>								
<b>Original Town of Madison.</b>								
Desc	Lot	Blk	Amt	Desc	Lot	Blk	Amt	
	7	5	.85		1	11.48		
	s 24 n l-3	7			2	1	1.70	
	s 24 n l-3	8	1.68		4	2	10.12	
	s 44	7			13	2	8.44	
	s 44	8	54.61		19	3	1.02	
	n 22 s hf	1			25	3	.68	
	n 22 s hf	9	40.32		26	3	.68	
	e 29 n hf	3	9.24		27	3	.68	
		1			3	4	.81	
		2	12	7.15		4	4	.81
	e l-3	6	12	3.35		5	4	.81
		7	12	3.35		6	4	.81
<b>F. W. Barnes' Addition.</b>								
	w 22	2			7	57	3.36	
	w 22	3	13	18.91		8	58	.44
	s l-3	6	14	11.36		15	58	.44
		5	17	7.15		16	58	.44
	e 81	5			17	58	.44	
	e 81	8	18	31.92		18	58	.44
	w 51	5			23	58	.44	
	w 51	8	18	9.25		23	58	.44
	w 51	3	19	8.40		23	58	.44
<b>Barnes' Second Addition.</b>								
	s 44 n hf	3			16	53	1.68	
	s 44 n hf	4	21	2.12		17	53	1.68
	n 22 n hf	3			18	53	.44	
	n 22 n hf	4	21	2.12		21	53	.44
	s hf	3			22	53	.44	
	s hf	4			23	53	.44	
	n 22	5			24	53	.85	
	n 22	6	21	27.32		24	53	.85
	s 44 n hf	5			16	53	1.68	
	s 44 n hf	6	21	7.57		17	53	1.68
	n 44	1			18	53	.44	
	n 44	2	22	5.04		21	53	.44
	s hf	3			22	53	.44	
	s hf	4	22	6.31		23	53	.44
	n hf	5			24	53	.85	
	n hf	6	22	5.48		24	53	.85
<b>Barnes' Third Addition.</b>								
	e 22	2	27					
	e 22	3	27					
	w 44 e 65	2	27	10.07				
	w 44 e 65	3	27	19.77				
	e 44 w hf	1						
	e 44 w hf	4	28	2.12				
	w 22	1						
	w 22	4	28	.85				
		6						
		7	28	10.51				
	e 88	1	29	2.94				
	e 22 w 44	1	29	2.12				
	w 22	1	29	.44				
		2	29	5.04				
	n 34 e 88	4	29	1.27				
	n 34 e 22 n 44	4	29	.44				
	n 34 w 22	4	29	.44				
	s 22	5	29	1.27				
		1						
		4	30	14.73				
	w hf	6						
	w hf	7	30	2.12				
		8	30	15.16				

### IN THE PLAYHOUSE WINGS

#### Behind the Scenes at the Theatre During a Show.

#### THINGS GO AT A LIVELY RATE.

#### Every Strip of Scenery Has to be United and Shifted Before New Settings Can be Placed—Hands Work Like Firemen.

[From Saturday's Daily.] Perhaps a small proportion of the persons who sit in the parquette at the theatre, and who grow weary between the acts while the curtain is down and there is nothing doing, realize just what is going on behind the scenes and just why they are made to sit so long and tediously for the ring of the bell.

To watch the show from the wings but once is enough to convince the average individual that there is, after all, a reason and a real one for every minute of time that elapses between the end of one act and the beginning of another. In fact, having spent an evening among the property trunks and the rolls of special scenery while the show was on, one rather marvels that the second sitting is thrown open so soon after the close of the initial one.

The people on the stage of a playhouse—the men who handle the wings and rolls and roles—seldom see even a fractional part of the action of the piece. They are too busy. The stage hands are busy every minute while the curtain is up getting ready to make the shifts and managing the special features that come on. And when the curtain rings down they are about the busiest set you ever saw changing the prison cell into a palace or converting an attic into a swell parlor. The minute the audience loses sight of the players the workmen get lively. With the speed of firemen in a tenement house they swing loose the ropes which have held the walls together, slide the immense pieces off the stage and down a corner, sweep the floors, nail down new carpets, bring in bar room equipment where upholstered sofas stood before, or change a mountain side into rolling ocean.

#### Getting the Wolves Ready.

Every bit of scenery is handled in narrow strips and every strip has to be untied and put away before another can take its place. In such a spectacular production as "Queen of the Highway," which was put on in Norfolk Tuesday night, and which is far too heavy for one night stands anywhere, there are wolves to be gotten ready for one act and horses for another so that the animal men are on the go all the while.

So much has to be done, whose effect is not apparent to the people in the pit. For instance, in that show the wolves had to be screened off by means of a wire cage, which was unseen by the average pair of eyes in the audience. This cage had to be unrolled and fastened on all sides so that the animals might not escape.

#### Actors Dress Quickly.

While all of this change in the scenery is being made, the actor folk are changing their costumes and they have to do a little more of the hurry up work themselves, than is usual with the vain young woman dressing for a ball. However fast the scenes are shifted, the actors must be ready for their entrance on the dot.

Sometimes during the progress of the piece, the actors have spells of rest and then it is that they loaf about and send out for little lunches or, on some occasions, go themselves. The methods employed to get various effects are sometimes interesting. For instance in making the sound of horses galloping in the distance, the hollowed shells of coconuts are pounded upon bricks, producing a loud or soft noise by variations in the pressure.

Two or three men make the racket of a howling mob by simply putting on the mob pedal to their voices and keeping it up.

#### Don't Stay Together.

While a company appears together every night as a family within themselves, they are truly a lot of individuals who do not even stay at the same hotels. Each gets so much a week and railroad fare, and each chooses his own stopping place. Some take the high class hotels and others are out for cheaper priced ones.

On a "call board," or bulletin board in the stairway that leads to the dressing room, a notice is posted by the manager each night which tells the company where the next stand will be, what time the train leaves and when it arrives, the names of the hotels and the prices of them all.

The major portion of the company seldom stop at the same hotel as the star and manager, because, perhaps, of a little human jealousy.

#### This Climate is Good.

enough for anybody with weak lungs. The patient need not travel. He can get well here with the help of Allen's Lung Balm, taken frequently when coughing and shortness of breath after exercise serve notice upon him that serious pulmonary trouble is not far away. Allen's Lung Balm is free from any form of opium.

#### If You Were Scared

easily you might suppose that the

pain in the lower part of your back meant kidney trouble. But being a person of sense you know it is only muscular stiffness, from cold, and that prompt treatment with Perry Davis' Painkiller will prevent it from growing into a humbug. Act accordingly and you will be glad you saw this. There is but one painkiller, Perry Davis'.

### PILE OF WOOD IN A BLAZE.

#### Fire Department Summoned to Service for the First Time in Several Months.

A fire in a wood pile in the rear of the Marquardt block was the cause of a fire alarm at noon Saturday. The department responded with several hose carts, and the hook and ladder truck, but no service except that of one hose company was necessary.

The fire caught in some mysterious manner in a stack of cord wood owned by A. J. Durland, that had been piled in the rear of the Marquardt block to keep up the fires in the furnaces of the building during the winter. The fire bell gave the alarm and the department was soon on the scene, and the blaze was quickly extinguished by one stream of water. It is the first service the department has been called upon to perform since the rear end of the Rees building was burned in June.

### Ohio Honors Her Dead.

Sharpsburg, Md., Oct. 13.—Special to The News: The monuments erected by Ohio in honor of the troops from that state who fought and fell on the battle field of Antietam were dedicated today with simple but imposing ceremonies. The exercises opened with prayer by Rev. William R. Parsons, chaplain of the Sixty-sixth O. V. I. Major David Cunningham, president of the state commission, formally presented the monuments to Governor Nash, who in turn transferred them on behalf of the state of Ohio to the national government, for whom they were accepted by Hon. Robert Shaw Oliver, acting secretary of war. The orations of the day were delivered by General Robert P. Kennedy, Twenty-third O. V. I., and General Powell, Sixty-sixth O. V. I.

The monuments are ten in number, representing the various Ohio regiments engaged in the historic battle. One of the shafts is especially erected to the memory of William McKinley, then commissary sergeant of the Twenty-third O. V. I., and marks the spot from which he furnished hot coffee and hot rations to the Ohio troops on the firing line.

### GOOD THEATRICAL ATTRACTIONS.

#### Present Season at the Auditorium Promises to be the Best in Norfolk's History.

The Auditorium season in Norfolk this year promises to be better than ever and the people of the city are indicating that they are becoming aware of the fact that they are receiving special privileges in the theatrical line and are giving the attractions increased patronage. Already the play house has held several good audiences and they have been well entertained. City attractions are on the program and some of the best entertainments that ever visited Norfolk are promised.

Hampton & Hopkins' beautiful drama, "Sandy Bottom," which has been here before, comes for a return engagement on Friday night. The company is now in Lincoln. It is one of the good, clean plays that have entertained the people of Norfolk in the past and the house should be filled to capacity.

Plays that are promised for the future are S. Miller Kent in the popular comedy, "Facing the Music." It is said that this will be the best show that has yet visited Norfolk. Later in the season will be the farce comedy, "Head Waiters" with a large cast. It is a good show and the company first class, so that people should be turned away from the Auditorium for lack of standing room.

Other attractions of equal merit are on for dates, and it should be a delightful season for the theatre-goers.

### OLD SETTLER OF KNOX COUNTY

#### D. G. Holt, a Resident of Creighton and the County for Thirty Years, Dies.

Creighton, Neb., Oct. 13.—Special to The News: D. G. Holt, a well known and respected resident of Knox county during the last thirty years, died at his home in this city during the night of old age. Mr. Holt was seventy-nine years old. He leaves a widow and seven children to mourn his death. Mrs. G. H. Rockwell of Creighton is a daughter. Mrs. George Thomas of Bristol, where she conducts a drug store, is another daughter. S. A. Holt, of Gross, a druggist, is a son.

Mr. Holt came to Nebraska from Maine and from that state he enlisted in the civil war. He was one of the best known of the old soldiers anywhere in this section of the state and it is hoped that a large number of the members of the Grand Army of the Republic will arrive in Creighton on Wednesday for the funeral. The services will be held from G. A. R. hall at 2 o'clock in the afternoon.

### CAPTURE BRUNSWICK MAN

#### Ed G. Howard Was Located in Norfolk.

#### WAS WANTED FOR CONTEMPT.

#### Two Officers From Brunswick Who Had Traced Their Man to Norfolk and Had Been Here Three Days, Finally Found Him—Kane Assisted.

After being traced to Norfolk and for three days hunted, Ed G. Howard, alias M. Hubbard, from Brunswick, was located Saturday noon by two deputized officers and taken back on the train to answer a charge of contempt of court.

Howard had suddenly left Brunswick and had taken with him several articles, a razor being identified, besides some money which he owed to citizens. He was arrested by J. O. House and J. A. Harris, Chief of Police Kane assisted them in locating Howard and a lot of goods.

For Contempt of Court.

Howard, it seems, was arrested in Brunswick. He was given a warrant for himself by the justice and was instructed to go out and find a constable, who would serve the document and place him under arrest.

That all sounded good enough to Howard until he began to think it over outside the office and after that no one ever knew what he did think for when they came to look for the fellow he was gone. He is wanted for several things at Brunswick but the warrant merely stated contempt of court.

The two officers had been in Norfolk since Thursday morning.