

until column shall have cleared Norfolk avenue.

The parade column will be formed in the following order in command of J. B. Barnes, jr., marshal

- Bicycle squad. Twenty-second U. S. Infantry Regiment band. Battalion Nebraska National Guard. Mayor and City Council. Fire Department. Young Ladies Representing Thirteen Original States. Traveling Men. Fourth Regiment Band. Base Ball Clubs. Boy Cadets. Civic Societies. Mardi Gras.

The afternoon is crowded with the many attractions that have been arranged. In order that these attractions may be carried out promptly and with no confusion it is desired that the parade start promptly at 1 o'clock.

At 2 p. m. battalion drill between Madison, Stanton and Norfolk militia companies, between Third and Fourth streets. Mayor C. A. Vickers, commander.

- Band Concert—2 O'Clock. By the Twenty Second regiment U. S. band of Fort Crook, Omaha, Emil Reichardt, band master: "Star Spangled Banner." "March—'Uncle Sam'"—Dalby. "Overture—'The Jolly Robber'"—Suppe. "Cornet Solo—'Tramp, Tramp, Tramp'"—Rollinson. "Grand Selection—'The Huguenots'"—Mayerbeer. "Patrol—'American'"—Mecham. "Waltz—'España'"—Waldterferl. INTERMISSION. Medley—"Sounds from the Sunny South"—Iseman. Baritone Solo—"Rocked in the Cradle of the Deep"—Rollinson. Selection—"Recollections of the Opera"—Beyer. Chilean Dance—"Manana"—Missud. Descriptive Fantasia—"The Colored Wedding"—Laurendeau. Gavotte—"The First Heart Throbs"—Eilenberg.

Field Sports. Men's foot race, 100 yards—2 o'clock, between Fourth and Fifth streets—prize \$10. R. Beswick, manager. Boys' foot race, 50 yards—2:30, between Third and Fourth streets—prize \$5. R. Beswick, manager. Foot race for girls under 12 years of age, 50 yards—2:40, between Second and Third streets—prize \$5. R. Beswick, manager.

Bicycle race—3 o'clock, from Fifth to Second streets—prize \$25. L. P. Pasewalk, manager. Hose race, 3:30 p. m.—Prize \$50. From Fourth to Second streets. O. E. Hartford, manager.

High jump—prize \$2; broad jump—prize \$2—4 o'clock, corner Fourth and Main streets. L. P. Pasewalk, manager. Draft horse pulling contest for farmers' teams—4:30 o'clock—prize \$10, between Third and Fourth streets. D. D. Brunson, manager.

Wheelbarrow race—5 o'clock, between Second and Third streets—prize \$5. S. L. Gardner, manager. Lawn tennis, free-for-all, 5 o'clock—Tenth street and Norfolk avenue. Norris Huse, manager.

Potato race—5:20, between Fourth and Fifth streets—prize \$3. Roy Hight, manager.

Fat men's race—5:30, between Third and Fourth streets—prize \$5. Burt Mapes, manager.

Shoe race—5:45, between Second and Third streets—prize \$5. S. L. Gardner, manager.

Tag-of-war—6 o'clock, corner Fourth and Main streets—prize \$14. W. P. Dixon, manager.

Barrel race—6:30, between Third and Fourth streets—prize \$3. Burt Mapes, manager.

Best decorated farmers' rig—7 o'clock, between Second and Third streets—prize \$7. S. L. Gardner, manager.

Base Ball—3:30 Norfolk vs. Omaha Originals—At the base ball park north of the city on Fourth street.

Fireworks Display. There will be an exhibition of day and night fireworks from early in the morning until midnight, that will be well worth seeing. They will be under the direction of Messrs. Hollingsworth and Hershiser, with a corps of able assistants.

Dancing. Pavilion between Second and Third streets—Music by Holstein orchestra.

Rest Booths. Attention is called to the rest booths, where everyone is welcome to rest and refresh themselves:

Booth No. 1 is located at the corner of Norfolk avenue and Second street, opposite the Oxnard hotel. Booth No. 2 is at the corner of Norfolk avenue and Third street.

Booth No. 3 is a large tent that will be erected at the corner of Norfolk avenue and Fourth streets.

Evening Concert 8 O'Clock. By the Twenty Second Regiment U. S. Band of Fort Crook, Omaha, Emil Reichardt, band master.

"Hail Columbia." "March—"The Elks of Omaha"—Reichardt. "Overture—"War Songs of the boys in Blue"—Laurendeau.

Cornet Solo—"Old Folks at home"—Stewart. "Waltz—"Sobre Las Olas"—Rosas. Selection—"The Telephone Girl"—Kosker. Patrol—"The Blue and the Gray"—Dalbey.

INTERMISSION. Overture—"Siam Bang"—Alberti. Baritone Solo—"My Old Kentucky Home"—Dalbey. Characteristic—"Indian War Dance"—Bellettedt.

Celebrated Minuet—Paderewski. Negro Characteristic—"The Plunkville Serenade"—Laurendeau (Synopsis: Assembly of the Plunkville political club to serenade the colored candidate; procession starts; arrival at the candidate's house; salute; banjo selection; the great man makes a speech, received with cheers and applause; refreshments served; excitement waxes hot; razors in the air; all well again; return home; finale.)

Ballet Music—"From Faust"—Gounod. "Star Spangled Banner."

Fourth Regiment Band. Concert by Reed's Fourth Regiment band, M. E. Reed director:

March—"Victorious America"—Tobani. Overture—"Zampa"—Herold.

Grand Fantasia on "My Old Kentucky Home"—Dalbey. (Solos and variations for euphonium, cornets, clarinets, trombones and basses, E flat clarinet and piccolo.) Selection—"The Burgomaster"—Luders.

Grand American Fantasia—"Tone Pictures from North and South"—Bendix.

FIFTEEN MINUTES INTERMISSION. March—"Caesar's Triumphal"—Mitchell.

Hungarian Fantasia—Tobani. Grand Selections—"Faust"—Gounod. Descriptive piece—"The Cavalry Charge"—Luders. (Synopsis: Morning of battle—infantry is heard approaching; cavalry in the distance, coming nearer until the charge upon the enemy; cavalry, infantry and artillery in the melee of battle; defeat of the enemy; pursued in the distance by cavalry.)

Finale—"National Airs"—Keys. Parade Arrangements.

Those who will participate in the Mardi Gras, or calathumpian, feature of the parade are requested to report to H. Hollyfield at the Auditorium at 7 o'clock this evening.

All who will have floats or be otherwise represented in the trades display should report to W. R. Hoffman before Thursday evening so that he can make arrangements accordingly.

Civic societies which will be represented will notify Marshal Barnes and he will assign them to places.

Traveling men who will take part in the parade on the Fourth of July are requested to meet at the Pacific hotel this evening at 8 o'clock to make arrangements. C. E. Green will have charge of this department of the parade.

Those who expect to have traction engines in line are requested to report to J. F. Cronk.

To the Ladies of Norfolk. The committee having in charge the Fourth of July "Free Rest Booths" request that the ladies of the city will contribute to the success of this feature by their presence at the booths on that day during such time as they can spare from other engagements.

The booths will be located as follows: Eisley store room, corner Norfolk and Second street.

Beels store room, corner Norfolk and Third street.

Tent, corner Norfolk and Fourth street.

City water, seats, etc., will be provided at each place.

P. H. SALTER, L. C. MITTELSTADT, R. R. SMITH, H. W. WINTER, W. A. KING, J. C. STITT, Committee.

WANTED—Entries for the fat men's race and the boys' sack race for the Fourth. BURT MAPES.

Sturgeon is the piano man.

All new, special scenery, painted at one of America's leading scenic studios, will be used in the production of "Uncle Tom's Cabin" as presented by Montgomery Bros. Greater Famous Co. at Norfolk July 7 in a monster water-proof tent. Grand free street parade at noon. See Eva and her Shetland pony. Prices of admission 15 and 25 cts.

WARNERVILLE. Isaac Johnson, who was seriously ill last week, is reported better.

Henry Carson, who has been laid up with the rheumatism, is able to be out.

J. B. Glenn has sold his farm southeast of town to Goe. Otter. Consideration \$1200.

T. G. Goodell was here several days last week in the interest of the Woodman's Accident Insurance company of Lincoln.

At the annual school meeting in district No. 25 the following officers were elected: Director, Fred Terry; moderator, O. A. Sleeper; treasurer, Mrs. Mary A. Ranney. A nine-months school was voted and a tax of twelve mills. In district No. 16 Ernest Luebecke was elected treasurer, a nine-months school was voted and a tax of 14 mills. In district No. 75 L. S. Simson was elected director; Ed Funk, treasurer; a four-months school and a tax of 20 mills was voted.

The F. E. & M. V. R. R. will sell excursion tickets to Neligh on July 7, 8, 9, 10 and 11, good to return until July 12, account northeast Nebraska G. A. R. district reunion.

A FOURTH OF JULY MUDDLE

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THINGS were happening so rapidly to May Wellwood that, to borrow a phrase from the prize ring, she was forced to "spar for wind." Both Tom Murray and Harry Smythe had managed to arrange for their holidays about the Fourth of July and had both descended without warning on the little seaside town where she was spending the summer with her mother.

From the moment of his arrival each acted in a way that made it clear to both May and her discerning mother that he had something on his mind. The rivals kept such a careful watch on each other, however, that neither made any progress, and perhaps this was as well, for both were fine fellows, and May found it very hard indeed to make up her mind which she would accept.

While she was puzzling over the hypothetical question a very bright idea occurred to her. "I'm going to tell those two boys that as tomorrow will be the Fourth of July I am going to celebrate it by being as independent as possible and I want them both to help me. Then I can see which one can think up the best scheme for celebrating Independence day."

When the rivals called, as usual, that evening to see May and keep an eye on each other, she told them what she wanted.

Immediately each young man saw in his mind's eye the development of a glorious opportunity. As soon as they could they bade her good night, after each had vainly thrown out hints for the other to go first, and then went to their different boarding places to mature their plans.

Precisely at five minutes before sunrise Harry and Tom met at the gate of May's home, and each bore a nice new silk flag. In thinking matters over each had decided that he could not begin his campaign too early and felt that the character of the holiday would justify him in making such an early call with such a present.

While they were still glaring at one another and trying to pass the matter off as a good joke May appeared with a servant and prepared to run up the family flag on the staff in the front yard.

"Good morning, Miss May," said Tom. "I thought I would give you a little surprise by bringing you an American flag." Harry gurgled something inarticulate to the same effect.

"How thoughtful of you both!" May laughed. "Two souls with but a single thought, two hearts that beat as one. But you must hurry if you are to have them flying at sunrise. I think it would be a good idea for you each to select a gatopost and nail your staffs to them."

At the command each brought a hammer from his pocket, and May laughed so heartily at their evident confusion that she could hardly salute the flag when the sunrise gun was fired at a nearby fort. She then assumed as much gravity as she could command and invited them to stay for breakfast.

Once more each had the same thought, and both declined. Neither had the courage to return to her vicinity until the shadows began to fall in the evening. Then each gathered up the rockets, pinwheels and firecrackers that he had brought late on the previous night at the one novelty store in the town.

Again they met at the gate, and though May was inclined to show her independence by treating them coolly for having left her to herself all day, their evident chagrin and the similarity of the bundles they carried were too much for her risibilities.

"I thought perhaps you might let me set off some fireworks down here," growled Harry, with a side glare at his rival.

"And you had the same idea, too, did you, Tom?" May asked, noticing that he had apparently lost his voice. Then she added: "But I can't let you keep right on doing the same thing at the same time in the same way any longer. If I did, you would both be firing the rockets together, and that would make the celebration end too soon."

When the shadows had fallen sufficiently, an idea occurred to Harry. If he would set off his fireworks first, he could get the seat on the veranda next to May while Tom was giving an exhibition, and then Tom would be obliged to content himself with the mother for the rest of the evening. In doing this, however, he underrated his rival.

"I'll set mine off first," Harry said, with assumed gaiety.

"Oh, thank you!" said May, and Tom chimed in with a "Thank you" that was rather disquieting. He went down on the lawn by himself and fastened a pinwheel on either gatopost. Then he started his first rocket, and as it exploded in bright colors it struck him that the "Ahs!" from the end of the veranda where May sat seemed to blend. But while he was noticing these things this was the conversation he missed:

"Miss Wellwood—er—May—I may call you May, mayn't I? No, I didn't mean any pun by that, but—er—I've been thinking of a way to enable you to make this a memorable Independence day."

"Ah!" said May as another rocket exploded. "You were saying?" "I was going to say that if you would—er—consent to be my wife you would be independent for the rest of your life. I would do anything!"

"But," said May, "I don't think I'd be showing my independence by giving it up on Independence day."

"Oh, you wouldn't be giving it up," Tom protested. "Our marriage could be one of the modern kind that has the word 'obey' left out of the service. May I hope, Miss May?"

At that moment Harry returned from the lawn sucking a burned thumb and growled ecstatically:

"It's your turn now, old man." In the excitement of the proposal Tom had grasped May's hand, and he felt sure that she had given it a slight pressure; so he went to the lawn to set off his rockets in the spirit of true celebration. When he was safely out of hearing, Harry whispered:

"I am so glad to get a minute alone with you at last, but that fellow seems to be always in the way."

"You are speaking for yourself, I presume," said May, who for some unaccountable reason felt it necessary to defend the attacked. Harry realized that he had made a blunder, but he thought the best way to get out of it would be to hurry and say what he had on his mind.

"You said, did you not, Miss May, that you wished to make this a notable Independence day?" She nodded an assent that he was able to see by the blaze of one of Tom's jubilant rockets.

"Well, I have thought out a scheme that I think you will admit is original," he continued.

"I shall be glad to hear it," said May.

"I thought if you would let me give up my independence to you that I would in that way make the rest of your life one long Independence day. Will you—er—Miss May, will you consent to be my wife?"

But just at that moment Tom's last rocket exploded in a blaze of glory, and he came back with a hop, skip and a jump to take a seat on the other side of May on the veranda. When they at last went away, May shook hands with them at the door, and one went away treading on air because to his farewell May had added a tender "Yes."

Laughing and crying at the same time, May laid her head on her mother's shoulder and began to explain.

"You know how they both came in the morning with their flags?" "Yes, dear."

"Well, didn't you notice that they arrived at the same moment this evening and that both had exactly the same kind of fireworks to set off?" "Oh, they could hardly help that," said the mother, "for you know there is only one store in town that sells such things, and there is no variety."

"Yes," said May, "but there was something else they did in exactly the same way. Each one thought that the best way for me to celebrate Independence day would be to consent to be his wife."

"And give up your independence?" asked the mother.

"Oh, no!" said May. "They both argued it out very prettily and showed that they would be giving up their independence while I would be simply establishing mine. Oh, they got me all rattled between them."

"But which did you accept?" May was about to reply when she suddenly straightened up with the air of a tragic queen. "Oh, mother!" she exclaimed.

"What is it, my child?" "I was so confused when they were going away that I can't for the life of me remember whether it was Tom or Harry I whispered 'Yes' to."



Tents, Awnings, Lawn and Porch Chairs.

We still sell Herrick Refrigerators.

HOFFMAN & SMITH.

The award of the organ will be made at 10 o'clock on the morning of the 4th of July. A committee of three (3) disinterested persons will be appointed; the sealed metal cabinet containing duplicates of all ticket numbers given out will be turned over to them. After a thorough mix up the cabinet will be cut open and some one selected by the committee will be blind-folded and take ONE coupon from the cabinet. The organ will be given to the person holding the corresponding number. If, however, from any cause, the proper number is not presented within thirty days, another number will be drawn, as the organ MUST go to some one. Each dollar paid on account will entitle customer to one ticket up to July 4th. Our stock is in good shape. We have many desirable hats, in Leghorns and others, at low prices.

INSKEEP'S MILLINERY.

Will Exhibit at Norfolk, July 7th.

LARGEST IN AMERICA—\$20,000 ACTUALLY INVESTED.

MONTGOMERY BROS. GREATER FAMOUS PAVILION UNCLE TOM'S CABIN.

Under a Monster Water Proof Tent

TRAVELING IN OUR OWN TRAIN OF SPECIALLY CONSTRUCTED PULLMAN PALACE CARS.



Seating Capacity For 2,000 People.

Prof. Gustave Rudolphson's Red Grenadier Uniformed Band and Orchestra.

PACK OF GENUINE SIBERIAN BLOOD HOUNDS

See Eva and Her Beautiful Shetland Pony. SEE MARKS AND HIS DONKEY.

Elegant Scenery, Immense Stage, Splendid Company.

Newest Creative Fad—Optograph Moving Pictures.

Grandest Allegorical Transformation Scene EVER PRESENTED WITH ANY COMPANY.

SEE BIG NOON DAY STREET PARADE.

Admission 15 and 25 Cents--Doors Open 7:30. Curtain Rises 8:15.