

VOICES.

When bloodroot blooms and trillium flowers
Unclasp their stars to sun and rain,
My heart strikes hands with winds and showers
And wanders in the woods again.

Hunted Down

BY M. QUAD.

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I was putting in a month in a Swiss town, and as I was strolling along the highway in the suburbs one day a vehicle containing a single traveler appeared.



WAS SMOKING ON THE VERANDA.

The heels of his boots, as I observed, were very true. He was therefore a man who did little walking. He had the curve of shoulders and neck which come to one who sits a great deal.

In the course of four or five days I had the stranger sized up to a dot and would have bet five to one that my diagnosis was positively correct. He was a straight haired American. He was a public official. It was his first time abroad. He was in disguise and a fugitive. Whatever hoodie he had with him was in his undershirt pocket.

I am no man hunter. I did not go to the police or drop a hint to any one. Of whatever crime he was guilty, he was safe from me. I knew it wasn't murder unless done in the heat of passion, for he was sentimental and tender hearted.

per and was smoking my pipe on the little veranda when I saw a stranger coming up the path from the hotel. From his gait I judged him to be an American. From the way he furtively eyed the chalet and its surroundings I reasoned that he had other business than seeking for lodgings.

When three days had passed and no trace of the missing man had been had, he was given away to the detective by one of the town officials. He had left the chalet lightly clad, without food or baggage and in a fever, and the idea was that he had lost himself on the mountains and would perish if not found.

When the coroner overhauled the effects found on the body, there came to light \$5,000 in English money and drafts for nearly \$200,000 more. His name was not Bracey, of course, but as the city treasurer of a town in the west he had gobbled its last dollar and fled to enjoy his ill gotten gains on the other side of the ocean.

Manilla in 1588. Manilla is well planted and inhabited by Spaniards to the number of 600 or 700 persons, which dwell in a town unwall'd, which hath three or four small blockhouses, part made of wood and part of stone, being indeed one or two small galleys belonging to the town.

These Sanguelos are men of marvelous capacity in devising and making all manner of things, especially in all handicrafts and sciences, and every one is so expert, perfect and skillful in his faculty, as few or no Christians are able to go beyond them in that which they take in hand.

If you wish to increase your imaginative powers, says a scientist, go without food. Abstinence from food till the pangs of hunger make themselves distinctly felt will quicken your mental powers and stimulate the flow of ideas, such ideas being of a kind that agree with the regular beat of your mind.

This seems to offer good prospects not only to literary men, but also to machine makers and all those who are on the watch for some improvement or invention that will revolutionize some industry. But you must be careful or you will overdo it. Prolonged fasting, according to the same authority, creates a desire to commit some horrible crime, makes you wild and cruel.

A cooking teacher's directions for boiling vegetables, even onion, cabbage or cauliflower, without filling the house with an unpleasant smell, are to cover the vegetables with boiling salted water and stand the kettle aside, where they cannot boil rapidly again, until tender. It is the steam, according to this authority, that is driven off by rapid boiling that carries away not only the odor but the flavor of vegetables.

ONE'S OWN MANICURE.

Hints in a Delicate and Necessary Art of the Toilet. An ill kept nail is a most unlovely object. It never looks quite clean, it is rough to the touch, catches in everything and often has the flesh growing quite up over the sides. There is a dullness about the look of the nail itself. It lacks polish and is much more apt to get scratched and show any marks that there may be upon it.

You must first be careful that your hands are always washed in warm soft water. Rainwater that has been first well filtered and then boiled is excellent. Use a good, pure, scentless soap that suits your skin, and after making a thick lather of this with the water soak the ends of the fingers in for some few minutes. Then take an ivory or wood implement (one made of orange wood is the best to use) and gently press back the hard skin that grows at the bottom of the nail. This grows very quickly and unless kept back in its place will soon cover up the half moon that we see on the nail, and that is one of its chief beauties.

Your brushes should be stiff ones of various sizes and shapes, so as to get all dirt out from below the nail. If there is any dirt under the nail that the brush does not remove, use a sharp pointed ivory cleaner that is very fine and thin.

As soon as your hands are dry rub over the nails a specially prepared powder. The following recipe will be found to be a very useful one: Tragacanth powder, six grains; putty powder, four ounces, colored with a little rouge. Then take a nail polisher that is covered with chamois leather and polish the nails till all the powder has entirely disappeared. You will then have a high, clear, polished look on the nails. Then rub the hands well with a clean towel, so as to remove any powder that might be remaining behind, and your nails are finished for the day.

Keep a fresh lemon always on your washstand and always plunge the ends of the fingers into it when your hands are still damp with washing. This will quite prevent the formation of aignalls that some fingers seem so very much inclined to have.

Artistic rooms are not those with surfaces of fiery red, yet in winter a touch of this strong color where it will not kill other tints or be inharmonious with them will give an atmosphere of warmth and good cheer which without it is lacking. There are numberless shades and tints from which to select. In the dado of a portiere, in a sofa cushion, in blossoming plants, let a small portion of red serve to focus the light and give it a species of visual exhilaration.

Red, since it is the lowest and strongest vibration of any color of the spectrum, must be by refined people cautiously used, yet it is, properly introduced, extremely valuable. As Emerson says of "the red cloaked clown," it "sings to the eye." The song is of sensuous warmth, of glowing sunshine, of space and air and luxuriance, all of which in winter are welcome suggestions, says Good Housekeeping.

Velvet and satin ribbons of very narrow width and with white or light colored edges are much used on blouses and bodices, and both trimmings and separate motifs of sequins are made in scale or armor fashion, showing only the closely massed sequins. Lace will be used throughout the winter, but in bold designs of duchess, luccell and reinoldence and in deep ecru, saffron and beige tints.

Velvet, both plain and fancy or in plaid designs, will be the fashionable material to combine with cloth and all woolen fabrics, and very handsome effects are obtained in tunic and apron skirts or in pinafore and bolero bodices.

For the edge illustrated The Designer directs: Two threads (No. 36) are used. With one thread, 5 d s, 1 p, 5 d s, 1 p, 5 d s, draw up, turn.



TATTING EDGING. Tie on spool thread. With two threads, 7 d s, drop spool thread. With one thread, 6 d s, 1 p, 6 d s, draw up, take up spool thread. With two threads, 7 d s, turn, with one thread, 5 d s, joint to third plect in last loop, 5 d s, 1 p, 5 d s, 1 p, 5 d s, draw up, turn. Repeat the above for any length. This is a strong, firm and handsome edging.

All Hands Smoking.

Tobacco is in Tehuantepec a great industry. One evening some of our party of sixteen were kindly given a night's shelter, Mexican fashion, at a hacienda or farmhouse. Hotels, except in the large towns, are unknown. It was about 9 p. m. when we arrived. Sitting on the wide veranda to receive us we beheld the entire family. On the right of the door was the lady of the house in a white cotton gown, smoking a cigar. Below her were the daughters and handmaidens, also smoking. On the other side of the door was the ranchero or master himself, with his sons and manservants. Every one was employed in rolling the tobacco leaf into cigars, and every one was smoking, including a little boy not quite three years old, who had a full sized cigar in his baby mouth, while in his left hand he held a banana from which he took bites between the puffs, occasionally stopping to play with a small puppy dog.

"Does he often smoke?" I asked in amazement. "Si, senora. He smokes three or four cigars a day. All our children have done so at that age." Adaptability of temperament to climate!—Fortnightly Review.

Passing a Bargain. "Perhaps you've had a man offer you a big bargain in a diamond ring?" queried the Boston drummer as he heaved a sigh and his face went cloudy.

"Yes, several times," laughed the Pullman conductor. "I was in Pittsburg," continued the drummer, "and while standing on a street corner a chap came along and offered me a shiner as big as a bean for \$50. He was a stranger, hard up and all that. It looked to be a ring worth \$350."

"And you gave him \$50?" "No. He hung on for half an hour, but I turned him down. I'm no man to be roped in that way."

"Then what—what?" "Oh, another fellow bought the ring." "And he was out his fifty?" "He was in \$300. That ring, sir, was O. K. and all serene, and a jeweler priced it at the figure named. The man was honest, and I was a fool, and you will please excuse me while I retire and kick myself for not knowing a piece of glass from a pure water sparker."

A Savage Bluejay. A sportsman camping on one of the lakes of Sullivan county, N. Y., offered to bet \$10 to \$1 that nobody in his party could guess how he had received an injury to a finger which he held bleeding before the spectators. No one guessed, and the man went on to explain that while standing by the lake he had seen a bluejay flying over so close above his head that he instinctively threw up his hand to stop it. The bird neither stopped nor swerved, but instead dashed straight for the hand, striking it with such force that the bill penetrated to the bone and sent the blood spurting as though the man had been struck by a knife.

This sort of action is in line with the general conduct of the jay. It is one of the most aggressive birds on the continent, robbing the nests of other birds and sometimes even killing young squirrels. The chief good thing that can be said of it is that it often robs the nest of the English sparrow.

The Maori and the Witness. Captain Hayes in his book, "Among Horses in South Africa," tells several amusing stories. A friend of his in New Zealand had been a government interpreter among the Maoris and had many stories to tell about these people. On one occasion a native chief, who was under cross examination in court, on being asked why he had not brought a certain man with him replied: "I have brought him."

"But," said the barrister, looking in vain round the court, "I don't see him. Where is he?" "He is here," chuckled the Maori proudly, stroking his massive chest.

Peculiar Taxation in Holland. Some of the most peculiar of taxations recorded are to be found in the archives of Holland. In 1791, for instance, there was in existence a tax imposed on all passengers traveling in Holland. In 1874 a duty of 2 shillings was levied on each person who entered a tavern before noon, on those who entered a place of entertainment, on marriages and deaths and on many other things. If a person was buried out of the district to which he belonged, the tax was payable twice over.—Pittsburg Dispatch.

The Horses and Saddle. A man bought three horses and a saddle for \$220. If he puts the saddle on the first horse, they cost as much as the other two horses; if he puts the saddle on the second horse, they cost two times as much as the first and third, and if he puts the saddle on the third horse they cost three times as much as the first and second. Find the cost of each.—Mathematical Puzzles.

Mr. Thomasson's Lesson. "Yes," said Mr. Thomasson, "I went home intoxicated one night about ten years ago, and the lesson my wife taught me made a lasting impression on my brain."

"What did she say?" "She didn't say anything. The lasting impression I refer to was made by a flatiron. See that bump?"—Indianapolis Sun.

A man's labors must pass like the sunrises and sunsets of the world. The next thing, not the last, must be his care.

Why is it that gloves worn by pallbearers are always too long in the fingers?—Athenion Globe.



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