

YOU KNOCK NO MORE.

It is not that the later years are cold And void of bloom that made life's springtime sweet. 'Tis that along the way no more I hold Your hand and hear your heart's remembered beat.

stead bus last night. I overheard that conversation. Nedham laughed and laid the crop on the table. "You young fool!" he said. "You do not know Tom Nedham, or you would not have tried this mug's game on."

AFTER TWELVE MIDNIGHT

The man who speaks loudly in public places of the valuation of his sideboard and the insecurity of his front door may safely be put down as an amiable idiot.

"Burglars?" he laughed in answer to a question. "I have been 30 years a householder, and never one of the gentry has deigned to visit me. I often think that the man who takes no precaution comes off best in this matter."

As the old gentleman proceeded in a lower voice to tell stories of the burglaries that he had known to befall his friends the tall young fellow immediately behind him showed signs of nervousness. He shifted uneasily in his seat, and as ever and anon the gaslights were passed his pinched face showed white, and his big eyes seemed riveted on the jovial Nedham.

His active brain insisted on scrutinizing and dissecting the stock and share list of the previous day and gambling through his now silent city warehouse. The old gentleman chuckled as he held his eyes tight and conjured before him the thousands of great bales that lumbered every inch of his stores.

"Wonderful!" he said audibly. "What a great thing may sometimes grow from a small one, to be sure! Only 30 years ago and I was wondering how I could meet a bill for £2 15s. Now new blocks added, six and fifty warehousemen, piles of paying work and still growing, growing, growing. Wonder what Wilkins would think of it all if he were looking up now? Poor Wilkins! They tell me he died declaring that I had robbed him. That was a hard thing to say. No robbery, say I, but a business transaction—a smart business transaction. Besides, in any case, it was a question of tit for tat. But for Wilkins I should not have been a bachelor."

Nedham moved uneasily in bed, and through a doorway arched with troubled memory, he stole to the land of forgetfulness. How long he slept he hardly knew, but he woke with a start. He had the distinct impression that he felt warm breath on his face, and springing out of bed, he switched on the electric light. No trace of an intruder was in the room, but the door, which Nedham felt sure he had shut, stood partly ajar.

"Ah," he said lightly, "are you the boy I've heard him speak so often about? How strangely people meet sometimes! Who could have dreamed that I should have had the pleasure of seeing you at such an unlikely hour and place? Sit down, sir; sit down! It is cold as an iceberg here. Let me get you a whisky and soda." And he passed over to the sideboard.

The housebreaker protested, but the old gentleman insisted. "To tell you the truth," he said, laughing, "you've given me quite a turn. I need something to still my fluttering heart, and I make it a rule never to drink alone when there is company about."

"I do assure you," he said soothingly, "there is no vestige of truth in the accusation. You may not know that your father was subject to hallucination long before we parted company."

"Do have another drink!" insisted the merchant. "It is bitterly cold outside, and you may have a long way to walk."

"Not at all!" cried Nedham effusively. "No visitor at Woodlands has ever been allowed to do that. Let me show you out by the front door, and when next you come to see me perhaps you will give me fairer warning than you did this morning."

Teacher—Now, will some bright little boy tell me what bird is the most famous in American history? The—Sammy—I know, teacher. The Plymouth Rock rooster is.—Detroit Free Press.

THE EXPOSITION OPENS.

Dedication Day of the Great Six-Months' Festival.

THE BEAUTY OF THE WORK.

Color, Sculpture, Electricity, Fountains, Flowers and Festive Architecture—The Most Beautiful Exposition Ever Created—A Triumph of Artistic Endeavor—A Mammoth Show in Which the Practical Side is as Well Cared For as the Artistic Features.

RUFFALO, May 20.—The dedication of the Pan-American Exposition today was performed in a manner befitting the great occasion, a large attendance testifying to the widespread interest in the mammoth enterprise. Fully 300,000 people were on hand to take part



DIRECTOR GENERAL WILLIAM I. BUCHANAN. In the grand event. The day was made a civic holiday, and there was a general outpouring of people from cities and towns within 200 miles of Buffalo, both in the United States and Canada.

The city was astir at an early hour to witness or participate in the programme. Mr. Louis L. Balcock was chief marshal, and the programme consisted of parades, ceremonies in the Temple of Music and special outdoor features. There were two separate and distinct parades—an Exposition parade and a concessionaires' parade, leaving the City Hall at 10 a. m.

The Exposition parade consisted of the United States troops in this city, the Mexican National Band, a detachment of all arms of the Mexican army and other foreign troops in the city, the Fourth Brigade, N. G. S. N. Y., all under the command of General S. M. Welch, escorting carriages containing the Exposition officials and their specially invited guests.

The parade of the concessionaires was participated in by all the concessionaires. It was accompanied by 15 bands and was two miles in length, showing the wonderful features and interesting people of the Midway.

The ceremonies at the grounds consisted, first, of a grand flight of carrier pigeons freed on the Esplanade and conveying the news of the dedication of the Exposition to the world. The invited guests then proceeded to the Temple of Music, where the following programme was carried out under the direction of the Hon. John G. Milburn, president of the Pan-American Exposition:

Music by the Seventy-first Regiment Band, under the direction of Professor Fancutt. Opening prayer by the Right Rev. C. H. Fowler, bishop of the M. E. church. Address by his honor Conrad Diehl, mayor of the city of Buffalo. Poem written for the occasion by Robert Cameron Rogers. "Salve Libertas," Sturm, by Buffalo Orpheus and Orchestra, John Lund conductor. Address by the Hon. Theodore Roosevelt, vice president of the United States. Music. Address by Senator Henry Cabot Lodge of Massachusetts. Poem written for the occasion by Frederic Almy. Address by the Hon. Timothy L. Woodruff, lieutenant governor of the State of New York. "America," by band, Orpheus and audience. Benediction by the Right Rev. William D. Walker, bishop of western New York.

At noon there was an exhibition of scientific kites by Mr. E. I. Horsman, scientific kite expert of New York, and his staff of kitefliers. This consisted of tandem kites and Eddy war kites, suspending the American flag and discharging American flags in the form of parachutes, others supporting a great banner bearing the word "Welcome," with others bearing different flags and streamers at various heights. There were also down tandem of naval block kites and keel kites with flags and a tandem of yacht or ship kites.

er before has there been such an effort put forth to produce rich decorative effects. These are to be seen in the symmetrical arrangement of the buildings around spacious courts, the glow of color upon all the buildings, the play of fountains and cascades, the profusion of blossoming flowers, the generous use of intricate molded ornaments upon the buildings, the great number of sculptured groups by famous American sculptors and at night the softly diffused yet brilliant lighting effects produced by means of more than 300,000 incandescent electric lamps upon buildings and throughout the grounds.

The grounds of the Exposition comprise some 350 acres, very accessible by steam and electric lines from all parts of Buffalo. When it is recalled that it was only the 4th day of last June that the first piece of timber was raised aloft as the beginning of what is now a magnificent Exposition city, one can but marvel at the executive force which has brought this work to its present state of completeness.

The cost of the Exposition as it now appears is approximately \$10,000,000, exclusive of exhibits. Of this sum the Midway represents an expenditure of about \$3,000,000. Nothing seems to have been forgotten in perfecting the plan, and there is every convenience for the visitor and an abundance for him to examine and enjoy. The admission price is the same as usual at exhibitions, half a dollar, but it entitles one to a full day at the most beautiful festival of the kind that has ever been brought into existence. No pen will be so presumptuous as to attempt to describe the architectural and color beauty of the Pan-American Exposition. It is a magnificent, an extravagant, dream brought to a harmonious and beautiful realization. The triumph of the architect, the colorist, the landscape architect, the sculptor and the electrician is complete.

There are about 150 buildings in the Exposition plot, of all sizes and descriptions, and an abundance for every one to see, no matter how long he may choose to remain. The most novel exhibits perhaps are to be found in the Electricity building, for in that particular science wonderful strides have been made within the last few years.

Notably among these is the transformer plant, where 5,000 horsepower is received from Niagara Falls by cable at a pressure of 11,000 volts and stepped down to 1,800 volts. This power is used for lighting the vast Exposition area. A daylight brilliancy will pervade the Exposition until 11 o'clock each night. The exhibit of Street Railway appliances is also of a very complete and interesting character. The exhibit made by Thomas A. Edison, showing the development of many of his important inventions, constitutes another attractive feature. Demonstrations are to be made of Wireless Telegraphy and the X Rays. In the center of the Machinery and Transportation building is a working exhibit of a large number of Pumping Engines. These supply the water for the various fountain features of the Exposition. Among these water displays is a cascade in the southern face of the Electric Tower, from which there is a flow of 35,000 gallons of water per minute, making a beautiful veil-like cataract 70 feet high. Upon this cataract electric lights of many colors will be thrown from an invisible source, producing an enchanting picture.

One of the most imposing buildings of the Exposition is the great Stadium. This is more than 60 feet high and is so large as to inclose a quarter mile track. The seats are arranged in the form of a vast amphitheater, and the capacity is sufficient for 12,000 spectators. This is to be the scene of very interesting events daily throughout the Exposition.

The Midway is said to be the greatest that has ever been organized for any exposition. The Midway proper



PRESIDENT JOHN G. MILBURN. is 3,000 feet long, thus giving more than a mile of frontage upon this singular thoroughfare. There are about 40 shows, every one of them possessing special merit and selected from a large number offered. There has been great rivalry among show people to secure space upon the Midway, and it has been allotted with great care and with the positive assurance that every feature would be of a character to command popular interest.

It may be said of the whole Exposition that in every department it is a compact yet complete presentation of Twentieth Century civilization of the Western World. The exact geographical center of the United States, calculating between longitudinal and latitudinal extremes, is a spot in Kansas about 20 miles north of the point at which the boundaries of Kansas, Oklahoma and the Indian Territory meet.

The lawyer who knows his business knows the business of a great many other people.—New Orleans Picayune. A man seldom overrates himself when the tax collector comes around.—Chicago News.

RICHARD WATSON GILDER'S INSCRIPTIONS.

The Pen of the Gifted Editor Gives a Finishing Touch to the Exposition. He Proclaims a Prophecy and Pronounces a Benediction.

When the people of the two Americas visit the Exposition city just erected "by the great waters of the North," many will recognize the style of Richard Watson Gilder in the classic and poetic inscriptions which adorn its Propylæa, Stadium, bridges, palaces and temples. The Exposition was peculiarly fortunate in persuading the scholarly editor of The Century to put the finishing touch on the artistic masterpiece. Those who read the legends will feel that their author is a man who "has upheld the ideals of Liberty and Justice" and who throughout a laborious life now in its prime has been "faithful to the things that are eternal," one who "has never shunned the dust and sweat of the contest and on whose brow" already "falls the cool shade of the olive" and rests the wreath of the victor's laurel.

INSRIPTIONS FOR THE PROPYLEA. PANEL I. Here, by the great waters of the north, are brought together the peoples of the two Americas, in exposition of their resources, industries, products, inventions, arts and ideas.

PANEL II. That the century now begun may unite in the bonds of peace, knowledge, good will, friendship and noble emulation all the dwellers on the continents and islands of the new world.

INSRIPTIONS FOR THE STADIUM. PANEL I. Not ignoble are the days of peace, not without courage and laureled victories.

PANEL II. He who falls bravely has not truly failed, but in himself also a conqueror.

PANEL III. Who abates the dust and sweat of the contest, on his brow falls not the cool shade of the olive.

INSRIPTIONS FOR THE GREAT PYLONS OF THE BRIDGE. On the pylons are statues of Courage, Liberty, Tolerance, Truth, Benevolence, Patriotism, Hospitality and Justice.

PANEL I. The spirit of adventure is the maker of commonwealths.

PANEL II. Freedom is but the first lesson in self government.

PANEL III. Religious tolerance a safeguard of civil liberty.

PANEL IV. A free state exists only in the virtue of the citizen.

PANEL V. Who gives wisely builds manhood and the state—who gives himself gives best.

PANEL VI. To love one's country above all others is not to despise all others.

PANEL VII. The brotherhood of man—the federation of nations—the peace of the world.

PANEL VIII. Between nation and nation as between man and man lives the one law of right.

DEDICATORY INSCRIPTIONS UPON PRINCIPAL BUILDINGS. PANEL I. To the ancient races of America, for whom the new world was the old, that their love of freedom and of nature, their hardy courage, their monuments, arts, legends and strange songs, may not perish from the earth.

PANEL II. To the explorers and pioneers who blazed the western path of civilization, to the soldiers and sailors who fought for freedom and for peace and to the civic heroes who save a priceless heritage.

PANEL III. To the great inventors and farseeing projectors, to the engineers, manufacturers, agriculturists and merchants who have developed the resources of the new world and multiplied the homes of freemen.

PANEL IV. To those who in the deadly mine, on stormy seas, in the fierce breath of the furnace and in all perilous places working ceaselessly bring to their fellow men comfort, sustenance and the grace of life.

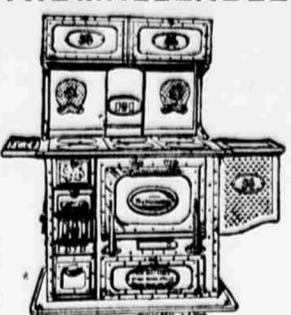
PANEL V. To the scholars and laborious investigators who in the old world and the new guard the lamp of knowledge and century by century increase the safety of life, enlighten the mind and enlarge the spirit of man.

PANEL VI. To those painters, sculptors and architects, tellers of tales, poets and creators of music, to those actors and musicians who in the new world have cherished and increased the love of beauty.

PANEL VII. To the prophets and heroes, to the mighty poets and divine artists and to all the light bearers of the ancient world who inspired our forefathers and shall lead and enlighten our children's children.

PANEL VIII. To the statesmen, philosophers, teachers and preachers and to all those who in the new world have upheld the ideals of liberty and justice and have been faithful to the things that are eternal.

THE MALLEABLE



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12—Whites, Too Profuse Periods. .25
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