# CLOSE TO THE PEOPLE.

**Doan's Kidney Pills have leaped into Public favor because the people can write direct to the makers and secure a trial free. Thus has been builded the greatest fame and largest sale known to any Kidney medicine in the world.**

CURTICE, O.—I had such severe pain in my back that I could not walk. I used the sample of Doan's Kidney Pills with such good results I sent to Toledo for another box, and they cured me.—SARAH E. COTTELL, Curtice, O.

FALMOUTH, VA.—I suffered over twelve months with pain in the small of my back. Medicines and plasters gave only temporary relief. Doan's Kidney Pills cured me.—F. S. BROWN, Falmouth, Va.

WEST HAVEN, CONN.—Eight months ago I took a severe pain in my back. The sample box of Doan's Kidney Pills helped me so much I purchased two boxes; am on my second box. My heart does not bother me as it used to and I feel well.—SARAH E. BRADLEY, No. 377 Elm Street, West Haven, Conn.

HOUSTON, TEX.—I took the sample of Doan's Kidney Pills with such great benefit I bought a box at our druggist's. Used over half and stopped, because my urine which before had only come dribbling, now became so free. I had medicine enough. I had lumbago and the pills rid me of it. I should have written sooner, but you know how soon a well person forgets about being sick.—Mr. C. H. HOENCKE, No. 2319 McKenny Ave., Houston, Tex.

Aching backs are eased. Hip, back, and loin pains overcome. Swelling of the limbs and dropsy signs vanish.

They correct urine with brick dust sediment, high colored, pain in passing, dribbling, frequency, bed wetting. Doan's Kidney Pills remove calculi and gravel. Relieve heart palpitation, sleeplessness, headache, nervousness, dizziness.

FREE—GRAND FOR SPRING KIDNEY ILLS.

Doan's Kidney Pills, A SPECIFIC FOR

FOSTER-MILBURN CO., Buffalo, N. Y.
Please send me by mail, without charge, trial box Doan's Kidney Pills.

Name .....

Post-office .....

State .....

(Cut out coupon on dotted lines and mail to Foster-Milburn Co., Buffalo, N. Y.)

Medical Advice Free—Strictly Confidential.



# Medicine Never Healed a Wound

Nature performs the healing process and medicine can only assist her in doing her work in healing wounds and throwing off diseases. Nine-tenths of the diseases of man and beast have their origin in some form of germs and if allowed to run and multiply form complications. The reason that Liquid Koal prevents all germs dieases and cures them, unless fermentation and inflammation have too far developed, is that it contains every antiseptic and germicida known to science. All germ diseases such as hog cholera, swine plague, corn stalk diseases, tubercolosis, blackleg and numerous others can be prevented by giving Liquid Koal in drinking water, because they are germ diseases and no germ can live where Liquid Koal reaches it. Liquid Koal is unaffected by the gastric juices of the stomach, passes through the intestines and from there into the circulation, permeating the whole system and still retains all its germicial properties. Diluted with water, in the proportion of one to one hundred, it makes the best lice killer known.

Price of Liquid Koal delivered at your station is as follows:

| | | | |
|---|---|---|---|
| ONE QUART CAN | $1.00 | TEN GAL. KEG, | $2.50 PER GAL |
| ONE GALLON | 3.00 | 25 GAL.—1-2 BBL., | $2.25 GAL |
| FIVE GALLONS, $2.75 PER GAL | | 50 GAL.—ONE BBL., | $2.00 GAL |

LIQUID KOAL TRADE MARK

DECEMBER 24, 1900.

We, the undersigned stock raisers of Madison County, Nebraska, raising from 100 to 200 head of hogs each year have, after a fair and impartial trial of Liquid Koal manufactured by the National Medical Company, of Sheldon, Iowa, and York, Nebraska, found it to be the Best Disinfectant, Germ Destroyer and Appetizer that has been our pleasure to use, and we jointly think that a man is standing in his own light who does not try it. When their agent calls we advise any stock raiser to buy and use Liquid Koal.

Chas. Lodge, Norfolk, Nebr. — Thomas P. Wade, Battle Creek, Nebr.
J. E. McIntosh, Emerick, Nebr. — Wm. Hawkins, Meadow Grove, Nebr.
M. T. Homan, Emerick, Nebr. — F. P. Homan, Newman Grove, Nebr.

DECEMBER, 1902.

We, the undersigned stock raisers and farmers gladly testify to the merits of Liquid Koal manufactured by the National Medical Co., of Sheldon, Iowa, and York, Nebraska. We have used this product with gratifying success and advise all to give it a trial. It should be on every farm in Nebraska.

Rufus Feary, Bee, Nebr — Chris. Schall, Staplehurst, Nebr.
J. H. Feary, Bee, Nebr. — F. C. Meyer, Staplehurst, Nebr.
Geo. Mills, Bee, Nebr. — Geo. Ringeberger, Seward, Nebr.
Wm. Plughaupt, Staplehurst, Nebr. — J. Ringeberger, Sr., Germantown, Nebr

If your dealer does not keep it write us direct.

A 32-page book on the Diseases of Animals mailed free upon application to the National Medical Company, York, Nebr., and Sheldon, Iowa.

National Cattle and Sheep Dip is the best and cheapest Dip for killing off Ticks and Lice and the treatment of Mange, Texas Itch and Scab in Sheep. It forms a perfect emulsion with water and is harmless to the membranes of the eye.

If your dealer does not keep it write us direct. Information sent free.

NATIONAL MEDICAL COMPANY

YORK, NEBRASKA. SHLDON, IOWA


All union barber shops will charge 15 cents for a shave after April 1st. The increase was dceided upon at a meeting held last week.

Braid trimmings of embroidered leather are one of the developments of the fashion of using leather for the outside garment.

Charley Mitchell is the richest pugilist in the world. He is said to be worth $200,000. Nearly all the other professional fighters soon part with their money, but Mitchell clings to his.

Lace collars are in greater favor than ever. They have a coarser mesh than previously, and are longer, with stole ends.

The fellow who wants to hook his watch and makes tracks for the pawn shop, isn't the one who leaves footprints in the sands of time.

**Key to the Situation**

Miss Flypp (at the concert)—You ought to see me manipulate the keys, Mr. Toots.

Mr. Toots—Piano or typewriter?

ALABASTINE

The Only Durable Wall Coating

Wall Paper is unsanitary. Kalsomines are temporary, rot, rub off and scale. ALABASTINE is a pure, permanent and artistic wall coating, ready for the brush by mixing in cold water. For sale by paint dealers everywhere. BUY IN PACKAGES AND BEWARE OF WORTHLESS IMITATIONS.

ALABASTINE CO., Grand Rapids, Mich.



WESTERN CANADA

HAS FREE HOMES FOR MILLIONS!

FARMS IN WESTERN CANADA FREE

Upwards of 100,000 Americans have settled in Western Canada during the last 5 years. They are contented, happy and prosperous and there is room still for millions. Wonderful yields of Wheat and other grains. Best Grazing Lands on the Continent. Magnificent climate, plenty of water and fuel. Good schools, excellent churches and splendid railway facilities.

Free Homestead of 160 Acres, Free

the only charge being $10 for entry. Send to the following for an Atlas and other literature, as well as for certificate, giving you reduced railway rates, etc.: Superintendent of Immigration, Ottawa, Can., or to W. V. Bennett, 801 New York Life Bldg., Omaha, Neb., the authorized Canadian Government Agent.



POTATOES $2.50 a Bbl.

Largest growers of Seed Potatoes in America. The "Rural New Yorker" gives Salzer's Early Wisconsin a yield of 742 bu. per a. Prices dirt cheap. Mammoth seed book and sample of Teosinte, Speltz, Macaroni Wheat, 65 bu. per a., Giant Clover, etc., upon receipt of 10c postage. JOHN A. SALZER SEED CO. La Crosse, Wis.



Capsicum Vaseline

Put Up in Collapsible Tubes.

A Substitute for and Superior to Mustard or any other plaster, and will not blister the most delicate skin. The pain allaying and curative qualities of this article are wonderful. It will stop the toothache at once, and relieve headache and sciatica.

We recommend it as the best and safest external counter-irritant known, also as an external remedy for pains in the chest and stomach and all rheumatic, neuralgic and gouty complaints.

A trial will prove what we claim for it, and it will be found to be invaluable in the household. Many people say "It is the best of all your preparations."

Price 15 cents, at all druggists, or other dealers, or by sending this amount to us in postage stamps, we will send you a tube by mail.

No article should be accepted by the public unless the same carries our label, as otherwise it is not genuine.

CHESEBROUGH MANUFACTURING CO.

17 State St., New York City.



ARROW HEADS

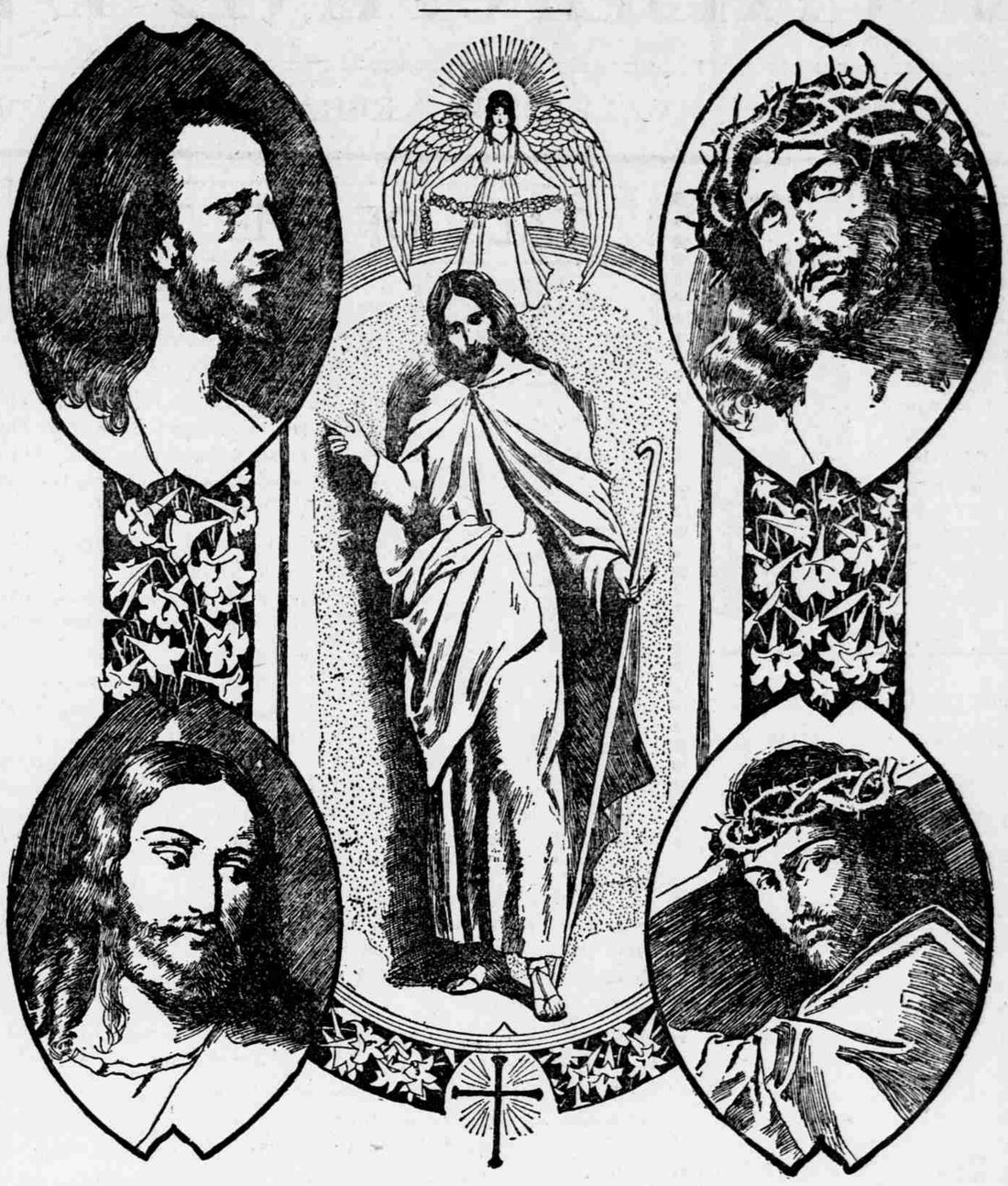
Found in plowed fields are valuable. Boys can find them. We pay cash. Send 15c for illustrated instruction book. It will pay you. J. NISSLEY, Ada, Ohio.



If afflicted with sore eyes, use Thompson's Eye Water

N. N. U. 766-15, YORK, NEBR.


# MOST FAMOUS HEADS OF CHRIST.



MUNKACSY'S "CHRIST BEFORE PILATE." — HOFFMANN'S "CHRIST AT THE DOOR." — TITIAN'S "THE TRIBUTE MONEY."

GUIDO RENI'S "ECCE HOMO." — RAPHAEL'S "CARRYING OF THE CROSS."

AMONG the many beautiful conceptions of the divine face of Christ that artists have endeavored to portray on canvas are five that are so surprisingly beautiful and so wonderfully in harmony with the ideal of the God-man that suggests itself to most people that they have been universally declared to be masterpieces of sacred art. These five famous "Heads of Christ" are here reproduced.

The picture of the Savior of mankind, shown with the face in profile, straight hair falling down to the shoulders, and a look of intense earnestness in His eyes, is taken from the world-famous painting of "Christ Before Pilate," by Munkacsy. This painting has been exhibited all over the world, and copies of it hang on the walls of countless homes. It represents Christ at one of the most trying periods of His troubled life, when brought into the presence of Pontius Pilate for declaring himself to be the Son of God.

The picture differs from almost all other famous pictures of Christ in that it depicts Him with features that are stern and set and with little trace of the compassionate sweetness that so many artists have given to the face of Christ. With the rabble howling around Him, Christ faces Pilate, and were it not for the position of the two, Pilate on his throne, Christ standing before him, it would seem that the relations were reversed, and that Pilate was the accused, Christ the accuser.

The masterly hand of the artist has thrown into the upturned face of Christ a latent suggestiveness of supernatural power that lifts it up from those surrounding it, and marks clearly the distinction between the divine and the human in the throng.

For a picture of the beautiful, the divine, the compassionate, for all that Christians love to look for in the face of Christ, the masterpiece of the modern artist, Hoffmann, is the one to turn to. The head of Christ is taken from Hoffmann's "Christ at the Door," the familiar picture representing Christ with a shepherd's crook in hand, knocking at the portals of a home. The tender sweetness of the face, which is turned full toward the spectator, is wonderfully shown. It is a face in which gentleness is emphasized by the settled melancholy of a "man of sorrows and acquainted with grief." It is pleading, pathetic, but not weak. The artist has ennobled the features of Christ so that the womanly attributes of gentleness and sympathy are made majestic by the strong, manly attributes that save the face from any suggestion of effeminacy. The attitude is dignified and expectant, the face calmly, seriously, solemnly impressive.

Raphael has given us the beautiful head of Christ shown with the crown of thorns on the brow. It is taken from the picture entitled "Carrying of the Cross." It is one of the most pathetic of the entire gallery, and the face is one of the most interesting studies of all pictures of Christ.

In the original Raphael depicts Christ bending beneath the weight of the heavy wooden cross. The suffering eyes look patiently out from the shadow of the plaited crown of thorns, whose sharp points pierce the forehead. The genius of the artist was never more strikingly shown than in the expression of this face of Christ. Even with the suffering and pain depicted on the countenance there is plainly seen the sympathy of the divine nature that prompted the utterance, "Forgive them, Father, for they know not what they do."

There is no resentment, no trace of indignation. The artist has made the face one of heavenly beauty and tenderness, even in the dreadful hour of the cross.

Among the best known of the biblical paintings is Guido Reni's "Ecce Homo," showing Christ in the agonies of His last hours, with the crown of thorns on His head, and dying eyes turned heavenward. It is one of the most pathetic of all the "Heads of Christ," and is a great favorite with church people. It is doubtful whether any artist has given us a more beautiful conception of Christ than has Guido Reni in his "Ecce Homo."

A picture that is unique among the conceptions of Christ is that of Titian, called "The Tribute Money." Christ is here shown with a calmly judicial face, with a tinge of the sadness that all artists impart to the Savior's features. It is the face of one who reasons convincingly, but without a shade of triumph over the successful turning of the tables on one who has laid a trap. It is a strong face, godlike in the wisdom that it reveals, and conveying with great skill the expression of solemn, pitying rebuke that befits the subject.—Chicago Record-Herald.

## A CENTURY OF EASTER HATS.

**The Whims of Dame Fashion in a Hundred Years.**

The periods of a century are punctuated by its hats, and woman's headgear for the past 100 years illustrates with striking effect the varying whims of time, says the New York Mail and Express. Beginning with the first year of the last century, Dame Fashion was modest and inexpensive, for then, as now, the modes came from France, and simplicity was prevailing in Paris at that time, in striking contrast to the extravagances of the aristocratic ladies who lost not only their hats but their heads in the Revolution. Ten years later the fashionable hat resembled an elbow of stovepipe more closely than anything else, and women of the present day have at least one thing to be thankful for—that such styles no longer prevail. The bonnets of 1825 and 1830 were pleasantly picturesque, the one with its high crown, the other with deep poke brim, so becoming to a pretty face and offering such a charming background for ringlets bobbing around the ears. Flowers and ribbons galore were used on these old time hats, which ten years later were modified into a simplicity almost Quaker-like, as an 1840 illustration will evidence.

Reaching the turning point of the century, the hats suddenly became flat and shapeless—no crown, no brim, simply a piece of silk shaped to the head in hood fashion and really making a most fascinating bit of headgear, an unobtrusive frame for the pretty face below.

With the next type all are familiar, for whose mother has not worn a hat in the styles of the sixties? How old fashioned it looks now, yet with a certain quaint charm of its own, far preferable to the fashionable but hideous shapes of the last twenty years! Varied and outre were the styles of this period, the last years offering a welcome relief. The hats of to-day are the prettiest of the century in point of materials and making. There is more art in the designing of millinery to-day than at any time during the past hundred years, more taste and skill in the manipulation of materials and more elegance and expense in their make-up.

**Easter Gifts.**

Each year finds the custom of exchanging gifts at Easter more widespread. Unlike Christmas presents, in which wide latitude is allowed, the Easter gift should be both dainty and seasonable. The scent sachets, so popular for Christmas cards, have reappeared in charming guise for Easter. They are decorated with all the flowers that bloom in the spring and tied with ribbons to match. There are, too, unique little sachets of satin in the shape of a lily or pansy. A novelty which will find favor is a basket of colored tissue paper resembling a big chrysanthemum. Its long leaves are meant to conceal Easter eggs or bonbons. Tiny potted ferns set in cups of crimped and painted paper are just the thing for an Easter greeting. Some of the cups represent Easter lilies. Decorated china violet holders are another pretty suggestion. Seasonable gifts which may be used for Easter will be found among the art linen, traveling cases, steamer pillows, fancy silk bags and the new washable cases for turnover collars. New and beautiful designs in decorated china are adaptable both for Easter and wedding presents.

**Decorating the Church.**

The superintendent of a flower committee ought to possess some knowledge of architecture as well as an artistic sense of form and color in order to use floral decorations with good effect. In the adornment of a church it is necessary to consider its general architectural style and its prevailing tone of color.

For twining around pillars natural trails of ivy or any climbing plants are preferable to made-up garlands of uniform breadth. Large vases or jugs filled with flowers and foliage are used wherever good taste may suggest.

The introduction of colored drapery adds greatly to the general picturesqueness. These hangings may be of soft silken material or of velvet brocade or plush. In some village churches in England it is customary to lay warm hued draperies over the window sills and place upon these brown earthenware pitchers filled with and half hidden in green boughs and flowers.

Palms and growing plants are invaluable, as they are certain not to fade and droop before the decoration season ends, and for corners of churches nothing could be more suitable than the oleander, with its glossy leaves and coral tinted blossoms.

Rich colored flowers lose much of their beauty when placed against dark wood panels. When a good effect is desired, the wood may be concealed by soft colored material fastened with invisible nails. Only pale gray or creamy brown or greenish tinted semi-transparent stuffs should be used. Each bud and leaf and flower will then stand out in strong relief.

**The Easter Kiss.**

It is the Russian usage that no lady, however lofty of birth, may refuse to kiss the humblest petitioner if the request is preceded by a proffer of an Easter egg. This is commonly compromised, however, by the payment of a small coin on the lady's part.

**A human being is not, in any proper sense, a human being till he is educated.—H. Mann.**


# TO WORKING GIRLS

FREE MEDICAL ADVICE

**Every working girl who is not well is cordially invited to write to Mrs. Pinkham, Lynn, Mass., for advice; it is freely given, and has restored thousands to health.**

Miss Paine's Experience.

"I want to thank you for what you have done for me, and recommend **Lydia E. Pinkham's Vegetable Compound** to all girls whose work keeps them standing on their feet in the store. The doctor said I must stop work; he did not seem to realize that a girl cannot afford to stop working. My back ached, my appetite was poor, I could not sleep, and menstruation was scanty and very painful. One day when suffering I commenced to take **Lydia E. Pinkham's Vegetable Compound,** and found that it helped me. I continued its use, and soon found that my menstrual periods were free from pain and natural; everyone is surprised at the change in me, and I am well, and cannot be too grateful for what you have done for me."—MISS JANET PAINE, 530 West 125th St., New York City. — *$5000 forfeit if original of above letter proving genuineness cannot be produced.*

**Take no substitute, for it is Lydia E. Pinkham's Vegetable Compound that cures.**



ELY'S CREAM BALM

Cures CATARRH.

It is placed into the nostrils, spreads over the membrane and is absorbed. Relief is immediate. It is not drying, does not produce sneezing.

Druggists, 50 cts. or by mail.

ELY BROS., 56 Warren St., N.Y.

ELY'S CREAM BALM CURES COLD IN HEAD CATARRH HAY-FEVER 50 CTS. ELY BROS. NEW YORK

**Throwing Out the Lifeline.**

An Atchison woman says her husband is miserly. Did she ever try deep breathing for it?. It will cure everything.—Atchison Globe.

The Italian parliament is considering a proposal to grant a pension of $500 a year to the four granddaughters of Gen. Garibadli.

"Git out! I won't help you ergin I don't believe you've done a thing all winter."

"You wrong me, sir. I've just done ninety days."