| At the End of the Road |  |  | dem |  |  |
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| Suen |  |  |  |  |  |
|  |  |  |  | dress at home. | to do anythar that singru for |
|  |  |  |  |  |  |
|  | coin |  |  |  |  |
|  |  |  |  |  |  |
| Mrs. Green set the teapot farther back on the stove and murmured an Indefinite "M'm." The mill-house door |  |  |  |  |  |
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| you any longer from your supper. Good- by. Now do come if you can. Good- |  |  |  |  |  |
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| take more'n a pretty puttin' on to makelou one mite engagin' to 'Rastus, IEuess."'Rastus came in presently, and, after | $\pm$ |  |  |  |  |
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|  | aloner |  |  |  |  |
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|  | ${ }^{\text {one }}$ mory |  |  |  |  |
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|  | ${ }_{\text {the }}^{\text {tha }}$ |  |  |  | It thond be part of every wemant |
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|  | min |  |  |  |  |
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| keeper needs two, and they use up quick. Dippers nowadays ain't what |  |  |  |  |  |
|  | 隹 |  |  |  |  |
|  | leer hat |  |  |  |  |
| nd leave nothin' but a handle in you | dine |  |  |  |  |
| fingers."The quick, bright smile flashed over'Rastus' face. "Better carry a pan or something of His mother took the suggestion as | ${ }_{\substack{\text { tin thin } \\ \text { unpon } \\ \text { and }}}$ |  |  |  |  |
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| Mirs. Green looked narrowly at him; the | tiveness set her int thought. What if |  |  |  |  |
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|  | styles changed, why, the waist whe when <br> A moon in its second quarter was girl. |  |  |  |  |

