added.

A WOMAN'S POWER.

his chains begin to gall he frets and longs for freedom. The wife holds rertain reins in her hands, and she may use her tongue as a curb; but the reins should be of flowers and the curb of utes. Be most careful to live in a dry toving kindness. She should make her husband feel that he is free to come and go as he pleases; that his house Is not a jail, but a place where he is always sure of a hearty welcome, even when he has wandered from it for a time. She will not sulk if he leaves her dessertspoonful of brandy have been sometimes in the evening, nor sit up for him like a reproachful ghost. She will learn the art of forgiving and forgetting (especially forgetting) petty faults and wrongs, and will remember always that to keep the love she has won is the most important thing for her happiness.-Woman's Home Companion.

Marriage a 'erious Vocation. "A woman who is blessed with good sense does not consider at the start that I am convinced. A man has just so front except for its ruching of the chiffon. the coat that goes with her tailor rig will successfully enacted, or a grand frolic of which she is to be the admired and indulged center, or a mere incident in a life crowded with other activities," writes Helen Watterson Moody in the Ladies' Home Journal. "She knows that marriage is a serious and steady vocation, and that the true wife is one who enters marriage not thinking how much she can get out of it, but how much she can put into it. It is this larger conception of marriage which makes women dwell by their own firesides in sweet content with what is commonly called the 'narrow limits of home,' knowing well that no true home Is narrow since it must give cover to 'the whole primal mysteries of lifefood, raiment and work to earn them | ter at night. Use very warm water on withal; love and marriage, birth and the face, then dry and rub into the death, right-doing and wrong-doing- pores an ointment made of flower of all these commonplaces of humanity sulphur and lard. A good face wash and can be no wider. When a woman made of two teaspoonfuls of lemon understands this she is able to keep her juice, one of glycerine, one of colorless head steady and her heart undisturbed almond oil and a few drops of the over newspaper sketches about other triple extract of violets. To prevent to do the most remarkable and unnecessary things."

The Care of the Hands. The hands should be washed in warm | and bottle. water, not hot water, and, if possible, in soft water. After washing they of the polish will remain.

After the hands are washed the sec- ing of a model hostess. and time to remove the polish the nails should be rubbed briskly, either with a piece of chamois, a nail polisher, or by rubbing them again with the palm of the hand. This last method is perhaps the best of all, for it polishes just enough without giving too exaggerated a finish in appearance.--Harper's Ba-

Art of Washing Ribbons.

The girl who goes in heavily for light colored neck ribbons finds herself in a perpetual state of poverty. But this is unnecessary if one but knows the art of washing ribbons. The finest of double-faced satin ribbons can be washed to look like new-only better, for they will have an added softness that is really enchanting. Fill the basin in the bathroom with tepid water, lay the ribbons on the marble edge, and go over it | pear. carefully with common kitchen soap, water and a stiff nailbrush. Under no circumstances must the silky stuff be wrung out or folded. After the rubbing stocking kind. It is much more satisrinse well by dipping into clear water, and then slap the ribbon on to the painted wall of the bathroom. When dry it will fall off of its own accord. cleaned perfectly this way, and the heavier and nicer the ribbon the better the result.

Texts for the Young Wife,

There are scores of texts upon which the young wife will do well to heed exhortation-keeping herself beautiful and young and her household cheerful, orderly and exquisitely clean; studying deeply the right selection of human foods; adapting herself to her relationsin-law; liberally tolerating, if not subscribing to, her husband's politics and religion; bravely defending him against the adverse criticism of others, and never, never censuring his weaknesses to relations or friends .-- Woman's Home Companion.

Advice About the Ey

the sight, especially those spotted or ous

covered with a pattern. So eschew veils when you can, or wear the softest, clearest net when obliged to do so. Never read in bed or when lying on the sofa. Sit with your back to the light when engaged in reading or working. AN rebels against the faintest Pale blues or greens are the most resthint of coercion. As soon as ful wall papers for the eyes, whereas red is exceedingly fatiguing. Do not read, write or work longer than two hours together without resting your eyes and closing them fully five minhouse on dry soil. Attend to the digestion, for did not Milton declare his blindness to proceed from the effects of dyspepsia? If the eyes be weak, bathe them in a basin of soft water, to which a pinch of table salt and a

> Nature's Sweet Restorer. Do we lose time when we sleep? Or s it not the wiser economy to take as much as we need? Here is expert tesnegroes often live to advanced old age, because they sleep so much. It is said that Gladstone slept seventeen hours every day; that is why his faculties remained unimpaired in spite of his great age. The proper way to economize life is to sleep every moment that it is not necessary or desirable that you should be awake."

For Pimples on the Face. Bathe face in a lotion composed of weak solution of borax and warm wawhich are most divine because they are to prevent wrinkles is 200 grains of most commonplace.' The way to make | rose water, 50 grains of almond cream, home a wide place to dwell in is to 5 grains of sulphate of alum. Dissolve bring a wide personality to dwell in it, and bottle for use. A very simple rem-Any home is just as wide as the maker, edy to whiten and soften the hands is women, in which each of them is made hair from falling out, saturate the scalp twice a week with one ounce of borax, one-half ounce of gum camphor, one quart rain water. Boil all together

The Model Hostess. Even though a guest or maid inadvershould be dried very thoroughly in bran | tently breaks a bit of china which can or oatmeal, and great care taken that never be replaced, the hostess must the nails are most thoroughly dry; in smile on as though the loss of the enthe drying the cuticle can be pushed tire set would but emphasize the pleasback sufficiently to show the half-moon | ure of the evening. Though in her heart at the base of the nail. Nail-scissors, she may be very dubious about certain not used for any other purpose, should important details of her dinner or dance be used to cut off any hangnails; but she does not show her anxiety. A flurit is better to use a file to keep the nails ried hostess or nervous host, whose yoke the silk was underneath, and the division of the tails gave some relief to short, and for this purpose there should countenances but badly conceal the sleeves were without lining. be three or four files of varying size. worry they feel, can do more toward To give the luster desired there is a making guests uncomfortable than if new kind of wash that makes the nails | the soup were served stone cold and the pink, not deep red, and also gives a gloss | salad dressing were ruined by a too and finish. After this is put on the bountiful quantity of vinegar. An imhands should be washed, but sufficient perturbable calm and ready tact are the two important factors in the mak-

> Notes of Interest. Try lemon juice to remove stains on the nails. It must be well rinsed off below the belt, or the shield front may afterward, and the fingers carefully really come below, either in a rather

Oranges eaten before breakfast have a wonderfully beautifying effect on the complexion and can do no harm if eaten in moderation.

Sweet almond oil alone agrees excellently with some skins. Try it for a day or two. Nearly every skin requires different treatment, and the only plan is to experiment. Fruit stains are often difficult to re-

move, especially when much fruit has to be picked by hand. Oxalic acid diluted will be found most useful, and should be used as soon as the stains ap-To make the neatest possible darn of

a rent in a black woolen garment, use the finest, softest darning cotton-the factory than silk in that it merges itself into the fuzzy fiber of the goods and has no tell-tale gleam.

Notning is better for swallow com-Ribbons of the daintiest hues can be plexions than bathing in elder flower water. At night this should be allowed to dry on the skin. In the morning wash the face in the usual way, bathe with the elder flower lotion for a few minutes, wipe with a soft towel, and finish off with a soft clean chamois leather.

New corsets are shorter and not nearly so stiff as in the past. Steel springs are no longer used, the "body" being furnished by some equally strong but more flexible filling. When it can be afforded, it is always wise for a woman | Eton effect, and the very pretty collar. to find out some one good corset that with side tabs which women absolutely actually fits her, and wear that especial | refuse to give up, was silk to match. Blue make as long as she can buy it.

Now that sleeves are worn so very short gloves must necessarily be a good deal longer, and it would seem that they have been brought out in A clever woman who knows what many new colors, and for the time she is talking about has this to say on suedes are having the preference in the subject of eyes: Never rub your light grays, pinks, whites and yellows, eyes, nor allow your children to do so while even blue and green to match the from their infancy. Veils are bad for dresses are not considered preposter-

TRIMMING THE BACK.

A MOST IMPORTANT PART OF THE LATEST GOWNS.

The Straight Line Front - Round Waists Require Distinctly Modish Skirts-Very Swell Coat for a Tailor Made Suit-New Thing in Mohair.

New York correspondence:

E sure you are all right in the back hese days, and all right you are. Indeed, the most important part of many costumes seems now to be the back. If the back of her head, including hair and hat, and the back of the dress are correct, a woman may carry an easy heart, even if she is not entirely satisfied with front effects. But correctness at the back insures correctness in front in good degree, because fronts are so generally arranged

with a view to their effect upon backs. That most popular of timony on the subject: In reply to the all overskirt arrangements, the apron, is question, "Is it wise for a man to deny one type wherein the management of the himself and get along with a few back of the dress is more important than hours' sleep a day, to do more work?" the front. Take the model shown above. Tesla, the great electrician, is said to Here the overdress effect was spangled have replied: "That is a great mistake, dine over cerise silk, and was plain in of wearing a last season's garment. Even many hours to be awake, and the few. This ruching was of necessity in two lines announce itself as new, and by means of er of these he uses up each day the at the back and between them was a sash elaborations that heretofore have been unmore days they will last, that is, the to match, so the back trimming seemed usual in tailormade accessories. The longer he will live. I believe that a much more elaborate than in front. On reefer coat and its effect are good form man might live 200 years if he would this bodice, too, the same point was no- and always will be, but that, in a way, is sleep most of the time. That is why ticeable. The ruching outlining the yoke a negative value, not to be compared with could still be nice if you tried." was the same front and back, but while the downright swagger thing. That just the chiffon drapery in front was simply now is after the manner of the coat of arranged in a slight blouse, at the back this picture. All the elaborated tailor

too, in having a round waist to be sure that the skirt is distinctly modish, and that some little accessory selected from the seasonable novelties is added. The use of tiny round cut crystal buttons, either white or in color, is a guaranty of this season's design. The round bodice shown here also had one of the new narrow. square yokes, and opened at the back, its lacing appearing to be one with the lacing at the top of the skirt. Such a costume couldn't possibly allow any "last season" dismissal even from a dearest friend. It was in dull green camel's hair, its silk white and silver stitched.

The woman who wears a this spring's



A SKIRT TO COPY.

there were ruchings that seemed to com- gowns, if cut with coats show very elab-

Another cause for rearward elaboration is a very recent but decided fancy for accomplishing an almost straight line from the bust curve down to below the waist, the line being very much like that produced by the old-time Elizabethan long stay. The shield front so much worn for a season or so lends itself to the effect of straight front very well, and is adapted to the present fancy with excellent result. The skirt may be trimmed in front to suggest the continuation of the shield front suited to the average figure. The dress of this sort in the next picture is a better

arrangement, speaking generally. It was



THIS IS NEW IN MOHAIR.

he almost inevitable light shades. Dark blue silk of just the right shade showed where the bodice was cut away with ribbon braiding completed the finish, with blue cut crystal buttons. The hat was trimmed with violets, and the boa was a lovely shade of gray, blending beautifully

with both blue and plum. Though this straightness has taken a great hold, both with high-class designers and with exquisite dressers, it doesn't exclude other arrangements. That is fortunate, too, for it isn't suited to everyone. cision of the Supreme Court of that A suggestion of submission to the newer | State. fashion comes in the management of the folds drawn from the bust line. It is well,

REPRESENTATIVES OF THREE DISTINCT BODICE TYPES. bine and continue the trimmings below orate deviations from tailor lines. The the belt. Beneath these chiffon portions long tails of this one fitted like the paper was the flowered grenadine, but in the on the wall, though a boxpleat under the he figure. The finish of frills at the edge was entirely new, and tended to narrow the looks of the hips, which were fitted faultlessly. The single and very elaborate rever of the coat was also new. The tiny bib was of white mounted by a turquoise blue folded collar of satin finished with ivory fawn colored lace. This same lace was used over the white broadcloth frills, lapel and cuffs. One frill was of the plain broadcloth, which was putty colored. Most of this year's hats that seem at all novel also strike the observer as rather too pronounced, but of the one sketched with this coat it should be said swagger square point, or in a point better that it is here seen in its most striking aspect. Of golden brown straw, it was trimmed with natural grasses and the inevitable touch of black velvet.

Silk and cloth are being combined in many of the pretty spring dresses, and silks of daintiest effects are chosen. Wool challies are also used with surahs, and wash silks are combined with wash cottons in costumes of almost tailor effects. The third of to-day's pictures was of mohair, for which there are all sorts of new names, and among them the good oldfashioned alpaca is not found, but it is | hands." alpaca for all its delicacy of finish and silky luster. The apron part of the skirt and front and back of the bodice were dainty lilac mohair figured with violet, The rest was plain violet mohair. With a hat of twisted green stems with lilac flower trimming, the entire effect was dainty and serviceable. Especially tasteful was the ribbon finish to the apron. The same idea can be carried out in figured and plain challie for summer, with the bodice front a little elaborated.

In the last of these pictures is shown still another method of suggesting the straight line from the bust. This was not a blouse. The goods was simply drawn close and not allowed to follow the natural in-curve from bust to waist. The application of this idea to a princess front dress is only possible to a most ingenious dressmaker. These three points, that of yoke, overdress and bodice, all tend to the long straightness of the front. This skirt was one of the prettiest considered by itself. It met the demand for overdress effect, though it was all one. Cloth and flowered silk were the materials, the cloth a lovely warm fawn color pastile, a new weave that looks as if it was literally painted on you, and soft ivory taffeta flowered in faint greens and blues with a dash of cerise. The yoke was turquoise velvet. Milliner's folds of white satin blended cloth and silk effectively. Copyright, 1899.

Sunday Contracts Lawful. Contracts made on Sunday may be enforced in Minnesota, according to a de-

Frogs are eaten the world over.

Caught in a Storm.

HERE are some advantages," being a cousin, after all."

blue serenity—on one hand stretching over an uneasy, ruffled sea. away to meet in a line with a fainter azure, on the other merging distantly never get home," she exclaimed, petuinto long shining masses of greenish lantly. brown rocks, with ragged cliffs towering above them. Angelica's hat was tilted a little forward and the breeze diminutive person in all respects save listen!" two, which two were particularly large, brilliant, languishing, and in every way dangerous.

"But on the whole, Angelica," added Ronald, deliberately, "I regret that I am in any way related to or connected with you."

"Ronald!" she exclaimed, "I really cannot allow you to be so flattering." "A cousin is a nondescript, variable sort of being-at times an absolute stranger, at others a sort of secondhand brother-in that capacity extremely useful. Of course, that is something; but still-"

"I think it's a great deal; but I see you are the same as ever. You always were a greedy little boy," said Angel-

"Thanks. You, on the other hand, were rather nicer as a little girl than you are now in some ways-oh! you

"If I tried? How funny! I shouldn't know-you see most people thinkshe regarded her shoes inquiringly. "I dare say; but I am not 'most peo-

ple.' I stand alone." "I thought you were sitting down," interrupted Angelica. (She certainly was provoking to-day.) And I wasn't aware that you were alone. But perhaps I don't count."

"My dear, that's the worst of it. You do count, and there's no one else in the world who does. I just worship you, Nan! Have I startled you?"

"Not at all," she answered, politely. "You see they all say that or something equivalent." She turned her head a little and dabbled in the water with her hand.

"Oh, yes, I know! Of course, I'm a presumptuous fool. All the same, I have thought lately"-he paused and then added: "Do you remember last week at Cowes?"

that afternoon-I don't mind telling it Ronald?" you, Ronald-I very seriously consider-| "Much more," he answered, mereied falling in love with you. There is lessly. a yacht quite close to us," she added, quite hastily; "I considered, and after due deliberation, decid d--

"Well, Nan?" "Not to fall in love with any one at |

"You mean--"

"Ronald, if you don't row how can I steer? We don't want to be swamped. Love is so inconvenient."

"You're pulling the wrong rope. I confess I don't quite see how-"

"Well, it doesn't always go with other things."

"But is it not worth more than-other things?" "Ronald," replied Angelica, some-

what irrelevantly, "have you any idea

of the price of a Paris hat?" safe! A Paris hat? I-well, I have clous twitching about his mouth, but heard that they're something ridicu-

"They are - absolutely ridiculous, ly, "is enough to make any thought of and presently there was a gleam more love impossible and wicked."

"Except for any one with a heart, with a soul, composed in fact of any-

thing but shallowness and vanity." "My dear boy, if you go on," she said, encouragingly, "you will in time make the accomplished flatterer of the age." "Don't jest with me, Nan. It's noth-

ing to you, perhaps, but to me it's everything. I love you. If you knew what noyed. Aren't you glad we're out of the word meant," he burst out ve- danger?" hemently, "you could not sit there coolly breaking my heart in your thought-" haughtily-perhaps now,

"Hush! Not so loud. Yes, I know I'm wicked (penitently). I oughtn't to be here with you at all, when I am going to marry some one else."

"You're going to-Nan, is this true?" "Mr. Rathbone," said Angelica,

drooping. "Are you engaged to him?" "He will ask me to-night."

"How do you know that?" curtly. "Ronald, don't be so absurd! How do This was convincing.

Ronald, savagely.

"Thanks," she murmured. "And, moreover, he could not possibly

love you--" "Thanks-once more."

"Or any one else, except himself. But, of course, I see that he has advantages, Oh, don't trouble to explain what they are! I see them. How pleased every one will be, especially mamma! It will

all be so delightful."

disappeared, and the blue sky had turned to gray.

"It's not so pleasant as it was, is it?" inquired Angelica, presently. "No," shortly.

"I felt a drop. Are we far from home, Ronald?" "Yes; about three miles."

"Oh, dear, are we? Why don't you turn quickly, then? Don't you see it's going to be wet?"

"You might help me," she said,

said Ronald meditatively, "in plaintively, tugging at the rope. He gave a swift stroke or two, and He addressed Angelica, who sat op- they swung round. There were angry posite him. All about them was deep- masses of clouds drifting toward them

"Why don't you row faster? We shall

"The tide is strong and the wind is against us. I'm doing my best."

"Ronald, what was that? Oh, don't darted in among her curls, tossing them say it was lightning! I'm more afraid merrily about her face. She was a of it than anything in the world. Oh,

There was a subdued roar in the distance, now gathering ominously.

"Ronald, was that thunder?" said Angelica waveringly. "There is generally thunder when it

lightens," he answered, with bitter sar-"But we're out in an open boat, miles

from home or shelter of any kind." "I am aware of that."

She gave a pathetic little gulp and pressed her hands together. "Oh-h! There's another flash! Ron-

ald, I-I'm going to faint!" "Faint? Nonsense!" he returned, roughly.

"Nonsense? What do you mean, Mr. Grant? I suppose I have a right to faint if I choose I-ah!"

Crash, rattle, rattle, bang! C-r-a-c-k! "Put that over you," said Ronald,



sternly, wrapping her in his mackintosh

"But it doesn't rain, and that makes "Yes," said Angelica, radiantly. "On it m-much more dangerous, d-doesn't

"Oh, how can you be so heartless and cruel?" she moaned. "You don't care how much I suffer! Men are always like that--"

"And women never, of course," put in Ronald, with quiet irony.

"Oh, don't-don't be so hard! I know I'm a wicked girl, and this is to punish me!" A vivid gleam shot up the heavens, and something seemed to burst over their heads. "Oh, Ronald! (in a frenzy of terror) save me, save me! Oh, let us die together! I love you, oh, you know I do! Don't look at me so coldly; forgive me, oh, forgive me, Ronald!" Angelica hid her face in the

cushions and sobbed. "I can better bear to die with you, dear, than to live without you," said "The left rope again. Ah, now we're Ronald, tenderly. There was a suspihe mastered himself heroically, and it did not become a smile.

A silence followed. The thunder That fact alone," said Angelica, solemn- rolled and tumbled away to the west, brilliant than any before.

> "What's that awful light?" moaned Angelica.

"Look, dear. It's the sun." "The sun!" she started up in consternation. "It can't be, Ronald (indignantly). Do you mean to tell me the storm is over?"

"I think it's passed by. You seem an-

"Yes - yes, of course. Only I Mr. Grant, you will take me home?" * "Yes, I'll take you home, Nan. They'll

be surprised, won't they, at our news?" "News? What-what do you mean?" gasped Angelica.

"I think you know." There was no mistake about this smile now. "Ronald," she said pathetically, "now you're not going to be tiresome."

"Nan," he answered gravely, "I do hope not, but, of course, a lifetime is a severe test."

"You know it was only because I was frightened. It's a mean advantage-"Well, he is a consummate fool," said it's ungentlemanly"-her voice died away weakly.

Ronald provokingly-"Are you quite sure you didn't mean all you said?" Angelica, tearfully - "It's absurd! Mamma will be so angry."-Chicago

Outwitted His Sharp-Tongued Wife, An Englishman of Lymington had the misfortune to live in a continuous quarrel with his wife, who was a mod-

There was a silence. The sun had ern Xantippe, and threatened, in case she survived him, to dance over his grave. It was her lot to outlive him, but it was not so easy to carry out her threat. The husband had the precaution to make an injunction in his will requiring his body to be buried in the sea near his residence and without ceremony. The injunction was complied with.

It takes a woman as long to select a seat at the theater as it does for the "I thought you were steering," rude- average man to pick out a new suit of clothes.