USE GRIMSBY'S PIPE IS OLDEST ATTIC LETTER BEHIND THE

ENTIRE OFFICE FORCE SMOKES WITH THAT GENTLEMAN.

Mr. Phlimstack Explains Method by Which Living Expenses Have Been Materially Reduced Without Losing Enjoyment of Tobacco.

"Stated as a general proposition," said Mr. Phlimstack, "I don't like a strong pipe. I have always regarded a man who smoked a rank, evil-smelling pipe as an enemy of society. But the wind that blows roofs ashore speeds the sailor, and often if we will but wait what had once seemed an affliction may evolve itself into a blessing. It may be so even with a strong pipe.

"There's my friend Grimsby, who works in the same office with me. When Grimsby came in and sat down at his desk and calmly lighted that pipe and smoked away I wanted to flee, or at least to open all the windows. There is about that pipe a plercing pungency, an acid acridity, a general all around odoriferousness that I should hesitate duly to describe. It is all the strong pipes I ever knew boiled into one, and Grimsby sits there and calmly smokes it, never thinking of doing any harm, but with every evidence of serene enjoyment, while all the rest of us strangle.

"But now see how even such a pipe as this may be turned into a benefit, a boon. I suppose you have read in the papers all about the increased cost of living; how everything has gone up, and that sort of thing; and to be sure pay you." this has hit me along with the rest, and where I live we've had to do some pretty tall figuring, cutting down and cutting down, to make both ends meet. Situated as I am, it takes a good deal of a financial mathematician to do

"You can't very well, for instance, shorten the clothes of growing children, nor give them less to eat when Therefore he desired to receive as what they want is more, but we've figured and figured and caryed and carved and carved, and finally we got men, a goatskin, which could be things down so that our accounts would balance at the end of the week strong soles which were worn under without carrying anything over, and the ordinary sandals on the rural we held it that way for a few weeks and then, cut as we might, there came the latter could be bought for four a week when we struck a little balance drachmas, as a well-preserved bill of on the wrong side of the ledger, and then Mrs. Phlimstack says to me:

out the tobacco.

"You know I'm a smoker, a modmy regular smoke did not seem very pleasant to me; but the rest were going without, why shouldn't I? And so when the order went out like that. why, I simply cut the tobacco.

"I don't mind saying that it was a trial to me and I went to the office next morning feeling pretty lean and glum. I missed my smoke sure enough; I didn't feel in my usual

trim; not much like going to work. "Then Grimsby came in and he lit his pipe and Ah-h-h! Grimsby's pipe had turned to a blessing! Very quietly I let my fellow clerks in on this, on the little fine point in economy, and they've all cut out tobacco, and now, though he doesn't know it, Grimsby smokes for the whole office.'

Ventilating the Sickroom.

the window open to secure fresh air. dow by means of thumb tacks. It the head. dust and dirt, which might otherwise and most trying on a sick personshades to where the window is opened | tered since the Greeks. and after this has been done thoroughly saturate the muslin with cold water. Then place a large basin or pail of cold water under or near the bed. If this is done it often will enable a restless patient to obtain some much-needed sleep and rest. As soon as the muslin becomes dry wet it again.

Wasted Politeness.

"Won't you have my seat, madfer to hang to a strap." "But I insist."

you to do so. I should not feel at that which is bad, of devoting the who are little children in money matall comfortable sitting here while you same energy to building up that we ters and who shrink from bargaining. clung to that strap."

"Don't let it bother you for a moment, I implore you."

"Ah, you are very kind to say that. but I still insist on giving you my place. I, if you will pardon me for saying so, am not one of those who ern stock. Please take my seat."

sit down if I wished to.'

Hard Put.

other way."—Birmingham Age-Herald. go into the discard.

Missive That Gives a Glimpse of Manners and Customs in Demosthenes' Time.

A little leaden tablet, tarnished, ugly and otherwise trivial in appear-Athens to the Imperial museum of Berlin, the Scientific American says. On one side of it was some writing which only recently was deciphered with precise correctness by Adolph Wilhelm, an Austrian savant, who lives in Athens. The tablet is the original of a private letter that was written about the time of the orator Demosthenes.

The writer of the letter lived in a rural neighborhood and wished to send a commercial order to a town. The form of the address was: "To be taken to the pottery market and to be handed to Nausias, or to Thrasykies, or to the son" (perhaps the son of the writer was meant). The weekly market, to which the Attic countrymen had gone to offer their produce and wares for sale, may be imagined in progress. There the boy who was bearer of the letter was to find the stand or booth of one of the three persons to whom it was addressed and deliver it to him. The text of the letter says: "Mnesiergoes greets you cordially, he greets your family with the same esteem and wishes them good health, and he says also that his own health is good. Please be so kind as to send me a mantle, either of sheepskin or of goatskin, and let it be as cheap as possible, for it does not need to be trimmed with fur. Send with a pair of heavy soles also. As soon as I have an opportunity I will

So much for the letter, to the motive of which the reader can point with as much precision as the author. Apparently it was written in winter, poor Mnesiergos having been surprised out in the open country by one of those icy snowstorms which sometimes even at this day cover the temples of Acropolis with a mantle of snow. quickly as possible the heavy and warm garment of the poorer countrybought for 41/2 drachms, and the plains and hillsides. A good pair of that date shows.

A noteworthy feature of this artless "'Horace, I gues you'll have to cut letter is the formula that may be found used in very numerous letters that were preserved by the Greek literature erate smoker, myself, and I will ad- of later times. Even at the present mit that the prospect of going without day every letter written by a rural Greek begins with the same cordial inquiry about the health of the person to whom the letter is written and with the brief information about the health of the writer.

Clothes as Viewed by Scientist.

Now the scientists are making a careful study of our clothes. The earliest garment was probably the shawl which was also used as a petticoat. Make two rows of stitches up the middle of the petticoat, give one long cut between them and you have trousers. The band on a man's hat is a survival of the fillet wherewith the shawl was bound over the head. The Scotch cap, the bishop's miter and the little boy's sailor hat with their tails and the bonnet strings can be referred to the same origin. The little bow in In ventilating a sick chamber it is the hat lining at the end of the lacing often desirable and necessary to leave | had its origin in the time when there were no one-eighth sizes and head The best way to do this is to tack a coverings could be laced in or let out piece of muslin across the open win- according to the size of the wearer's

air is chilly this will keep the drafts Men in uniform wear their feathers off the patient and will keep out the on the left side, because when plumes were first used and men drew their be blown in. If the day is hot and swords more frequently they did not sultry-and these days are the hardest want them to get mixed with their feathers. The cocked hat probably an ideal way to ventilate, purify and began when hats were so large that cool the air is to open the window or they were looped up and the habit windows and stretch a piece of muslin then became permanent. The helmet

The True Cure.

There are two ways of dealing with deplore and wish to abolish-one, to appears so much the more direct and per's grave, obvious that it generally gains the would have given to the work of tearus only with time and experience.

Proper Way to Walk.

can be insensible of the courtesy that heel strikes the ground first. Then western part of that city a bronze in half of the civilized countries on is due to the ladies. I come of south- the rest of the heel comes down, after coin. It later came into the posses-"Oh, pshaw! If you must know it, I the bulk of the burden until the for- who had the coin photographed and am wearing a new corset and couldn't ward movement shifts the weight to sent to the Smithsonian institution. "Some people seem to have an idea entire foot be pressed against the one; in fact, so rare that there is no her five-year-old brother, who had that if they don't make a great deal ground. Heel and toe is the move- specimen of the coin in the National a cold: of noise the world will forget they are ment. Try it and see how much fur- museum. According to Mr. Belote "Yes, and they are the kind of peo. It's the Indian's way, and what Poor | during the reign of Emperor L. Septi- head! ple who can't attract attention any Lo doesn't know about footwork can mus Severus, who ruled from 197 to

TIMES

GENTLE CRITICISM OF THE MOD-ERN ENGLISH MOTHER.

ance, was sent a few years ago from Misguided, She Begins Early to Crush All Individuality in Her Daughter-American Girls Are Superior in Charm.

> "The odd thing is, that for all they're so dead anxious to marry their girls, English mothers don't a bit know how to do it. They're right back in the middle ages in their ideas. They think a girl should be good, and quiet, and not too smart, and not too talkative, and not different from any other Above everything on earth, she is not to be conspicuous.

"From what English girls have confided to my sympathetic ear, I should judge that conspicuousness is looked upon over here as one of the seven deadly sins. What is there that a man wants in a wife?

"Ask him and he'll reel you off a catalogue of solid virtues. But watch him, and you'll see him attracted either by beauty (and the English girl could be the most beautiful in the world if she only knew how to dress and do her hair); propinquity-which is the cause of half the marriages in England, especially the unhappy ones for Englishmen and girls seldom have the chance to 'walk out' with each other, as lower class girls and Americans in every class do, so that they're only too likely to marry the first person they really get a few tete-a-tetes with); or else-what the English mother ignores-individuality, that something in a woman which separates her from the crowd.

"English women generally have their individuality quenched by parents who want their offspring to be lay figures draped to copy mamma. At the best they seldom develop a marked personality till they are nearly thirty and have lost the bloom of their youth and the cream of what to the American girls are the happiest years of her life.

"One of the most pathetic sights in the world to me is an English ballroom full of young girls, all much of a muchness in white, and all shy, gauche, self-conscious, unfledged-hob bledehoys still, instead of having entered into their kingdom of charming womanhood.

"They have nothing to distinguish them from one another. Why, their very partners can't tell them apart, and have to make careful mental notes of 'gold bangle,' 'good teeth,' or 'stickup thing in hair!" "-Dora D'Espaigne Chapman, in the New York American.

The "Singing Dog."

In Sammy, a handsome collie, Ludwig Carlson of Montelair, N. J., possesses a self-educated canine tenor soloist. Every morning when the bell on St. John's Episcopal church, near begins ringing. Sammy takes up a position not far from the edifice and begins an accompaniment that has none of the discordance of the ordinary canine howl. It is a musical voice which Sammy blends with the deep notes of the bell. and it has been observed that the dog is exactly in tune with the metallic sounds that come from the church

At noon the collie makes tracks for a lumber plant operated by his owner. Here the dog accompanies the whistle. which is blown at midday, and here, too, he always achieves perfect harmony. The dog also joins his voice with the town curfew bell at nine o'clock at night.

Persons who have studied the dog's performances say that in the beginning his voice was harsh and not attuned to the bells or the whistles, but devotion to practice and love of harmony have made him an accomplished canine vocalist.

The Artist's Compensation.

Save a few business concerns, great across the opening, then lower the of the modern fireman has hardly al. concerns, Harrod's, the army and navy stores and the like, what a strange welter is in our whole system of payment for work-more especially in the higher branches of work! Art and literary work are terrible exthe evils in the world which we justly amples of this confusion and want of science. The payments to many of attack and try to break them down the best workers in those barren forcibly; the other, to dissolve or ex- fields are so bad that a man is quite hale them by the active presence of sanguine if he sees not at the end of good. The former of these methods his career the madhouse of the pau-

If he paint without genius, a paintfirst place in our attention. We see a er may, by attracting an ignorant pubame?" he asked as he politely got up. wrong and our impulse is to crush it; lic, make himself secure. If he write "No, thank you," she replied, "I pre- we see an injustice and we long to without individuality or real force, the exterminate it; we observe an unright- writer may likewise make himself seeous institution and we desire to cure by driving hard bargains with "No, I really prefer to ride this overthrow it. The slower and less di- those who buy and sell his wares. But rect method of overcoming evil with | for the most part, good work in these "My dear lady, I could not permit good, of substituting a better way for branches is the work of sensitive men Politics and public life and business books," said the woman globe trotter. ing down, obtains a gradual hold over | make a much better game than art or letters.-London Saturday Review.

Rare Coin Found by Gardener.

When a man walks in the right way While excavating recently a garden--speaking literally-the back of his er of Mobile, Ala., unearthed in the which the outer edge of the foot takes sion of C. A. Dodge, a local inventor, two of the recipes are alike." the ball of the loot and finally to the Washington. T. T. Belote, of the ditoes. The ideal step is a slightly vision of history of the institution, supper table, a priest's name haprocking motion. At no time should the says that the find is a most valuable pened to be mentioned. Ethel said to ther and more easily you can walk. the coin is of Roman mintage, struck tized you and poured water on your

JUST ONE SLIGHT MISTAKE

Why Mr. Newlywed Used a Spoon to Partake of His Favorite Rhubarb Pie.

The Easter bride explained exultantly that her biscuits were not sink ers;, that the first steak was not charred; that she had not filled the salt cellars with sugar nor put the potatoes to boil in a pot without wa-

"Everything went lovely," she said. "I cooked the eggs for breakfast to perfection, broiled the ham just right, had the grape fruit properly cold, the coffee hot and strong and made a pan of delightful rye muffins. Will ate seven, and it wasn't in a spirit of recklessness, either. He has to be careful of his digestion, because at one time he tried to live on health foods.

"But of course one can't help making a little blunder. Usually it is due to anxiety. Will said that of all pies, next to green apple pie, of course, he liked rhubarb-if he didn't get too much of it. So as rhubarb is coming in very nice now I made up some crust and got a few bundles of stalks. The crust was fine. I could tell by the looks it was just short enough and would digest as easily as milk. I was very careful, ever so careful, to get the right amount of sugar in, to get the crust crimped around the edge and to touch it over with the white of an egg. When it came out of the oven it looked delightful and smelled deli-

"I ran a knife around the edge to lift it and when the knife came out my heart sank. There were juice and fragments of rhubarb on it. Then I tried to slip the pie onto a plate. It wouldn't slip. I ran the knife in again and this time the crust lifted up. tried and tried and tried. But that ple would not come out of the pan."

"It ran over," said one of her friends. "You put too much sugar

"Your crust was too tender or too thin and it broke," said another. The bride shook her head sorrow-

"The crust was all right," she said, "but I forgot to put in a bottom crust. So we ate that bottomless pie with a

His Effective Plea.

A story is told of a prisoner before Lord Justice Fitzgibbon, at the time when the latter was one of the justices of appeals of Ireland, whose ready wit probably saved his neck.

Lord Fitzgibbon was holding assizes in Tipperary county when a man was brought before him on indictment for murder. The case was proved that the victim came to his death by being hit with a stick in the hands of the defendant, but the doctor testified that he had what they called in medical parlance a "paper skull."

The case looked dark for the prisoner, however, and the jury returned a verdict of guilty. As the man was brought before the court for sentence it was noticed that his lordship had his black cap in his hand.

"Have you anything to say why sentence should not be pronounced upon you?" demanded Lord Fitzgibbon.

The man looked for a moment and then said, "No, your lordship, I have nothing to say, but I should like to ask one question."

"What is that, my man?" said Fitz-

"I should like to know what a man with a head like that was doing in Tipperary?"

The black cap was put away and a prison sentence imposed.-Youth's Companion.

Foolish Flings at Farmer

"There is no form of idiocy that makes me madder than does the attempt of a stage comedian to make a joke at the expense of the modern farmer," says Fred Storm. "The chances are that the 'farmer,' the butt of the alleged joke, has ten dollars where the so-called comedian has ten cents, and that he is a much better educated man.

"I was in a playhouse the other night with a farmer friend from Mentor, when one of these comedians came out and sang a silly song about the poverty and persistency of the man on the farm.

"My farmer friend smiled innocently. 'Well,,' he said, 'my farm brought me in over \$4,000 last year and my wife and I have just expended \$800 on a trip to California. That may be 'poverty' and 'parsimony,' but those ain't the definition given these words in the dictionary in my library down

Fried Chicken.

"What Brooklyn bridge is to the American section in foreign geographies Maryland fried chicken is to the American section in foreign cook "Each in its own department is the representative institution of our country. Authors of foreign cook books don't think much of American cookery, but they can't afford to slight Maryland fried chicken. Cook books the globe pay tribute to it, but no

Youthful Reasoning. One evening while talking at the

"Charlie, that's the priest who bap-

"Maybe that's how I got my cold," replied Charlie.

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