

# DECREES OF FASHION

## STYLES AND COSTUMES FOR ANY AND ALL OCCASIONS.

**Waist and Skirt to Match is Now the Proper Thing—Evening Waist of Ivory-Colored Silk—Winter Frock for a Child—Lace Robes in Favor.**

### Late Vogues in Laces.

There is the splendidly showy Point de Flanders which wears forever and can be patched and darned afterward with bits of finer lace. And there is the heavy Irish crochet which can always be reclaimed by a stitch or two of crochet work.

There are hundreds of imitation laces which are very nice, indeed, both for trimmings and for making up the vest and smaller parts of the gown.

A great many laces are applied in long panelesque fashion and, for this purpose, the strong heavy laces are used. And, then, along each side of the lace panel there is an opportunity for some very fine handwork. One lace panel was bordered with embroidered daisies in the middle of which was set a little rhinestone. Another lace panel was bordered with roses upon the petals of which there were fastened the smallest seed pearls, just enough to look like drops of dew.

### Ladies' Costume.

Fashion has decided that all smart costumes must be made with waists and skirts to match, and a charming design in plum-colored crepe de chine is here pictured. The full waist is



made over a vest of embroidered batiste. Graceful fullness is given in front by tucks in the upper part, and the wide shoulder effect is successfully carried out by the shoulder straps that extend from the neck out over the sleeve. The full puff sleeve is prettily finished by a small turned back cuff. The skirt is one of the latest models and is exceedingly graceful. The fullness in the upper part is disposed of by small tucks around the hips, although the pattern provides for rows of shirring or for a plain gathered skirt. It is cut in seven gores, and wide tucks at the lower edge assist in giving the fashionable flare.

All fabrics that are soft and pliable are suited to the mode, such as etamine, voile, chiffon cloth and liberty satin. The medium size requires three and one-quarter yards of forty-four inch material for the waist, and six yards of forty-four inch material for the skirt.

### Parisian Trotting Gowns.

For morning saunters short skirts and long jackets are most popular. And every Parisienne who is a woman of fashion deems it her duty, as well

as her pleasure, to walk for an hour in the mornings in the Avenue des Acacias, and so smart broughams and victorias are drawn up in a double line near this favorable promenade along which the elegantes love to loiter and meet their friends.

The only frivolous notes in the build of these tailor suits are the touch of color in the velvet of collars and cuffs and a line of embroidery upon a light velvet waistcoat.

### Theater or Evening Waist.

Bodice of ivory colored silk, tucked at the top and draped below the bust. The slightly crossed fronts are bordered with a fine embroidery of silk cord to match and ornamented at the bottom with rosettes of the silk.



The plastron is of lace, also matching the waist, and is ornamented with bows of lilac velvet ribbon. The little collar piece and the shoulder straps are composed of narrow bands of the silk, fagoted together. The sleeve is composed of two puffs, finished at the elbow with a little frill of the material and a deep frill of lace.

### To Offset Gray Fur.

The gray furs are apt to prove rather trying to most complexions, and a clever milliner gave this hint ancient their adoption for hats and headgear. Where the hat is such that the hair shows between the hat and the face, the color of the hair will often offset the trying effect of the gray fur; but where the hat comes close to the forehead then an underfacing of rose-colored chiffon, of geranium red velvet, or whatever especial tint in pink or red will prove most complimentary to the wearer is used, with the result that a rosy reflection is cast upon the face, and the hardening result of the fur is entirely overcome.

### In Gray Velvet.

A fascinating frock of gray velvet has a skirt that fits the hips perfectly, and plaits are let in at the bottom to give the fullness desired. At intervals from below the hips are strips of braid reaching across from one seam to another, and then a space. The next breadth has the space filled in with the braid. The skirt frees the ground all the way round. The loose-fitting jacket has a loose-stitched girdle holding it closely to the figure, above which it blouses all the way round. Braid is applied at each side of the back seam and over the shoulder and down the front on each side of a white waistcoat embroidered in black and gray. Full puffed sleeves come below the elbows, and they are caught into deep cuffs of the embroidery.

### Child's Winter Frock.

Child's frock of dark green cloth. The skirt is made with box plaits and trimmed with a band of ermine and straps of black braid. The blouse is box-plaited at the top (where it is trimmed with straps of braid) to a yoke of black astrakhan bordered with a band of ermine.



The yoke is finished around the neck with a little collar of the cloth forming tabs in front, ornamented with buttons. The vest is of the material braided with black soutache, and over this is a little scalloped waistcoat, also of the material, embroidered with soutache.

The sleeves are box-plaited and trimmed with the braid at the top, then are plaited in at the bottom to form cuffs finished at the wrists with bands of astrakhan. The girdle is of the material or of silk to match.



### Judicial Wisdom.

Judge (to witness)—What is your age, madam?

Lady—Twenty-one plus—

Judge (to Clerk of Court)—You may now swear the witness to tell the truth, the whole truth and nothing but the truth.

### The Real Thing.

"Say," queried Singleton, "have you ever read Dante's description of the infernal regions?"

"No," replied Wedderly, "but my wife's mother lives with us and my eldest daughter is taking piano lessons."

### Similarity.

Ida—So you refused the last nobleman and are not married yet?

May—Yes, I am something like a doubtful state after election.

Ida—How is that?

May—I am waiting for the right count

### Little Chance of Osculation.

Miss Stalmate—No man who kisses the wine cup can kiss me.

Ferguson—And I suppose it is only the man who has kissed the wine cup who has any desire to kiss you? Awfully awkward, isn't it?—Boston Transcript.

### Defining a Cynic.

"Let me see, a cynic is a man who is tired of the world, is he not?" the young student of language asked.

"No, no, my child," replied the knowing tutor, "a cynic is a man of whom the world is tired."—Pick-Me-Up.

### Reversing the Usual Order.

Balty Moore—I notice that a colored pugilist is planning to start a prize fight at 3 o'clock and get married at 5.

Calvert, Jr.—This is certainly the age of revolutionizing old customs and getting things reversed.

### Great Improvement.



He—"The doctor told me that whisky would make me strong."

She—"Did it?"

He—"Yes, I bought a barrel of it last month and couldn't lift it, and now I can carry it all over the house."—Brooklyn Citizen.

### Barely Possible.

She (at the reception)—I wonder why Mrs. Goodman looks so awfully unhappy?

He—"Don't know; unless it's because her husband doesn't neglect her enough."

### Pretty Near the Truth.

"No, I don't think much of a man who uses a perfume; do you?"

"No, indeed; usually he isn't worth a scent."

### Automobiles and Women.

Mr. Crimsonbeak—"Automobiles are a good deal like women."

Mrs. Crimsonbeak—"Because they are expensive, I suppose?"

"Not exactly. Because they are hard to control, and when they get cranky you don't know what's the matter with them."—Yonkers Statesman.

### The Extent of His Acting.

"Do you mean to say Ranter can't act at all?"

"No, I wouldn't say that. I admit if you were to ask him to sit down to dinner with you he'd act like an uncivilized savage."

### Little Wizzie Wisdom.



"Who is that shabby looking man over there?"

"He is the president of the bank."

"And who is that well dressed looking gentleman with him?"

"That is his office boy."

"But why—"

"That's just it. The office boy deposits his earnings in the clothing store. The president keeps his in the bank."

### Explaining It.

"Troubled with sleeplessness, eh?" said the doctor. "Is your trouble of long standing?"

"Yes," replied Popley, "and long walking. The baby's had colic every night for three months."

### Nothing Doin'.

"Say," queried the prospective customer, "is my credit good for a shave?"

"Naw," replied the barber. "If you can't raise a dime keep on raisin' whiskers."

### Valley of Decision.

Stella—Why are you reading the weather report?

Bella—I don't know whether to encourage the fellow with an auto or the fellow with a sleigh.

### The Trouble in His Case.

Mrs. Brown—They say the way to a man's heart is through his stomach.

Mrs. Jones—Yes; but my husband is a dyspeptic, so I suppose it's no thoroughfare.

### A Dreadful Disappointment.

"They say he was disappointed in love."

"Yes. Her father failed in business just a week before the day set for the wedding."

### Surely Not.

"You know we should love our neighbors, Tommie."

"Oh, mamma! Not if they live in the same flat and play the fiddle."

### A Trick of Memory.

"How dare you come home at midnight in this condition, George?"

"Excuse me, m'dear, I forgot you were back from mother's."

### Better Still.

Tired Tatters—Say, did you ever see a man-eatin' shark?

Hungry Higgins—Naw; but I seed a man eatin' turkey onct.

### Needed Regulating.

"Say, ma," said the small boy, "my stomach says it's dinner time."

"Run away and play," replied his ma, "your stomach's fast."