



# Your Corner



## New Lingerie.

The very lightest pink and blue batiste is in favor for underclothing. It washes well and is not by any means so ruinously expensive as silk. French women stow these delicate articles in what is called a lingerie basket, covered with cretonne and trimmed with ruchings and lace, interlined with plain color in harmony with its contents. This forms quite a pretty adjunct to my lady's chamber, and the cover is generally wadded, a large, flat bow on the top. Ribbons form the hinges, but there are pockets inside for holding sachet bags, which give the different articles a delightful aroma. In these baskets these dainty garments are not in any way crushed, and sometimes they are divided in four and have a series of trays for each kind of lingerie. It should be large enough to hold a petticoat at the base, and the corset covers are stowed away under straps of ribbon in the lid. These baskets are mostly of wicker, and are rather a pretty present to give a bride, or, indeed, to any friend.

## Alum in Rinsing Water.

Alum used in the rinsing water will prevent green from fading. A handful of salt will set blue. Osgall is used for gray or brown. Haywater, made by pouring boiling water over hay, is excellent for washing tan or brown linen; when this is not used the garments will soon look faded and bleached.

## Pongee With Velvet and Lace.

Pongee in all colors is a notable favorite of fashion, but is never more attractive than in the undyed shade, that is neither yellow nor tan, which



Design by May Manton.

was the one chosen for this smart gown. The soft silk lends itself to the plaits in both waist and skirt with singular success and the lovely tone is greatly enhanced by the touches of brown chiffon velvet and the trimming of ecru lace. The blouse is a most becoming one and includes shoulder extensions that give breadth without exaggeration while it is closed invisibly at the front and left shoulder seam. The skirt is both new and graceful and is cut in twelve gores with extensions on each that form the fan plaits. To make the gown for a woman of

Smart Gown of Fongee and Coat for Morning Wear That is Both Comfortable and Pretty—Light Colors in Favor for Dainty Lingerie.

medium size will be required, for waist 4 yards of material 21, 3¾ yards 27 or 2 yards 44 inches wide, with ¾ yards of velvet for belt and trimming; for skirt 16¾ yards 21 or 8¾ yards 44 inches wide when material has figure or nap; 12 yards 27 or 6¾ yards 44 inches wide when material has neither figure nor nap.



Always keep your celery roots and dry them. They are good for seasoning soups and sauces.

When tomatoes and milk are to be put together, as in cream soup, have the tomato juice and milk of the same temperature, then beat vigorously as the tomato is added, little by little.

When weighing molasses sprinkle the scale well with flour and then it will slip off again quite easily without sticking.

A good general rule always to remember in the use of gelatine is to soften the gelatine in cold water, then to dissolve in boiling water. Neglect of either part of the process will cause trouble in making jellies.

## Told in Her Boudoir

Velvet ribbon tabs are used with good effect.

Tucks of all widths are noted on new dresses.

The wheat pattern is conspicuous in the new laces.

Coarse laces trim the canvas fabrics to perfection.

Wrinkled ribbon festoons have an old-time flavor.

A fob of contrasting velvet edges the neck of a smart eton.

Double skirt effects are seen in both plain and elaborate rigs.

Shirrings about the hips are liked for light weight fabrics.

Gaugings are recognized rivals of the much favored shirrings.

Waterproof parasols available for rain or shine are the latest novelty.

Marabout stoles will serve as scarfs for evening wear this summer.

Shaped lace flounces form a part of some of the fetching examples.

## A Fish Net Photograph Holder.

A college girl has solved the problem of disposing of her growing collection of pictures and photographs in this manner:

She bought a coarse mesh fish net and tacked it taut on a wall. Then the four corners of the photographs were tucked into the mesh of the net and held tight. While the net affords no protection from dust, flies and inquisitive fingers, in this day of inexpensive photography pictures come and go with amazing frequency, and one often lays aside a photograph which has grown out of date for a new one of the same person.

## Home and Reception Wear.

Limerick lace is lavishly used in this Parisian model gown exhibited at the spring Salon de Style of the International Society of Dressmakers, to whom courtesy for this reproduction is due. The lace, backed with chiffon, appears between bouillonnes of rose-red pink taffetas. These fashion the yoke to which the blouse is shirred, a band of shirred tucks ornamented with olive buttons, passing across the bust

and confining the fullness of the sleeves on the inner seam.

## Cool Drink for Invalids.

A deliciously cool and refreshing drink for an invalid is orange pulp served in a glass. To prepare it you cut the fruit in halves crosswise and scoop out the pulp, rejecting all the seeds and white fiber. A sharp knife may be used to aid in the process, so that the delicate globules may be broken as little as possible. Sprinkle with sugar and stand the glasses on ice for ten minutes. Pineapple syrup may be added to give zest.

## Calfskin Belts Now.

Wide belts made of calfskin showing a mottled red and white hairy surface are one of the many novelties to be found in this line. They are about four inches wide and fasten with a very simple brass buckle, with a flap of the leather running through it. Coltskin, too, comes under the head of Parsifal dress accessories, because belts of this material have rather an uncouth appearance.

## For Morning Wear.

House coats that are loose and entirely comfortable without being in the least careless are always in demand and make most delightful garments for morning wear. This one fulfills all the requirements and is box plaited below a smoothly fitted yoke over which the big collar is arranged. The sleeves are plain and in bell style, but finished with the frills which are always becoming and the entire garment is one quite certain to give ample satisfaction. As illustrated the material is flowered dimity with collar of tucking and frills of embroidery, but various combinations can be made.



Design by May Manton.

The quantity of material required for the medium size is 4½ yards 21, 4¾ yards 27, 3¾ yards 32 or 2¾ yards 44 inches wide.

## Summer Shoes.

Shoes in a light champagne shade will be much seen this summer, adorned with chiffon or embroidered in the prevailing tones of the costume. Distinctly novel are the tongueless shoes, the stockings showing through the lacing, although lacing is rather a misnomer, for they are fastened by the most lovely ribbons imaginable, terminating in a large bow near the toe. The smartest tongueless shoes have a perforated pattern. Naturally, with the hose so much in evidence, only the very prettiest designs are worn.

## STATE HOUSE IS DWARFED.

Immense Skyscrapers on All Sides of Boston Building.

When the present old Boston state house was erected in 1748 it was by far the most pretentious public building in the province, and its cupola rose high above all surrounding buildings. One hundred and fifty-six years later the former pretentious state house appears dwarfed and insignificant between the skyscrapers which surround it.

Not less than five skyscrapers, four of which are 125 feet high, and one of which is 186 feet high, front on the streets close by, and it is not necessary to ascend very far in any of



these in order to obtain a position from which to look down upon the very tiptop of the weathervane surmounting the cupola of the architectural relic.

Not a building is now standing in the immediate vicinity of the old state house that was in place when the people of Boston rebuilt their town house, which the year before had been ruined by fire.

## Rivers Swallowed by Chasms.

One of the most singular features in the scenery of Idaho is the occurrence of dark rocky chasms, into which creeks and large streams suddenly disappear and are never more seen.

The fissures are old lava channels produced by the outside of the mass cooling and forming a tube, which, when the fiery stream was exhausted, has been left empty, while the roof, having at some point fallen in, presents there the opening into which the river plunges and is lost.

At one place a river appears gushing from a cleft high up in the rocky walls. Where this stream has its origin, or at what point it is swallowed up, is absolutely unknown.

## Woman Dresses in Kilts.

The new woman, attired in the latest development of her idea of rational dress, has invaded the city.

Yesterday afternoon a somewhat stoutly-built lady was to be seen walking jauntily down New Bridge street,



apparently quite unconscious or indifferent to the amusement that her appearance caused to the passers by.

Her costume consisted of a dark blue coat and skirt—or, rather, kilt—which reached to just above the knees, disclosing beneath a neat pair of knickerbockers of the same material. A pair of thick, black woolen stockings and low shoes completed her attire.—London Mirror.