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McCOOK, NEB.

DANBURY.

Flora, Beth, Madeline and Willie McDonald, who have been visiting three or four days at Indianola, came home, Friday.

W. O. Pollard went to Cambridge to spend the Fourth.

Mrs. John Davis of Burdette, Colo., arrived Wednesday for a visit with relatives.

George Thomas got a new separator, the first of the week, and is out threshing these days.

Burr Henton left Tuesday night for Junction City, Kas., to play ball at that place.

The Danbury Military band will have their pictures taken a week from Sunday.

Claud Young and Frank Yarnall were Lebanon visitors Monday afternoon.

Monday was a quiet day in this town as most of the people were harvesting or celebrating in other towns.

Ralph Boyer is suffering with a very sore arm caused by playing basketball.

E. E. Holdridge arrived home, Friday, from Delhi, Iowa, where he has been the last two weeks.

There were quite a number of the farmers in Saturday on account of the high wind; they couldn't work.

D. C. Boyer went to Indianola, Saturday, after his wife and daughter. They have been visiting at Beverly, Neb.

W. A. DeMay was called to Lebanon, Tuesday evening, to set a broken arm for Willie McCarty.

Alfred Ashton and family were down from Cedar Bluffs, Friday, in their new auto.

Chamberlain's Stomach and Liver Tablets gently stimulate the liver and bowels to expel poisons, cleanse the system, cure constipation and sick headache. Sold by A. McMillen, Druggist.

Notice to Creditors.

In the county court of Red Willow county, Nebraska.

In the matter of the estate of Juliet B. Hume, deceased:

Notice is hereby given to all persons having claims and demands against the estate of Juliet B. Hume, deceased, that they are required to present their claims with proper vouchers to the county judge of said county at his office at McCook on or before the 30th day of January, 1911, or the same shall be forever barred. All claims so filed will be heard before said county judge on the 1st day of February, 1911, at one o'clock p. m.

Witness my hand and the seal of said county court this 27th day of June, 1910.

(Seal.)
J. C. MOORE, County Judge.
HARLOW W. KEYES, Attorney.
First publication June 30, 1910-41.

COAL

We now handle the best grades of Colo and Penna. coals in connection with our grain business. Give us a trial order. Phone 262.

Real & Easterday

TORTURE MACHINES.

Curious Instruments That Were Used in the Middle Ages.

In an old tower in Nuremberg there is a room set apart especially for the preservation of the curious instruments of torture used during the uncertain period historically referred to as the middle ages.

In that room you can see thumb-screws of the most approved pattern closely arranged along shelves filled with "bar helmets" and "bridles" for gossiping women. One horrid relic, called the "spike wheel," is a heavy cylinder on one side of which stand two or more scores of sharp iron spikes. In days of old when an offender had been sentenced to undergo a "rolling" he was stripped naked and firmly bound on a plank, face down. In this position the "spike wheel" was slowly dragged up and down his back, the number of times depending upon the gravity of the crime and the wording of the sentence.

In several instances the poor victims were prodded so full of holes that they died before they could be removed from the plank. When death was intended the number of "rolls" was not specified, but double length spikes, heated red hot, were put in the surface of the cylinder. This mode of carrying out capital punishment was hardly as expeditious as the guillotine, but it was equally certain.

GIANT BUTTERFLIES.

Have a Wing Spread Greater Than That of Many Small Birds.

The largest butterfly known to naturalists is found only in British New Guinea, and specimens are worth anything from \$100 upward. The male measures eight inches across the wings and the female not less than eleven inches, a wing spread exceeding that of many small birds.

The story of the first discovery of this gigantic butterfly is a curious one, says the *Wide World Magazine*. A naturalist saw a specimen perched on the top of a tree and, failing to capture it by any other means, finally shot it.

From the fragments he decided that the species was entirely unknown to science, and he forthwith fitted out an expedition at a cost of many thousands of dollars to go in search of the magnificent insects.

Two members of the party fell victims to the Papuan cannibals and another was rescued only in the nick of time. In spite of this inauspicious commencement to his enterprise, however, the naturalist persevered and ultimately succeeded in obtaining a number of perfect specimens.

Origin of the Letter V.

The letter V may be regarded as the mutilated remains of one of the symbols used by the ancient Egyptians in their hieroglyphics or picture writing. A common animal in their country was the two horned sand viper, a representation of which stood for V. The priests ultimately found that for the practical purposes of everyday life it was a waste of time to use elaborate hieroglyphics and invented a kind of shorthand to meet the occasion. In this the snake was reduced to a V with a dash (V-) to represent horns and body. The Phoenicians adopted this letter, and from them we get our V by loss of the dash, leaving only the two little horns of the original picture. This snake is still common in Egypt and is probably the one mentioned in Genesis xlix. 17. "Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward." Travelers tell us that it is still addicted to this unpleasant habit.

Wet Weather and Camels.

Camels are very sensitive to moisture. In the region of tropical rains they are usually absent, and if they come into such with caravans the results of the rainy season are greatly feared. The great humidity of the air explains the absence of the camel from the northern slopes of the Atlas and from well wooded Abyssinia. This sensitiveness expresses itself in the character of different races. The finest, most noble looking camels, with short silk-like hair, are found in the interior of deserts, as in the Taureg region in north Africa, and they cannot be used for journeys to moist regions. Even in Fezzan, south of Tripoli, the animals are shorter and fatter, with long coarse hair, and in Nile lands and on coasts it is the same. These animals, too, are less serviceable as regards speed and endurance.

The Eyes of the Musk Ox.

The skull of the bull musk ox is remarkable for the development of the eye orbits, which project sufficiently beyond the plane of the frontal bones to compensate for the interruption the horns would otherwise make in the range of vision. The musk ox, however, does not seem to rely greatly on keenness of sight, far less on acuteness of hearing, for the ears are of small dimensions and are completely covered by the heavy growth of fur about them. The organs of scent are evidently more highly developed, and they exact of the hunter his greatest cunning.

Just Imagine!

"Why don't they have women on juries?" she asked.
"Imagine a woman sitting through a long argument by a lawyer and not interrupting," was the answer she received.—*Buffalo Express*.

Wit is brushwood, judgment is timber. The first makes the brightest flames, but the other gives the most lasting heat.

OLD LONDON INNS.

Some That Are Famous Because of a Special Dish.

Though various restaurants in New York, Washington, New Orleans or San Francisco are famous for certain dishes, yet this is generally the result of accident rather than design that one article upon the menu should be pre-eminently successful and popular. The day is past when this one dish could make the reputation of the place.

In London, however, this is not the case, though it must be confessed that there are not now as many inns as formerly which have become famous by reason of the popularity of one dish. In times gone by every London inn of any pretensions at all had its special dish whereon it prided itself and to partake of which patrons traveled many miles.

Eel pies were once the great feature of breakfast served at the old Slince House, near Finsburg park. The necessary quantity of fish was regularly dredged up from the stream which ran under the windows of the inn. The pies are still to be had, but the eels are procured from a nearby fish market.

Simpson's, in the Strand, is noted for its fish dinners. This place was once immensely popular, and even today there is a certain following who swear by its repasts. For a certain sum the guest eats as much of a variety of fish as he cares to.

Another inn boasts of a special dish in the shape of Southdown mutton. This is wheeled up to the table in order that each individual may select the particular cut to which he is partial. The mutton is kept warm by means of water heated by a lamp.

THE RIVER NILE.

Egypt Would Be a Wilderness but For This Wonderful Stream.

The Nile is probably the most wonderful river in the world. It has made Egypt possible by turning an arid wilderness into the richest land in the world. It has provided at the same time an admirable commercial highway and made easy the transportation of building materials. The ancient Egyptians were thus enabled to utilize the granite of Assuan for the splendid structures of the hundred gated Thebes and of Memphis and even for those on Tanis, on the Mediterranean coast.

At a time when the people of the British Isles were clad in skins of wild beasts and offered human sacrifices upon the stone altars of the Druids Egypt was the center of a rich and refined civilization. Most of the development of Egypt was due to the Nile, which not only watered and fertilized the soil annually, but was and is one of the best natural highways in the world.

From the beginning of winter to the end of spring—that is, while the Nile is navigable—the north wind blows steadily up the stream with sufficient force to drive sailing boats against the current at a fair pace, while, on the other hand, the current is strong enough to carry a boat without sails down against the wind except when it blows a gale. That is why the ancient Egyptians did not need steam power nor electric motors for the immense commerce that covered the Nile nor for barges carrying building materials for hundreds of miles.—*New York Herald*.

The Uses of Rubber.

It is probable that no other commodity ever came into such varied use within so short a period as india rubber. First employed practically for footwear and other waterproof apparel, rubber has come to be employed in electrical insulation, hose pipes for the conveyance of water, steam, air and so on; pneumatic and other tires for all sorts of wheeled vehicles, balloons and the planes of aerial machines, innumerable articles for the comfort of invalids, household conveniences and what not. Thus far rubber has never come into use to an important extent for any given purpose to which it is not still devoted. In other words, its advantages are so marked in many uses that when once introduced no substitute can be found for it.—*Cassier's Magazine*.

Odd Hair Styles.

Some of the New Hebrides people do their hair up in a bunch on the top of the head and stain it yellow, while the inhabitants of the Ombai Islands pass it all through a tube so as to make a kind of plume. The Marquesas chief's favorite method is to shave all the head except two patches, one over each temple, where he cultivates two horns of hair. No doubt this is to render him more a thing of terror to his enemies than admiration to his friends. His reason for shaving the rest of the head is to allow more space for tattooing, as if all the available skin of the body were not enough.

Explained.

"Our air mattresses," said the dealer, "are all filled in the months of April and May. That accounts for their remarkable resilient qualities."
"Is the air of those months better than others?"
"They are the spring months, you know."—*Exchange*.

Justice.

The only way to make the mass of mankind see the beauty of justice is by showing them in pretty plain terms the consequence of injustice.—*Sydney Smith*.

Progress is the activity of today and the assurance of tomorrow.—*Emerson*.

HE PLAYED CRITIC.

The Composer Tried to Be Funny and Got a Surprise.

Signor Leoncavallo, the composer, recounted an amusing experience that befell him in a theater where he occupied a stall one evening to hear the performance of his "Pagliacci."

At the finale a stranger sitting next him kept exclaiming enthusiastically: "What a masterpiece! What a perfect masterpiece!"

Leoncavallo, imagining himself utterly unknown in the audience, thought it would be fine fun to play the critic of his own work, so chimed in ironically:

"A masterpiece? I don't in the least agree with you, sir. I'm a musician myself, so know what I'm talking about. The fact is this opera is a worthless production and brimful of imitations and plagiarisms. For instance, that cavatina is fished bodily from Berlioz, the duet in the first act is all Gounod, while the finale is a sorry copy of one you will find in Verdi."

Next day Leoncavallo drove to the railway station and bought the leading local journal. On comfortably seating himself in the train he opened it and was aghast with astonishment at encountering the following lines:

"Signor Leoncavallo's opinion on 'Pagliacci.' Declaration of plagiarism. Confession of a composer bereft of all originality."

The great Italian master added, "Evidently my neighbor was a journalist who had dogged me, but to this day I have cold shivers every time I recall the incident."

STEALING A DOG.

Sir Edwin Landseer's Experience With a London Fancier.

Sir Edwin Landseer, the animal painter, one time was about to put the finishing touches to the portrait of a dog belonging to a nobleman and was expecting a visit from his model when the owner arrived in a state of great perturbation without the dog. The animal had been stolen. After talking over the loss with Sir Edwin the owner decided to leave the matter in the painter's hands, together with a ten pound note as a reward for the recovery of the dog.

Sir Edwin's acquaintance with the dog fanciers was large, and he summoned to his aid one Jem Smith, who he thought might put him on the right track. He showed the man the picture and the banknote and promised that if the dog was restored no questions should be asked. Six weeks later Smith arrived at the studio leading the missing dog by a piece of string. "Here is your £10," said the artist, "and I suppose I must ask no questions. But now that the affair is done with you may just as well tell me about it."

After a moment of hesitation the man confessed that he himself was the thief. "You, you thundering rascal!" exclaimed Sir Edwin. "Then why on earth have you kept us in suspense all this time?" "Well, you see, gov'nor," was the answer, "I stole the dog, but the gentleman I sold him to kept 'im so jolly close that I hadn't a chance of ncking him again till yesterday, and that's the truth, s'elp me."

Birds as Oracles.

A most remarkable superstition of the Kenyahs of Borneo is the consultation of birds. If, for example, a Kenyah has to undertake a long journey he will not risk it without having first consulted the "hakki," a kind of hawk. If the hawk flies with its wings spread out to the right side it is a good sign, but if it goes to the left or flaps its wings then the journey is not begun in any circumstances. The next day the Kenyah tries once more until the hawk gives the sign which he wants. Thus the continuation of the journey depends on the flight of the birds. Some birds are of greater importance than others, and also to the singing of the birds attention is given. Other animals are also consulted, and the sea Dyaks call every animal a "bird" when they consult it.

Prodigality of Life in Ancient Egypt.

The reckless prodigality with which in ancient Egypt the upper classes squandered away the labor and lives of the people is perfectly startling. In this respect, as the monuments yet remaining abundantly prove, they stand alone and without a rival. We may form some idea of the almost incredible waste when we hear that 2,000 men were occupied for three years in carrying a single stone from Elephantine to Sais, that the canal of the Red Sea alone cost the lives of 120,000 Egyptians and that to build one of the pyramids required the labor of 300,000 men for twenty years.

An Infamy.

Some years ago we remember meeting at the door of a secondhand bookshop an excited Irishman. He had just bought the "Irish Melodies" for a shilling when he turned round on the bookseller and burst out, "But I could kill ye for selling these immortal gems so cheap!"—*London Athenaeum*.

The Handwriting.

"If you look about you," said the omniscient acquaintance, "you will see the handwriting on the wall."
"The handwriting on the wall does not worry me," replied Senator Sorghum, "so long as they don't go rummaging into my private memoranda."
—*Washington Star*.

A Hardware Talk.

"Yes," said the nut to the nail, "it gave me a terrible wrench to part from him, but I knew it would be only a matter of a few days before he would bolt anyway."

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