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## Books And Authors



**F. S. ISHAM.** FREDERICK S. ISHAM, whose thrilling story "Half a Chance" is attracting so much attention, has been around the world several times, and his friends never tire of hearing of his many experiences. "Crossing the line" is the part of the passengers is said to get on the nerves of the Pacific ocean captains, and here is a bit of crude repartee overheard by Mr. Isham on a recent trip.

"We simply dropped a day, threw it overboard, going to Japan, and today we picked it up coming back," loftily explained the captain of a Pacific liner to his fair neighbors at the dinner table.

"What day was it you dropped?" asked Miss Pert at his right.

"Tuesday, ma'am."

"But the day you have picked up is Monday—wash day! So you haven't really picked up the day you lost. Have you, now?" He tried to find a fit answer, but coughed a little, and she clapped her hands. "But I'll tell you what you could do, captain. It's really a shame to let that poor day go wandering around all by itself, and you might advertise for it when you get ashore."

In his new book, "The Indian and His Problem," Francis E. Leupp, former commissioner of Indian affairs, says the problem "has now reached a stage where its solution is almost wholly a matter of administration. Mere sentiment has spent its day; the moral questions involved have pretty well settled themselves. What is most needed from this time forth is the guidance of affairs by an independent mind, active sympathies free from malice, an elastic patience and a steady hand."

"Besides, as soon as an Indian of either mixed or full blood becomes capable of taking care of himself we should set him upon his feet and sever forever the ties which bind him either to his tribe, in the communal sense, or to the government. This principle is imperative as to both land and money. Each Indian must be recognized as an individual and so treated, just as each white man is."

America knows no kindlier critic or more energetic man of letters than William Dean Howells. During the past few years Mr. Howells has traveled widely, contributing a great deal of correspondence to the newspapers and magazines. Here is a man who does his own work and does it on a schedule. He might save a lot of time if he dictated, but this he refuses to do.

One summer after Mr. Howells left for Kittery Point, Me., his secretary had some slips printed as follows: "Mr. Howells is in Europe and it is impracticable to reply to your inclosed communication." This was the only way to give Mr. Howells a vacation.

Mr. Howells during his working season does most of his writing in the early morning hours. He usually keeps at work until noon, and he does not work in the afternoon or evening. He never dictates his work; often he typewrites, finding that it is easier to do this than to use the pen. He thinks, too, that there is an easier flow of thought by this method.

In "From the Bottom Up," the autobiography of Alexander Irvine, a "lay minister" of the Church of the Ascension in New York city, one gets an extraordinary recital of a career that few men care to tell the whole truth about. The opening words of the text seem fully to justify the title which Mr. Irvine has bestowed upon his book.

"The world in which I first found myself," he writes, "was a world of hungry people. My earliest sufferings were the sufferings of hunger—physical hunger. It was not an unusual sight to see the children of our neighborhood scratching the offal in the gutterways for scraps of meat, vegetables and refuse. Many times I have done it myself."

That paragraph will give the reader the key to the sort of thing he is to expect if he follows the narrative to the end—through the remarkable series of employments which have led the author by degrees to his present position. You are warned at the outset. However, there are plenty of picturesque incidents.

Not So Black. The devil isn't as black as he is painted. A good bit of his blackness has been rubbed off on the people who have tried to investigate the truth of that comforting proverb.—New York Times.

Foley's Kidney Pills are antiseptic, tonic and restorative and a prompt corrective of all urinary irregularities. Refuse substitutes. A. McMillen.

## Plays And Players



**MRS. CAMPBELL.** ONE of the most remarkable houses in the world is the London residence of Mrs. Patrick Campbell, the actress, whose recent entrance into vaudeville has aroused so much interest and comment. It is in its furnishment that the Campbell residence owes its title to distinction. Each room in the house represents a different country, and within each room are gathered the various trophies, mementos and works of art which Mrs. Campbell associates pleasantly with her visits to that particular country.

Her American room, for example, is her music room. Everything within it is American made. It has an American piano. The clock, which stands on a mantelpiece above which is a painting by Abbe, the celebrated American artist, is American made. The light dome which hangs over the center table is a fixture that was manufactured in Pittsburgh.

"What are the qualifications necessary to become an American operatic tenor?"

This question was asked of Riccardo Martin recently, and he replied:

"I should say that, provided a young man is gifted with a good singing voice, and he is possessed of a physique such as is necessary for an athlete, and he has plenty of fighting blood in him, and he never knows what it is to be licked, and he has such absolute self-mastery that he is

cold to snubs, indifferent to icy treatment, and also if he is not so sensitive a plant that he worries much over enemies that he has made in a mysterious and most unaccountable manner, not forgetting that he must be willing to work harder than in any other profession in the world, that he must have so much patience that at the beginning he can wait a month for an engagement and then swallow his disappointment if he does not get it—why, then, provided he is well supplied with money, an American may hope to become a successful operatic tenor."

During a recent performance of "Mid-chance" at the Empire theater, in New York, Miss Ethel Barrymore was disturbed in the midst of one of her most serious and moving scenes by a commotion in one of the boxes. People were talking loudly and excitedly in French and apparently with an insolent disregard of the performance. As soon as she could leave the stage she sent her manager to the box to remonstrate.

It transpired that Clement, the Metropolitan operatic tenor, and a party of French friends, none of whom understood English, were in alarm over a New York woman who was also in the party and who had been so moved by Miss Barrymore's acting that she had broken into a flood of tears, which her French friends, not understanding the play, could not account for. They thought that she had been seized with hysteria or some more serious illness. When Miss Barrymore learned the cause of the disturbance her indignation was changed to amusement.

William Norris, the actor-manager, might write a most amusing book entitled "The Troubles of a Manager," he has had so many experiences in this direction. In speaking of them recently he said:

"Troubles never come singly to the producing manager. In 'My Cinderella Girl' they came in large and varied chunks on our opening night in Chicago. One of our principal members in the cast sent word at 8 o'clock, just as the orchestra was about to be rung in, that he was too ill to appear. We had no understudy, no one ready to replace him.

"At the end of the third week of rehearsals we thought we would try out our goat, a most important factor in the cast, so the actors would become used to Billy and he would hesitate to butt them without due and just cause. Mr. Goat was led to rehearsals by a 'cullid gemmen' from New Jersey. Both of them appeared thoroughly intoxicated. I asked the black man how it happened, and he said, 'Oh, the goat and me had a few drinks.'

"My next roundup of goats came from Central park. Mr. Goat called on me in my dressing room the opening night, and when my back was turned for a moment he immediately seized and ate all the grease paint from my dressing table. This delayed the curtain while I sent out for more makeup."

### UNIQUE IN SPORT.

Remarkable Feat of That Heroic Old Walker Edward Payson Weston. The feat of walking from Los Angeles to New York which Edward Payson Weston recently brought to a happy conclusion is unique in the annals of sport. The original program laid out by the dauntless pedestrian called for the covering of the distance from the Atlantic to the Pacific, approximately 3,480 miles, in ninety walking days. In the face of rains and storms, in defiance of heat and cold, undeterred by numerous minor incidents and in the last stages of the journey trading along in spite of a sprained ankle, the heroic old walker has made it in seventy-seven days. Glorious as is this accomplishment from the point of view of sport pure and simple, it assumes the character of greatness when it is considered, first, that Weston is seventy-two years



Photo by American Press Association. NEW YORK'S MAYOR CONGRATULATING WESTON AT END OF TOUR.

old, and, second, that no tempting monetary prize was held out to the old man as a reward for his heart-breaking feat.

The transcontinental walk was made by the aged philosopher and athlete not for money nor yet for fame, but as an object lesson to the youth of America of the beneficial results to be attained through walking. Weston has crossed the continent as the apostle of the gospel of walking.

This achievement would tax the physical resources of a young man and is nothing short of wonderful when we realize that it is the work of one who has exceeded the Biblical allotment of years. Weston is something more than the mere performer of a pedestrian "stunt." He is one of the finest examples in the whole world of what orderly living, sensible diet and judicious exercise will do to preserve a good constitution to the enjoyment of a rugged old age.

The aged pedestrian, at seventy-two, tramping sixty and seventy miles a day without serious fatigue, is worth more as an example to the rising generation than all the Marathon runners that ever abused the priceless possibilities of human legs.

### COLONEL W. C. LILLER.

President of National Democratic League Directs Many Enterprises.

The recent Jeffersonian banquet under the auspices of the National Democratic League of Clubs has brought much into prominence of late the president of that organization, Colonel William C. Liller of Indianapolis. He has had an active and interesting career.

Although a lawyer and journalist by profession, Colonel Liller is engaged in other pursuits. Besides being president of a large mail box corporation that is doing business in every state in the Union he is director in other mercantile industries and active in the promotion and development of water power plants and irrigation projects in Washington and Idaho. He is a na-



COLONEL WILLIAM C. LILLER.

tive of Kentucky, having been born in Louisville in 1878, and after being educated in the public and private schools of that city and in the University of Tennessee settled in Indianapolis.

Colonel Liller was the organizer and founder of the National Democratic League of Clubs and has given freely of his time and finances in making it a large and powerful organization. Being a young man who enters into any work he undertakes with the greatest enthusiasm, the league is expected to grow rapidly in membership and influence under his management.

The National Democratic League of Clubs has now established twenty-one state leagues or federations of clubs and enrolled a membership of over 625,000, among its members being some of the most prominent men in the country.

### Follow this advice.

Quaker Oats is the best of all foods; it is also the cheapest. When such men as Prof. Fisher of Yale University and Sir James Crichton Browne, LL.D.-F.R.S. of London spend the best parts of their lives in studying the great question of the nourishing and strengthening qualities of different foods, it is certain that their advice is absolutely safe to follow.

Professor Fisher found in his experiments for testing the strength and endurance of athletes that the meat eaters were exhausted long before the men who were fed on such food as Quaker Oats. The powers of endurance of the non-meat eaters were about eight times those of the meat eaters.

Sir James Crichton Browne says—eat more oatmeal, eat plenty of it and eat it frequently.

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