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Real & Easterday

CONSIDERATE.

He Spared His Guest the "Unpleasant Little Detail."

Two friends, one a prosperous looking business man and the other at least well dressed, chanced to meet not long ago, and the second gentleman remembered that it was his turn to "buy the dinner," so they were soon repairing to a fashionable restaurant. Their orders were generous, and they lingered long over the good things, not forgetting cigars at the end.

When they felt that they really had to leave or else pay rent the host showed a bit of fidgetiness and requested that the other go outside and wait for him; that there was an "unpleasant little detail" he wished to discuss with the proprietor and could not think of embarrassing his friend by having him overhear it. The friend did as requested, stepping outside and waiting at the nearest corner.

He had been waiting only about five minutes when of a sudden the door of the restaurant flew open, and his erstwhile host shot through it as from a catapult, followed by some most uncomplimentary terms.

"What's wrong?" was the first inquiry of the waiting friend. "Oh, nothing much," was the answer, "except that the 'unpleasant little detail' I had to discuss with the proprietor was that I had no money to pay for the dinners."—Pittsburg Gazette-Times.

A FAMOUS GOOSE.

Peter, the Pet of the English Coldstream Guards.

Possibly the most remarkable creature ever attached to a regiment was Peter, the ever famous goose of the Coldstream guards. This curious pet was presented to the Coldstreamers when they were in Canada by the late Hon. Adolphus Graves, and soon it acquired a fame which eclipsed that of all rivals in the way of pets in the army.

When the guard was mounted of a morning Peter always marched off with them. It is recorded that one night the goose saved a sentry's life by flying in the face of a rebel who was just going to fire at the soldier. Peter's timely aid disconcerted the rebel, who fired at random. The sentry immediately responded by shooting the rebel dead.

When the guards came home and were quartered in London one of the sights when the regiment marched out was to see Peter strutting at the head of the battalion till they passed the barrack gate, when the goose returned. Unhappily Peter's fate was unheroic. His end was ill in accord with his martial career, for he was run over and killed by a cab, and that not even a taxicab. It was a poor kind of an end for a bird with such a record.—London Telegraph.

Old English Laws About Buttons.

Buttons have engaged the attention of legislators even more frequently than hats. Five acts have been passed to protect the button industry of England, and some of these are still unrepealed. An act of George I. inflicts a penalty of 40 shillings on any person using or selling "buttons made of cloth, serge, druggat, frieze or camel."

This law, says the London Daily Mail, was a source of intense annoyance to foreign visitors, and the author of "Le Parisien a Londres," a guide written in 1789, is careful to explain its provisions at considerable length. He adds, however, that foreigners "who are able to prove that their clothes were made in their own country escape the penalty when first summoned on the understanding that they change their buttons within twenty-four hours."

Lively Times in Billville.

"Well, sir," said the Billville citizen, "if they ain't a power o' confusion in the skies after awhile I'll give it up!"

"What's the trouble?" he was asked. "Well, over yander is Deacon Jones prayin' fer rain, an' jest 'cross the way is Elder Brown pertitionin' fer dry, an' the whole population's crowdin' round, bettin' which'll win. An' the high sheriff's done sarved notice to all of 'em to appear in court an' answer to the charge o' gamblin' in futures, an' he says he'll git enough cash out o' the gang to finish the artesian well an' paint the town hall."—Uncle Remus' Magazine.

Guarded His Beard.

As Sir Thomas More laid his head on the block he begged the executioner to wait a moment while he carefully placed his beard out of reach of the ax, for, he said, "it hath not committed treason," which reminds one of the story of Simon Lord Lovat, who the day before his execution on Tower hill bade the operator who shaved him be cautious not to cut his throat, as such an accident would cause disappointment to the gaping crowd on the morrow.—English Magazine.

Small Audience.

Bacon—Did you say the professor always counts ten before he speaks? Egbert—No; he only counted eight at yesterday's lecture.—Yonkers Statesman.

His Proof.

Mrs. Youngwife—What have you ever done to prove your love for me? Mr. Youngwife—Darling, I've contracted a lovely case of chronic dyspepsia.—Judge.

Remember you must die. Let this not startle you, but let it soften you while there is yet time to do some good in the world.

A PINLESS HAT.

Comes From Paris and is to Baffle Theater Men Too.

Can you beat a woman? No sooner do we have agitation over stiletto-like hatpins in Chicago street cars than along comes a woman with a hat which doesn't need a pin at all. And not only that, but to get around those inconsiderate theater managers who insist that the women remove their millinery creations, no matter how pretty or new or costly, this same woman has a hat which wouldn't attract the attention of the most zealous head usher. It's the same hat, too.

This young woman is Miss Mary Glenn of Evanston, Ill. The hat she brought along with several others from Paris. Miss Glenn recently returned home after a six months' tour of Europe, not the least important stop of which was the millinery mart of the French capital.

"No hatpins, and they just can't require me to remove it in the theater," said Miss Glenn as she donned her treasure. She placed it upon her head without the aid of a mirror and demonstrated the absurdity of any theater manager requiring the removal of such a minute thing.

"Yes, I purchased it in Paris. It is called a theater hat, and, as you see, it is made of gold cord with an algreit and fits closely to the head. I never thought it would cause so much comment, and I never will visit Europe again if I know that my return will cause so much comment. Before I left the steamer in New York some photographer had taken my picture, for, although the hat is to be worn at the play, I just couldn't wait and had to wear it while we landed."

Miss Glenn related how another woman objected to her wearing it in a New York theater.

"She objected," said the owner, "but I was not required to remove it."

PRaise for Miss Morgan.

"A Boss Buster," Say Kansas Governor of Financier's Daughter.

"She is a boss buster, square dealer and insurgent, all three combined. She is pretty, attractive and very sensible." This is the way Governor Stubbs of Kansas characterized Miss Anne Morgan, daughter of J. Pierpont Morgan, upon his return to Topeka, Kan., the other day from Emporia, where he met her at William Allen White's dinner the night before.

"That girl is sure to do a power of good in this world," the governor said.



MISS ANNE MORGAN.

"She surprised me by her line of thought. She is big enough to look clear over her father's pile of gold and silver and see the common people. She wants to do good for the people, and, while she did not outline her plan of work to me, I am sure she will do something that will make every American swell with pride. She is not looking for one of those foreign 'critters' with a title. She wants to do something worth while for humanity, and she will do it because of the spirit that is in her."

APRIL 1 IN CONGRESS.

Tawney Calls Up "Mr. Train"—Joke on Adamson.

Representative Jim Tawney of Minnesota, chairman of the appropriations committee, frowningly stalked into his office on April 1 in a lull in the house proceedings. He picked up a memorandum on his desk. It read:

"Call up Mr. Train, Main—7380." Mr. Tawney hurried to the telephone and called the number.

"Mr. Train?" he asked. "Did you?" asked a voice at the other end.

"Did I what?" asked Tawney impatiently. "Who is this?" "Union station."

Then a light broke on the "watch-dog of the treasury," and he slammed the transmitter back on the hook and sat down abruptly.

Representative Adamson of Georgia, ranking Democratic member of the railroad committee of the house, received an envelope on the floor. Adamson, about to submit the minority report on the railroad bill, opened the envelope, when suddenly a trick arrangement, in which a coiled rubber band figured, was sprung, releasing the rubber with a buzz heard over most of the hall. Judge Adamson jumped from his seat. When recovered from the shock he laughed and remembered it was April fool day and that congress was not exempt.

Richmond Gets "Battle Abbey."

A site in the park in the west end of Richmond, Va., has been chosen as the place for the erection of the handsome building to hold the memorials of the Confederacy, which is to be known as "Battle Abbey." It will have on file every relic of importance to the cause of the south in the civil war.

CALLING AT THE VATICAN.

Ex-Diplomatist's Views on the Pope's Reception of Strangers.

After the dispatch from Rome stating former President Roosevelt's reasons for not calling on the pope during his recent stay at Rome was read to a well known diplomat, who did not wish his name to be used, he said: "There is nothing surprising in the refusal of the pope to receive Theodore Roosevelt. The same thing has occurred with foreign princes who have visited Rome and is the reason why the emperor of Austria and the king of Spain never go there. Troubles, however, generally arise over the conflict between the Quirinal and the Vatican. If the king of England went to Rome and called first at the Quirinal palace to see the king the pope would refuse to receive him.

"All kinds of devices have been tried to get around this obstacle. Two years ago an ex-president of Brazil went to Rome and called at the Quirinal and then left Rome for a trip into the country, which lasted a week. On his return he went direct to the Vatican and was received, as it was regarded as a second visit to the city. One of the Hohenzollern princes went to Rome a year ago and had an audience with the king. Then he went away for a month and came back to see the pope and was received through the subterfuge of the second visit."

"What is the procedure for an American citizen to pursue in getting an audience with the pope?" he was asked. "The usual way," replied the diplomat, "is to call on Bishop Kennedy at the American college in Rome, and he arranges the audience. The United States embassy has no relations with the Vatican. Numbers of prominent Catholics from the United States take over letters of introduction from Cardinal Gibbons or Archbishop Farley, which they present to Mgr. Bissetti at the Vatican and get an audience with the pope direct.

"Personally he is very well disposed toward Americans and likes them very much. On an average the pope receives from 2,500 to 3,000 Americans a year. Protestants as well as Catholics are included in this number, but naturally the latter are largely in the majority. The audiences are given in the royal suit in the Vatican and are of two kinds, private and in groups. In a private audience the head of the Catholic church shakes hands and converses with the individual to whom it has been accorded. In the groups of pilgrims or other large bodies not exceeding 200 the pope passes down the line and bestows a general blessing and holds out his hand for the participants in the audience to kiss the ring."

BOOTS FOR MINISTER GAGE.

Scorns Shiny Pumps and "Lord Faunteroy Pants" For Court Functions.

With eighteen new pairs of long legged boots Henry T. Gage, ex-governor of California, left Los Angeles the other day for King Manuel's court in Lisbon to be American envoy extraordinary and minister plenipotentiary to Portugal. Governor Gage and his boots are an institution in California, but when his appointment was announced he received from a London tailor who makes a specialty of diplomatic outfitting a circular sternly informing him that he must provide himself with smalls, silk stockings and shiny pumps.

According to the best information from the firing line, the newly appointed diplomat threw the diagrams of what he called "Lord Faunteroy pants" in the waste paper basket and sent out for those eighteen pairs of huge boots.

"I'm going to go dressed as an American," said he, "and in full length trousers, not to mention boots."

Since his youth Mr. Gage has stuck to real boots. When he was elected governor his friends chuckled and said that they had him, for they said, "They don't make patent leather boots." But when the inaugural took place the governor elect triumphantly led the grand march in a pair of patent leather dress boots.

PREVENTION OF DIVORCE.

Massachusetts Bishop Lays Down Rules to Avoid It.

Bishop William Lawrence, head of the Episcopal diocese in eastern Massachusetts, declared from the pulpit of St. Paul's church in Boston the other afternoon that divorce and unhappy marriage could be prevented by home training and the education of children by their parents.

Bishop Lawrence declared that out of every twelve marriages there was one divorce. The bishop gave five suggestions which he declared would aid in solving the divorce problem. Here are the suggestions:

That children should stay at home more in the evening with their parents and that parents should quit attending theaters and clubs nightly and remain home with their children.

That young people contemplating marriage should know each other intimately and have each other's confidence long before the marriage ceremony is performed.

That children should be educated for marriage.

That there should be purity before and after the marriage ceremony.

That young couples who are to marry should have a sense of solidarity when joined in wedlock.

Nancy Hanks in Marble.

Nancy Hanks, the famous trotting mare, although still living, is to be perpetuated in marble. Nancy in her day was one of the finest and fleetest horses living.

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