Anything in the Way of an Overcoat
can be found
CRAVENETTES ${ }^{*}{ }^{\circ}$ 。TOP COATS heavy weights, in auto and plain col= lars, all of the best colors, both plain and


OUR BOYS' LINE
of overcoats
are the kind that please and satisfy the boys. We have them in the auto collars, patch pockets and made just like the Boys Want Them.

## DUOFOLD

Reasons Why You Should Wear DUOFOLD UNDERWEAR

DUOFOLD being made with the inner fab= ic of a very fine cotton, it is soft, andycan, therefore, be worn by those who would like to wear wool but think they cannot.

DUOFOLD has twice the absorbing and ventilating qualities of a single fabric

DUOFOLD has warmth without bulk or weight.
ROZELL\&SONS
WEST B ST. $\square$ THE CLOTHIERS


FRED WIGGINS,

$$
\begin{aligned}
& \text { Care in Preparng Food. } \\
& \text { In reeent years } \\
& \text { scientitsts }
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$$ auctioneer


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| THEY TOOK HMM IN. |  |
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| fing. cheerfully douncd the diess sult and sallied forth to give anoluer lec- ture at the local college. |  |
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| The Complaint That is Made by aPiano Manufacturer.The piano manufacturer was talking |  |
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| can invent a varnish which will re- spond to changes of temperature in exactly the same rate at which wood |  |
| responds."Lverybody who ever has made orowned a bighly polished article of fur-nibure knows that the surface is liable |  |
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| finely crackled-and thus its beauty is lost. This crackling is caused by the |  |
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| the wood beneath contracts or ex- pands at a different rate. This splin- |  |
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| than the flying machine is to the worldat large. A piano. delicate as it is. |  |
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| at large. A piano, delicate as it is. conld be stored in an icetouse without |  |
| but changes, especially if sudden. are <br> New York Press. |  |
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| Her Patrio:ic Protest.The foree of natural and instinctive |  |
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| pride in one's country has been end-lessly expressed in literatures of alltimes and climes, but rarely more dra- |  |
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| times and climes, but rarely more dra- matically than in the following little incident: |  |
| Grieg. as every one knows. is the |  |
| though it has been the fashion of less |  |
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|  | MR. RENTER: <br> Harvest is about over. You have paid a large share of your entire crop to your landlord. |
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| fully. "What-Grieg no music!". was the indignant reply. "Adieu, Herr Profess- |  |
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|  | fied with the remainder? |
|  | paid for rent are dollars that do |
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|  | Go with me into the Big |
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| ing. while no valuable time and Woman's Home Companion | Buy a small irrigated larm |
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| harring that of penmauship. In that apparently the more one practices the | ent locality, and in ten years y |
|  | have a farm of your own in a |
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| that would reflect discredit on his own housemaid.-Bookman. |  |
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## D. W. COLSON

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