

Time Card	
McCook, Neb.	
MAIN LINE EAST-DEPART:	
No. 6 (Central Time)	11:40 P. M.
No. 16	5:50 A. M.
No. 12	5:50 A. M.
12 arr. 6:15 p.m.	7:30 A. M.
No. 14	9:45 P. M.
No. 10	5:50 P. M.
MAIN LINE WEST-DEPART:	
No. 1 (Mountain Time)	1:20 P. M.
No. 2	11:42 P. M.
5 arr. 8:20 p.m.	9:30 A. M.
No. 18	9:45 A. M.
No. 15	12:50 A. M.
9 arr. 7:50 a.m.	7:50 A. M.
IMPERIAL LINE	
No. 176 arrives (Mountain Time)	4:20 P. M.
No. 175 departs	7:20 A. M.

Sleeping, dining and reclining chair cars (seats free) on through trains. Tickets and baggage checked to any point in the United States or Canada.

For information, time tables, maps and tickets, call on or write D. F. Hostetter, Agent, McCook, Nebraska, or L. W. Wakoley, General Passenger Agent, Omaha, Nebraska.

RAILROAD NEWS ITEMS.

Drop pit No. 1 has the 2018 for usual repairs.

The 1066 also was given light repairs, this week.

Flue and front end repairs were given to the 1920, this week.

Mechanic Murphy has been transferred here from Wymora.

Engine 1018 was run into the backshop, Monday, for overhauling.

O. V. Charlotte has charge of the scrap gang during Newton's absence.

Last Saturday, engine 1389 went out of the back shop after thorough overhauling.

The 1662 received light repairs in the back shop, this week, and is ready for service.

The 944, nee 1920, a Providencer of the K9 type, is receiving dry pipe, front end and other repairs, this week.

W. M. Gardner of Charlie Emeron's office is a candidate for a member of the advisory board, 6th district.

Mr. and Mrs. Jake Schlect departed, this week, for Newbury, Oregon, to be away two or three weeks on a visit.

Mrs. W. M. Weidenhamer and Mrs. Marietta Hawley of Sterling, Colorado, spent Wednesday in the city on business and pleasure.

Clyde Shirley, who has been doing a post-graduate stunt down in Kansas on the Missouri Pacific, has resumed work in the shop here.

N. V. Franklin and Ray Gardner have been assisting in the master mechanic's office during the absence of Mr. Clark, and during the pay-roll rush.

Conductor and Mrs. J. W. Line arrived home, Monday on No. 9, from their absence of several weeks in Vermont, visiting relatives and oldtime scenes.

Asst Chief Clerk Clark, who has been at Sterling, Colorado, assisting during the absence of the chief clerk there, returned to his work in the master mechanic's office, last night.

The engine which was to go out on No. 2, yesterday morning, got into conflict with the switch engine, and had to go back into the shop for slight repairs before she could take out her train.

Sam Newton and family departed, last Sunday night, for Waverly, Ohio to visit two sisters whom he has not seen for thirty years, and who had lost all trace of him until his name was secured through the census department at Washington.

With the November pay-day the boys will get their September and October one cent an hour raise. The clerical force is now engaged in making the figures. This affects the machinists, boiler makers, repair track men, inspectors etc., all the per hour men.

The case of Henry Amend of Lincoln against the Burlington has been transferred from the Lancaster county district court into the federal court. He is suing the company for \$40,000 damages, having lost four children in flood in Salt creek, Lincoln, for which he claims the company is responsible.

Engine No. 1765 knocked out quite a section of the roundhouse, Monday night. The night fire-up neglected to close her throttle before firing her up. When she got on enough steam, she just walked through the side of the house. Repairs were about completed on the damaged section, yesterday afternoon.

The n. f. u. has retired to private life for the present.

Joseph Cannon Versus Herbert Parsons



WHILE it will be keenly regretted by many if James J. Jeffries and "Lil' Artha" Johnson fail to settle the heavy-weight championship controversy this winter, there is another contest that promises to make up for any disappointment in that direction. This is the Cannon-Parsons bout, and if such affairs were fought out in the squared circle instead of the political arena the announcer would step to the middle of the ring, elevate his chin, scowl deeply and then probably introduce the men as follows:

"Gents an' odders, dis bout is at a hundred an' fifty-eight pounds, Queensberry rules. See? De guy in dat corner is Herb Parsons of New York. De odder guy is Joe Cannon of Illinois. Shake hands, youse, an' de foist bloke wot hits in de clinch gets his slats pushed in. See?"

All joking aside, however, the amazing charge Herbert Parsons, congressman from New York and chairman of the New York Republican county committee, has made against Speaker Cannon and his own party has caused a great sensation throughout the country, and the affair promises to develop into one of the bitterest fights in the history of politics. Mr. Parsons charges that Tammany Hall entered into a deal with upstate Republicans to defeat the efforts of New York city Republicans to perfect the signature law during the last legislative session in Albany and a part of the deal was that Tammany should support Speaker Cannon and the rules of the house of representatives. He also claims that the Republican representatives of New York city were not informed of the deal either from Albany or Washington.

This charge followed the declaration of the county chairman that Tammany was planning wholesale frauds in the coming election and that most compre-



SPEAKER CANNON OPENING CONGRESS.

hensive preparations would be made by the Republican forces to circumvent them.

So much for Mr. Parsons' side of it. When Mr. Cannon was informed of the charge he was just lighting his fourteenth after dinner cigar.

"Humph!" he growled, only he used another and, some might think, a more expressive word. "If that chap Parsons is looking for trouble he has come to the right place." Asked as to his attitude in the matter, the speaker smiled grimly and dryly continued:

"I don't make a lullaboo about such things until I'm hurt. When I first used to go hunting as a boy along the Wabash I saw one kind of an animal that I never had seen before and kicked at it. I was weeks in recovering."

"I was weeks in recovering," added the speaker sententiously, "and since that time I never have kicked at that kind of an animal—in private life or in politics."

Almost every one is familiar with the career of Uncle Joe Cannon. Mr. Parsons, too, is a man of much prominence politically. He was born in New York city just forty years ago and took up law after graduating from Yale in the class of 1880. Soon after being admitted to the bar in 1884 he entered politics, became the leader of his district and is at present its representative to congress and chairman of the New York Republican county committee. In speaking of his charges against Cannon and others Mr. Parsons recently said:

"I had no idea of precipitating a national dispute or controversy when I made the statement, but I am not worrying. My position is simply this, and I shall maintain it, no matter what may happen. I believe that a man in my position, with the power that I have as chairman of the New York county committee, can in a few years put a stop to illegal registration and fraudulent voting in New York. I believe it is the duty of a man in my position to do that. I have no doubt that in three or four years I will succeed."

Snapshots In Stageland



JAMES T. POWERS IN "HAVANA."

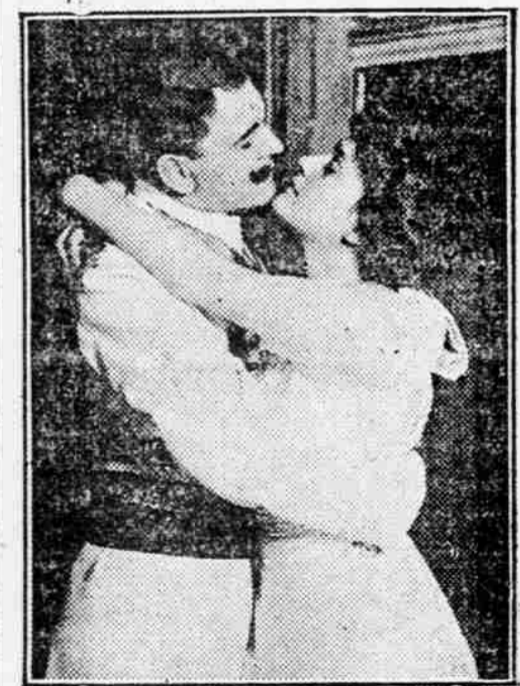
NOW that the season of 1909-10 is well under way it is possible to write of some of the new plays so far produced with more or less certainty that they will continue for a time at least. So far this year there have been an unusual large crop of failures, numerous comedies, tragedies and musical productions having failed to find approval with the public. It seems to be a season for strong, gripping dramas, and such that are good have played to crowded houses. Some of the new attractions put on in the east show striking variety, ranging from tragedy and other forms of serious drama to musical comedy farce and simon pure melodrama, and in addition several that won wide popularity last year have been put on again to continue their runs.

One of the successes is "The White Sister," Viola Allen's new drama in four acts, by F. Marion Crawford and Walter Hackett. This is the third drama with the scenes laid in Italy in which the actress has appeared within six years, the two previous efforts being "In the Palace of the King" and "The Eternal City," written by F. Marion Crawford and Hall Caine respectively. In each of these Miss Allen found more than the ordinary quota of success, and by those who are entitled to express an opinion "The White Sister" is full of possibilities for the actress that neither of the two held.

Shortly before his death Mr. Crawford declared that the play was taken from real life. It deals with a girl who, while engaged to be married, feels it her duty, when her fiance is ordered to the front as an officer in the Italian army, to let him go without protest. When she discovers his name in a list of the killed she enters a convent, only to find that the report was erroneous.

The lover returns. There is a strong effort on his part to induce the nun to come back to him, but she puts her vows before her earthly love. The lover arranges to abduct her, bringing her to his room, where he insists that she shall sign a petition to the pope asking for her release from her voluntary obligations. When she refuses he threatens to kill himself, and at the sight of his revolver she relents. Thereupon, brought to his senses by her heroic self sacrifice, he tears up the paper. By this time a jealous woman has arrived on the scene to hint at the nun's presence in the soldier's room and to promise revelations that will be exceedingly unpleasant. And the captain shoots himself to save the woman's honor.

"The Girl and the Wizard," Sam Bernard's new attraction, has been another one of the successes. If viewed as a play, however, it is a slight affair, but if it is viewed as a musical comedy it takes high rank, for it is that strange thing, a musical comedy with a plot.



ELSIE FERGUSON IN "SUCH A LITTLE QUEEN."

and a serious one. The wizard is a rich jeweler in the Austrian Tyrol, a noble hearted old fellow, who has lavished his affections and his money on his nephew. When the boy reaches the age of twenty-one the jeweler proposes to take him into partnership, but there is a quarrel when the youngster announces his intention of getting married.

Before the jeweler has thought to ask the girl's name the boy rushes off to enlist in the army, and nothing more is heard of him for six months. Meanwhile the uncle has been induced to believe that the girl he himself secretly loved for years, but has never dared to dream of marrying, loves him. Her old rake of a father makes the pretense for the purpose of getting money out of the wizard, and the marriage is about to take place when the boy returns and the uncle learns the truth—that the girl really loved his nephew and was being sacrificed by her father. He surrenders her to the boy and the play ends.

One of the most gratifying revelations of the season has been the discovery of Miss Elsie Ferguson's talents. Miss Ferguson must win a distinguished position. Her performance in "Such a Little Queen" is one of the few thoroughly refreshing things on the stage in New York at the present time.

The New Plays and Players

"Billy," the new farce-comedy by George Crampton, recently presented in New York, has scored a laughing success. The adventures of the hero, who, having lost four front teeth in a football game, finds himself unable to pronounce the name of his sweetheart, Boatrice, who is also besieged by his rival, Sam Eastace, form a lively and laughable narrative as interpreted by a company of expert comedians. Sidney Drew plays the role of Billy, and other important parts are allotted to Mrs. Stuart Robson, Jane Marlbury, Caroline Harris, Marian Chapman, Franklin Jones, George LeSoir and Miss Nonendoff.

John Drew's sixteenth season as a Charles Frohman star began by his appearance at the Empire theater, New York, in "Inconstant George," a new comedy in three acts from the French, by R. de Flers and G. de Caillavet. As in "My Wife"—the earlier comedy by the authors of "Inconstant George," which was his vehicle two seasons ago—Mr. Drew again has a role that gives admirable scope to his versatile powers in genteel comedy and that perfectly fits his personality as well.

Society's pet, a congenital flirt, with no other ambition in life than some-



JOHN DREW.

day to make up his mind on something, abundant in wit and with a delicious vein of unconscious humor, George Bullin is one of those continuously humorous characters that always mean well, but have a perfect genius for getting themselves inexplicably misunderstood. Every fair face he meets becomes George's instantaneous target for flowery speeches—mere words to him, but serious vows of undying constancy to his hearers. Mr. Drew snugly fits the part rather than the part fitting him.

Among the high class musical comedies that have taken well are "The Love Cure," "The Dollar Princess" and "The Chocolate Soldier." The latter especially is set to haunting, captivating, inspiring music, filled with waltzes and marches that refuse to be forgotten.

"The Widow's Might" is the melodramatic attraction in which Lillian Russell, as young as ever and, if anything, more beautiful, will tour the country this season. The comedy of "The Widow's Might" is based entirely on the mental distress which the widow suffers in her attempts to evade the proposals of marriage made to her by the friends of her late husband. During three acts she manages to escape the declarations, but in the fourth act each love sick swain has his say. There is a villainous uncle who tries to squander the widow's fortune, but her brave admirers fly to the rescue—a musicale, a stag dinner, a minor love episode and an exciting scene in a Wall street office, with tickers ticking and messengers hustling. In this scene the falling price of "Tidewater," in which everybody has invested money, causes men to tear their hair and stamp with rage. Later the capricious ticker clicks forth better news—"Tidewater" goes up and up and up, and the curtain falls on general rejoicing, with the widow engaged to the right man and receiving the congratulations of the disappointed lovers.

Another of the successes is "Arsene Lupin," one of the most fascinating detective-thief plays ever seen upon the modern stage since "Sherlock Holmes" and "Raffles." One of the fortunate actresses this year is Henrietta Crossman, who does not have to look for a new play because she will appear the entire season in "Sham," a play that was so successful in New York last year.

Throughout the country there seems to be a great demand for Miss Crossman in this success, and it may be that she will appear in "Sham" for the next two seasons. The tour opened in Chicago, and all the cities of the east will be given a chance to see "Sham." The far west and south will not be visited until the season following.

James T. Powers is continuing the successful run of "Havana," the tume-ful comic opera imported from London. He will be seen in this vehicle throughout the entire season. Edmund Breeze, who has been so successful in "The Third Degree," is to play the stellar role this season in "The Earth," the sensation of the London boards.



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