

CITY LODGE DIRECTORY

A. F. & A. M.
 McCook Lodge No. 135, A. F. & A. M., meets every first and third Tuesday of the month, at 8:30 p. m., in Masonic hall.
 CHARLES L. FARNSTOCK, W. M.
 LON CONE, Sec.

E. S. & M.
 Occochee Council No. 16, E. S. & M., meets on the last Saturday of each month, at 8:30 p. m., in Masonic hall.
 RALPH A. HAGBERG, T. I. M.
 SYLVESTER CORDEAL, Sec.

R. A. M.
 King Cyrus Chapter No. 35, R. A. M., meets every first and third Thursday of each month, at 8:30 p. m., in Masonic hall.
 CLARENCE B. GRAY, H. P.
 W. B. WHITTAKER, Sec.

KNIGHTS TEMPLAR
 St. John Commandery No. 16, K. T., meets on the second Thursday of each month, at 8:30 p. m., in Masonic hall.
 EMERSON HANSON, E. C.
 SAMUEL S. GARVEY, Sec.

EASTERN STAR
 Eureka Chapter No. 85, E. S., meets the second and fourth Fridays of each month, at 8:30 p. m., in Masonic hall.
 MRS. SARAH E. KAT, W. M.
 W. E. HART, Sec.

MODERN WOODMEN
 Noble Camp No. 923, M. W. A., meets every second and fourth Thursday of each month, at 8:30 p. m., in Morris hall. Pay assessments at White House Grocery.
 JULIUS KUNERT, Consul.
 J. M. SMITH, Clerk.

ROYAL NEIGHBORS
 Noble Camp No. 822, R. N. A., meets every second and fourth Thursday of each month, at 8:30 p. m., in Morris hall.
 MRS. CAROLINE KUNERT, Orator.
 MRS. AUGUSTA ANTON, Rec.

W. O. W.
 Meets second and fourth Thursdays at 8 o'clock, in Diamond's hall.
 CHAS. F. MARKWAD, C. C.
 W. C. MOYER, Clerk.

WORKMEN
 McCook Lodge No. 61, A. O. U. W., meets every Monday, at 8:30 p. m., in Monte Cristo hall.
 MAURICE GRIFFIN, Rec. M. S. JENNINGS, W. W.
 J. M. WENTZ, Financier. ROY ZINT, Foreman.

DEGREE OF HONOR
 McCook Lodge No. 3, D. of H., meets every second and fourth Tuesdays of each month, at 8:30 p. m., in Monte Cristo hall.
 MRS. DELLA MCCLAIN, C. of H.
 MRS. CARLIE SCHLAGEL, Rec.

LOCOMOTIVE ENGINEERS
 McCook Division No. 623, L. of L. E., meets every second and fourth Sunday of each month, at 2:30 in Morris hall.
 WALTER STOKES, C. E.
 W. D. BURNETT, F. A. E.

LOCOMOTIVE FIREMEN AND ENGINEERS
 McCook Lodge No. 559, L. of L. E. & E., meets every Saturday, at 7:30 p. m., in Gauschow's hall.
 I. D. PENNINGTON, M.
 C. H. HUSTED, Sec.

RAILWAY CONDUCTORS
 Harvey Division No. 95, O. R. C., meets the second and fourth Wednesday nights of each month at 8:00 p. m., in Morris hall at 304 Main Avenue.
 S. E. CALLEN, C. Con.
 M. O. MCCLURE, Sec.

RAILWAY TRAINMEN
 C. W. Bronson Lodge No. 487, B. of R. T., meets first and third Sundays at 2:30 p. m., and second and fourth Fridays at 7:30 p. m., each month, in Morris hall.
 C. W. COREY, M.
 R. J. MOORE, Sec.

RAILWAY CARMEN
 Young America Lodge No. 456, B. R. C. of A., meets on the first and third Tuesdays of each month in Morris hall at 7:30 p. m.
 RAY O. LIGHT, C. C.
 N. V. FRANKLIN, Rec. Sec.

MACHINISTS
 Red Willow Lodge No. 857, T. A. of M., meets every second and fourth Tuesday of the month, at 8:30 p. m., in Morris hall.
 THIO DIERBALD, Pres.
 FLOYD BERRY, Cor. Sec.

BOILERMAKERS
 McCook Lodge No. 467, B. of B. M. & L. S. R. of A., meets first and third Fridays of each month in Odd Fellows' hall.

KNIGHTS OF PYTHIAS
 McCook Lodge No. 42, K. of P., meets every Wednesday, at 8:30 p. m., in Masonic hall.
 H. W. CONOVER, C. C.
 D. N. COBB, K. R. S.

ODD FELLOWS
 McCook Lodge No. 137, I. O. O. F., meets every Monday, at 8:30 p. m., in Morris hall.
 H. G. HUGHES, N. G.
 W. A. MIDDLETON, Sec.

EAGLES
 McCook Aerie No. 154, F. O. E., meets the second and fourth Fridays of each month, at 8:30 p. m., in Diamond's hall. Social meetings on the first and third Fridays.
 R. S. LIGHT, W. Pres.
 G. C. HECKMAN, W. Sec.

KNIGHTS OF COLUMBUS
 McCook Council No. 1126, K. of C., meets the first and third Tuesdays of each month, at 8:30 p. m., in Diamond's hall.
 G. E. GALE, F. Sec. FRANK REAL, G. K.

DAUGHTERS OF ISABELLA
 Court Granada No. 77, meets on the second and fourth Thursdays of each month at 8 p. m., in Monte Cristo hall. ANNA HANNA, G. R.
 NELLIE RYAN, F. S.

LADY MACCABEES
 Valley Queen Hive No. 2, L. O. T. M., meets every first and third Thursday evenings of each month in Morris hall.
 MRS. B. MILLS, Commander.
 HARRIET E. WILLETTTS, R. K.

G. A. R.
 J. K. Barnes Post No. 297, G. A. R., meets on the first Saturday of each month at 2:30 p. m., in Morris hall.
 WM. LONG, Commander.
 JACOB STEINNETZ, Adj.

RELIEF CORPS
 McCook Corps No. 98, W. R. C., meets every second and fourth Saturday of each month, at 2:30 p. m., in Gauschow hall.
 ADELLA MCCLAIN, Pres.
 SSSIE VANDERHOOF, Sec.

L. O. F. G. A. R.
 McCook Circle No. 23, L. of G. A. R., meets on the first and third Fridays of each month at 2:30 p. m., in Morris hall.
 MARY WALKER, Pres.
 ELLEN LEHEW, Sec.

P. E. O.
 Chapter X, P. E. O., meets the second and fourth Saturdays of each month, at 2:30 p. m., at the homes of the various members.
 MRS. J. A. WILCOX, Pres.
 MRS. J. G. SCHOBEL, Cor. Sec.

CITY CHURCH ANNOUNCEMENTS.
 CHRISTIAN—Bible school at 10 a. m. Preaching at 11 a. m. and 8 p. m. C. E. at 7 p. m. All are welcome.
 R. M. AINSWORTH, Pastor.

EPISCOPAL—Preaching services at St. Alban's church at 11 a. m. and 7:30 p. m. Sunday school at 10 a. m. All are welcome to these services.
 E. R. EARLE, Rector.

CATHOLIC—Order of services: Mass. 8 a. m. Mass and sermon, 10:00 a. m. Evening service at 8 o'clock. Sunday school, 2:30 p. m. Every Sunday.
 WM. J. KIRWIN, O. M. I.

METHODIST—Sunday school at 10 a. m. Sermons by pastor at 11 and 8. Class at 12. Junior League at 3. Epworth League at 6:45. Prayer meeting, Wednesday night at 7:45.
 M. B. CARMAN, Pastor.

BAPTIST—Sunday school at 10 a. m. Preaching service at 11:00 a. m. Evening service at 8:00. B. Y. P. U. at 7 p. m. A most cordial invitation is extended to all to worship with us.
 E. BURTON, Pastor.

EVANGELICAL LUTHERAN—Regular German preaching services in the parsonage every Sunday morning at 10:00. All Germans and Russians cordially invited.
 REV. WM. BRUGGEMAN, 607 5th st. East.

CONGREGATIONAL—Sunday school at 10 a. m. Preaching at 11 a. m. and 8 p. m. by pastor. Junior C. E. at 3 p. m. Senior Endeavor at 7 p. m. Prayer meeting Wednesday evening at eight o'clock. The public is cordially invited to these services.
 G. B. HAWKES, Pastor.

CHRISTIAN SCIENCE—219 Main Avenue—Services, Sunday at 11 a. m., and Wednesday at 8 p. m. Reading Room open all the time. Science literature on sale. Subject for next Sunday, "Matter."

EVANGELICAL LUTHERAN CONGREGATIONAL—Sunday School at 9:30 a. m. Preaching at 10:30 a. m. and 7:30 p. m. by pastor. Junior C. E. at 1:30 p. m. Senior C. E. at 4:00 p. m. Prayer meetings every Wednesday and Saturday evenings at 7:30. All Germans cordially invited to these services.
 REV. GUSTAV HENKELMANN, 505 3rd street West.

They Do Their Share.
 Milton complained of his wife that she did not talk to him enough. Three hundred years have wrought a change. When Matthew Arnold visited this country a woman with more zeal than discretion asked him:
 "Mr. Arnold, will you tell me what is the most novel impression you have received in the United States?"
 "Certainly, madam," he replied, with perfect English suavity. "The women do all the talking."—Youth's Companion.

A Spool of Thread.
 "But for Napoleon," said the spool, "I like the Arc de Triomphe, would never have existed. In Napoleon's time thread was made only of silk and of wool. Napoleon to ruin the English silk thread trade destroyed the world's silk stock, which lay at Hamburg. In this crisis the Paisley spinners turned to cotton. After tremendous labor they at last made cotton thread. Cotton thread is the world's chief thread today."—Cincinnati Enquirer.

Only His Share.
 "George," said the maiden aunt reprovingly, shaking her finger very solemnly at her small nephew, "there were two mince pies on the larder shelf this morning, and now they have disappeared. I didn't think it was in you."
 "Tisn't all in me," blubbered the wee boy. "One of 'em is in Gwendie."

SIZES OF BOOKS.
 Meaning of the Terms Folio, Quarto, Octavo and Duodecimo.
 The words "folio," "quarto," "octavo," "duodecimo" and the like have almost, if not quite, lost their original meaning. At first they refer to the number of leaves into which the sheets were folded in making the book were folded. Thus if these sheets were folded once the book was called a folio; if the sheets were folded twice, so as to form four leaves, the book was called a quarto; if they were folded four times, so as to form eight leaves, the book was called an octavo, and so on.
 The duodecimo, or 12mo, is an irregular size. To make it the sheet must be folded so as to form twelve leaves. Fold one-third of the width of a sheet lengthwise on itself. Next fold the paper across its breadth in the center. Next fold the sheet across its length—that is, fold the two leaves on the four. Finally fold it again across and in such shape that it may easily be sewed in with others to form a book.
 But though, strictly and historically, quarto, octavo, etc., have reference solely to the manner of folding the sheet, they are, as a matter of common practice, used to specify the sizes of books.
 If the sheets on which books are printed were of uniform size a quarto page would be as unvarying an area as a square foot or an acre, and before the invention of machines for making paper there was such uniformity to be found in the sizes of sheets.
 But when paper making machines were introduced and the use of molds was abandoned sheets came to be made of all dimensions. As a result quartos and octavos had all sorts of dimensions, and the terms, when used strictly to indicate how the sheet was folded, became worthless as designations of size. The use of the old terms was nevertheless not abandoned, but instead they were first used to indicate a rather wide range of sizes and finally were attached to certain more definite sizes, without reference to the method of folding.
 The practice of the publisher nowadays is first to determine what size of page he wants. The sheet he uses will be large or small, according to the capacity of the press at his disposal. On that sheet he may print, say, eight octavo pages, or he may print thirty-two, but he will call the book an octavo, though by its folding it should be called either a quarto or a 16mo.
 In other words, the publisher calls his book by the name of that one of the old sizes to which it happens to come nearest.
 The confusion resulting from the changes noticed here has not passed away yet, but efforts have been made to give definiteness to the old words.—New York Tribune.

Whistling on Sabbath in Scotland.
 Concerning the Scottish reprobation of whistling on the Sabbath Dean Ramsay has a characteristic story. A famous Glasgow artist met an old highland acquaintance unexpectedly.
 "Donald, what brought you here?"
 "Oo, weel, sir, it was a baad place you; they were baad folk, but they're a God fearin' set o' folk here." "Well, Donald, I'm glad to hear it." "Oo, aye, sir, 'deed are they, an' I'll gie ye an instance o't. Last Sabbath just as the kirk was skailin' there was a drover chield frae Dumfries comin' along the road whisin' an' lookin' as happy as if it was a middle o' the week. Weel, sir, oor lands is a God fearin' set o' lauds, an' they were just comin' out o' the kirk—o'd they yekit upon him an' a'most killed him!"

That English Complexion.
 The complexions of the English have often been exploited for our benefit. The damp climate and the exercise out of doors produce the red, they say. But on examination it proves to be not the red of the rose, but the red of raw beef, and often streaky and fibrous at that. The features are large and the face high colored, but it is not a delicate pink. It is a coarse red. At a distance the effect is charming, bright, refreshing, but close to often rather unpleasant. Here the features of the women, even the features of the beautiful women, are molded, while the features of our beautiful American women are chiseled.—Scribner's.

A Funny Family.
 "What makes your hair snap so?" asked the child who was watching his mother comb her hair.
 "Electricity," his mother replied.
 "We are a funny family," remarked the child after a few moments of thought. "The other day you said papa had wheels in his head, and now you've got electricity in your hair. If you put your heads together you might make an electric motor, mightn't you?"—New York Times.

The Size She Wanted.
 The woman went in the bookstore and asked for a globe.
 "What size do you want?" asked the clerk, turning one on its pivot for her to look at the various and sundry countries in pink and blue.
 "I think," said the woman, "that you may give me one life size."—New York Times.

Poor Stuff.
 The Servant—You got cheated when you bought that chiny vase, mum.
 The Mistress—How cheated?
 The Servant—Why, it's weak. It busted all to smash the first time I dropped it.—Cleveland Plain Dealer.

It Isn't enough to pay as you go.
 You ought to save enough to pay your way back.—Pittsburg Gazette.

JOHANN'S COURTING.
 One of the Royal Romances of the Hapsburgs.
 More than one royal romance has occurred in the family of the Hapsburgs. The best of all, perhaps, is that of the Archduke Johann, brother of the Emperor Francis I. One day he was traveling incognito when he arrived in a village where he desired to take a coach for Vienna. He looked around to hire a carriage, for which, having been obtained, he sought a driver. At length a lad was brought to him.
 "Your name?" queried the archduke.
 "Johann, sir," answered the lad.
 The archduke was cute. He had seen at a glance that this was no boy before him, but a girl disguised.
 "What do you call yourself when you are at home helping your mother in the kitchen?" he asked, smiling.
 "Anna Plochl," she answered. "And what is your name?"
 "Johann too. I am an archduke."
 "I suppose you will say that you are the emperor himself next?" she laughed back at him. Then she drove his carriage into Vienna.
 Here, behold, the people saluted, and she made inquiries, thus finding out the real facts. But she thought little more of the matter until a month later the archduke strode into her father's cottage just at the dinner hour and asked permission to join the family gathering. The girl began apologizing, but the archduke laughed them aside and insisted on being called plain "Johann."
 The visit was repeated again and again, and at last the villagers began to talk unkindly. Anna at last asked the archduke to come no more because of the gossip. That settled it. He asked her to marry him, and, despite the objections of the emperor, the two were married. Later the girl, once daughter of a jobmaster, was created baroness and countess and at last forgiven by the emperor.—Philadelphia Ledger.

QUENTIN METYS.
 How Love Changed a Great Blacksmith into a Great Painter.
 Love made Quentin Metys a painter. This great Fleming, whom both Antwerp and Louvain claim to have given birth, though the palm now rests with Louvain, was the son of an able blacksmith. Trained in his father's craft, the younger Quentin soon distinguished himself by his work in this base metal and among other matters turned out the wonderfully delicate ironwork that surmounts the well outside the Cathedral of Antwerp. Already an acknowledged master of his guild, it came about, writes Helen Zimmern in the Metropolitan Magazine, that the young artisan fell in love with the daughter of a rich Antwerp burgher. When asked to consent to a marriage, however, the father would not hear of it, saying he could not let his daughter wed a blacksmith. Quentin next inquired if he would feel the same objection to a painter? The good burgher, who anticipated no change of craft on the questioner's part, replied that there, indeed, was a more refined profession. What was his surprise and perhaps secret dismay when some months later Quentin Metys reappeared and asked for the fulfillment of the old burgher's promise. He had, indeed, become a painter and one already held in high esteem. To commemorate his love and his serving on her account Metys lined an "auto-portrait" that now hangs in the Uffizi, at Florence. Those acquainted with the secret know that if they touch a little spring in this frame the panel opens like a door, and behind the shelter of Metys' own portrait is concealed that of his love and wife, a sweet Dutch face for whom doubtless he deemed it well worth his while to have played the part of the patriarch Jacob.

A Putting Tip From St. Andrews.
 A man on his first visit to St. Andrews was much impressed by the high standard of efficiency which he saw displayed on the greens by those with whom he played. He studied the actions of these heroes to see if he could discover any common feature in their methods. At last he saw light. He observed that they all hold the left hand more under the club when putting than they did when driving.
 From this he deduced a rule of conduct—"see the finger nails of the left hand when addressed to the ball." For the rest of his stay, and it may be for some time afterward, his own putting improved considerably.—London Post.

Two Straight Streets.
 In viewing Manhattan from a point of vantage on the Metropolitan tower, nearly 700 feet from the sidewalk, one is chiefly impressed by the rigid lines which Park and Madison avenues cut through the length of the island. A tape-line drawn through a miniature model city could not be straighter. A twelve inch rifle discharged at Twenty-third street would send its bullet straight into Harlem without touching a building on either side.—New York Post.

A Hard One.
 Mrs. Nuvoo Reash—Did you get my letter?
 Mrs. Bloodgood—The one where you asked me to your holiday house party?
 Mrs. Nuvoo Reash—Exactly.
 Mrs. Bloodgood—No, I didn't get it.—Cincinnati Enquirer.

Bled Him.
 He—Yes, the rascals bled me. She—Bled! I'm surprised to hear you using slang. He—Who says it's slang? They took away my circulating medium, didn't they?—Boston Transcript.

He that waits to do a great deal at once will never do any.—Johnson.

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