

The Successful Farmer

of today who does not possess a bank account is an exception.

To no one is a checking account more of a luxury. It solves the problem of always having his money at hand, of making exact change, and receiving a receipt in return for the money paid.

Some men, even to this day, persist in carrying a roll of currency on their persons—they are the ones we usually read of in the papers as having been "held up" and robbed.

A bank account is the best burglary insurance you can have.

This bank wants your business—we will appreciate it—we prove it.

The First National Bank of McCook

The McCook Tribune.
By F. M. KIMMELL.

Largest Circulation in Red Willow Co.

Subscription, \$1 a Year in Advance

THE general government will plant 18,000 "jack" pines in the neighborhood of Haigler, this year. The "jack" pine is considered especially adapted to Southwestern Nebraska soil and conditions.

REPRESENTATIVE FRANK MOORE of Red Willow county is serving on four different committees in the House. Cities and towns, public schools, public school lands and funds, and irrigation. He is anxious to do all in his power for his constituents and suggestions and requests will be carefully heeded we have no doubt.

Jurors February Term.

The following persons have been selected as jurors for the term of district court which convenes here Feb. 1st.

Barney Koetter,	Rhody Jones.
H. G. Phelps,	E. J. Baker.
E. F. Markwad,	Thomas Boyd.
E. S. Dutcher,	T. J. Ruggles.
G. C. Heckman,	Andrew Anderson.
Ed. Perkins,	I. A. Lyman.
H. J. Cox,	Almeron Reed.
E. E. Shoemaker,	W. A. Minniear.
W. H. Meyers,	C. G. Coglizer.
J. G. Ervin,	A. M. Caldwell.
S. V. Frye,	E. J. Wilcox.
Dave Deveny,	Herman Reiniers.

Local Civil Service Examiner.

"Danny" O'Brien, city carrier the first, now polishes up his brass buttons with more vigor than common, and beams upon the local world more benignly than usual, since Uncle Sam has reposed confidence in him and appointed him a local member of the Board of Civil Service Examiners of the Eighth Civil Service District, headquarters at St. Paul, Minn. D. J. is worthy the special confidence and will discharge with fairness and integrity the duties of the appointment as they are presented.

Water works and electric light plant are recognized needs of Arapahoe.

Dr. J. F. Premer of Bartley has located in Haigler, succeeding Dr. Jeffers, removed to Chicago.

You never before purchased such values in shoes for the money as Viersen & Son are offering during their Big Clearing Sale. See ad.

Rev. M. B. Carman of our city will assist Rev. E. F. Eberhart of the Arapahoe Methodist church in revival services, which will begin, Sunday, January 21.

Petty thievery is so common in some neighboring towns that nothing short of a bank vault seems to be able to hold extra or surplus provisions. A paralyzing fact to oldtime Western Nebraskans accustomed to unlocked doors.

Dr. M. A. Houser, the somewhat famous Arapahoe physician, has filed a petition in bankruptcy, with liabilities of \$7,000 and assets \$3,000. He expects to make a new start in Oklahoma. Quite a brilliant surgeon, domestic misfortunes and a rather going-some gait have temporarily unhorsed him.

Farm Loans.

Go to Johnson & Rozell.

The Tribune has for sale a nice display of local view post cards in colors and in black and white. Also a well selected line of greeting and other post cards.

PROGRESS IN THE WORLD OF ART



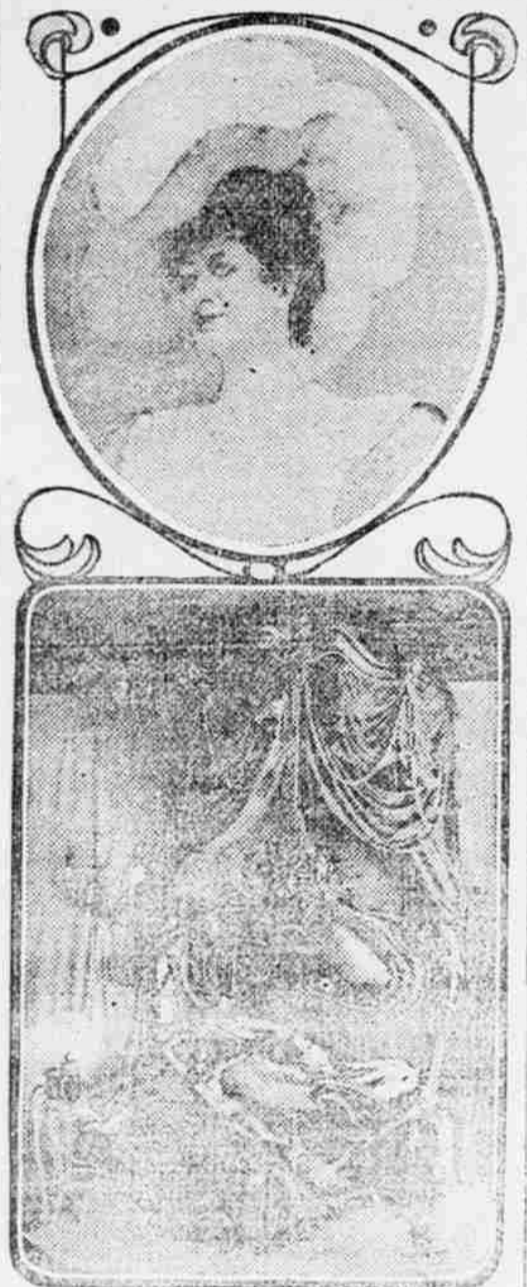
Grand Staircase of Yerkes Gallery

THE city of New York sustained quite a loss when the bequest of the late Charles T. Yerkes was forfeited by the municipality and the art gallery which the dead traction magnate intended should be a public institution was allowed to go into private hands. It is said the building which Mr. Yerkes erected for his art treasures will probably be torn down to make way for some other rich man's private residence. An insurance company held a mortgage against the Yerkes estate, and the art gallery which Mr. Yerkes willed to the city of New York, with its contents, was put up at auction

Yerkes—that is, of the magnate's second wife—by Benjamin Constant.

The discovery has been made in this country since the holding of the big international exhibitions abounding in sculptural decorations that the effect of such adornments is much heightened by giving them proper out of door surroundings. Carrying out this idea, Chicago, the first American city to hold a world's fair embellished to any extent with the sculptor's art, has been making the experiment of an outdoor exhibition. The display was held in Humboldt park and is said to have been the first outdoor sculpture exhibition ever given in this country. Various societies co-operated, the Field Columbian museum lent a number of groups from the late but not lamented Columbian exposition, and the sculptors of Chicago and the west contributed generously of their works. Passing along through the shrubbery one came, for instance, upon "The Miner," a big muscled man, carrying his dinner pail and stooping to kiss his little daughter, a group by Charles J. Mulligan, who has done many such works and has fittingly been called the sculptor of labor. On the lawn at the side of the path was Leonard Crumelle's "Boy and Hen" struggling as though in the midst of an afternoon frolic. On the bank of a stream which winds its way through the park was the same sculptor's "Youthful Bather."

In New York a somewhat similar experiment was tried in connection with the recent annual exhibition of the National Academy of Design. The sculptural exhibits, instead of being arranged as usual with the paintings in the Vanderbilt gallery, were placed by themselves in the Gould riding circle, next the Vanderbilt gallery. In this apartment, with its tanmark floor and lofty roof, the out of doors impression was intensified by placing at the end opposite the entrance some columns from the Massachusetts studio of Daniel C. French so to form an exact and accurate hampstead trees in

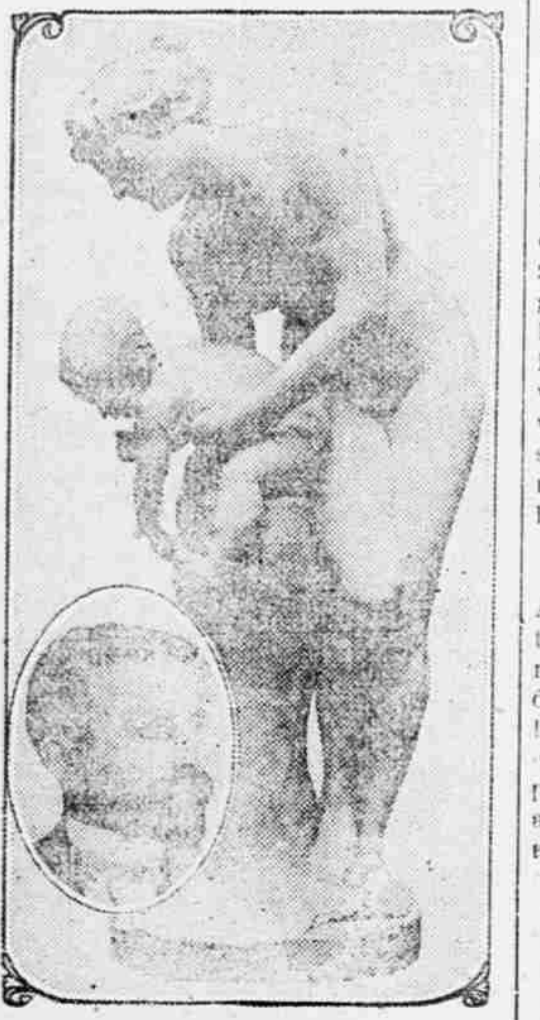


THE BENJAMIN CONSTANT PORTRAIT OF MRS. YERKES AND THE \$40,000 BED

under foreclosure proceedings and sold for \$277,500, a price barely exceeding the amount of the mortgage. Thus the rare tapestries, statuary and paintings housed in the gallery were left homeless and the opportunity of the municipality to convert the building with its collections into a public institution was lost. All the art objects in the famous collection, the result of years of effort by the late multimillionaire, must be removed from the gallery by Feb. 5. They will be placed in the Yerkes residence, adjoining, in East Sixty-eight street, and though there is a possibility that this residence may yet be utilized by the city as a permanent home for the collection, it is said to be a remote one. The sale did not include the contents of the gallery.

The grand stairway forming the principal entrance to the gallery is a most imposing and artistic architectural creation, and in front of it was placed a \$60,000 rug. On either side were rare pieces of sculpture.

One of the notable pieces in the collection was the famous \$40,000 bed. Among the paintings are works by members of the early English, Flemish and Dutch schools as well as can-



ISIDORE KONTI AND HIS FOUNTAIN GROUP. The fountain group by Isidore Konti, showing a mother holding her child and bending over as if to dip it in the flowing water, is a very chaste and beautiful creation, worthy of an artist whose work at several exhibitions has contributed so much to popular education along the lines of art.



BUST OF POE BY EDMOND T. QUINN.

The background. In the center of the rear wall was placed Mr. French's latest important work, the Melvin memorial, entitled, "Mourning Victory," an achievement that has been compared favorably with his now famous "Death and the Sculptor." In the center of this unusual gallery was a fountain with a fountain group by Isidore Konti, and in front of it was the rather remarkable figure by Fernando Miranda, entitled, "Primitive Marksman." This certainly had not only the open air, but the primitive, even primeval spirit, the man here represented, on his back with upraised feet, supporting his bow and aiming an arrow at the sun, being a creature who might well have lived in the glacial epoch so far as thoughts of civilization were concerned. The fountain group by Mr. Konti, showing a mother holding her child and bending over as if to dip it in the flowing water, is a very chaste and beautiful creation, worthy of an artist whose work at several exhibitions has contributed so much to popular education along the lines of art.

The centenary of the birth of Edgar Allan Poe on Jan. 19 gives special interest to the bronze bust of Poe by Edmond T. Quinn shown in the sculpture division of the academy exhibition. It has been spoken of as one of the most effective sculptural likenesses of the poet yet produced and interprets his artistic temperament as only a true artist appreciating the achievement of a member of another creative profession could do. An interesting contest might be instituted between the Poe bust by Zohary in the possession of the University of Virginia and Quinn's Poe is one which excites attention much like that which the artist himself must have experienced when he was able to appreciate his own work. The bust was purchased by the Society of Arts and Sciences of the city of New York, and is now in the possession of the city of New York, on the day of the

His Wonderful Method.
"You haven't been married very long, have you?" said a guide at the state capitol to a young man who was signing "Mr. and Mrs." in the register for visitors at the desk at the entrance.

"How did you know?" demanded the young man.

"Oh, we get used to such people here and can tell them every time," was the response. "You haven't written that name with 'Mrs.' very long, have you? I believe I can tell how long you have been married from the signature," the guide continued.

"Well, we haven't been married very long, but I don't see how you can tell from the signature. How long has it been?"

"Well, let me see." The guide picked up the book and scanned the name closely.

"You have been married five days today," he said with an air of certainty.

"That's right, it's five days, but I don't see how you can tell."

The young wife had been sitting on the marble bench during the colloquy, and not until the couple went out of the building did she tell "hubby" that the guide had accosted her in the same way and that she had told when they had been married.—St. Paul Pioneer Press.

Bavarian Distances.

In the Bavarian highlands signposts along the roads, instead of stating the number of miles or kilometers to the various villages, give the amount of time which the average pedestrian will supposedly take to traverse the distance. This is merely an official expression of the very general custom of the peasants in the region, who invariably tell inquirers on the roads not how far it is to a place, but how long it takes to get there. Not only that, but they make the system still more unsatisfactory to the stranger by a little additional eccentricity of their own.

For instance, one asks, "How far is it to Oberammergau?"

"A small half hour," will be the answer, or perhaps "A good half hour" or "A big half hour."

Which is puzzling until the stranger learns that a "small half hour" means twenty-five minutes, "a good half hour" thirty minutes, "a big half hour" thirty-five minutes, "a small three-quarters of an hour" forty minutes, and so on.

An Economic Protest.

"Did I understand you to ask me if I wanted work?" asked Plodding Pete.

"That's what you understood, if you understood anything," answered the woman with a cold, steely eye and a square jaw.

"You're not some wood that needs chopping, I suppose."

"I have."

"Lady, I'm surprised at you. Don't you know that de trees gather moisture gradually an' by slowly lettin' it hit de ground keep up a steady water supply? Don't you know dat when you leave de hillsides naked an' bare de water comes down in a freshet, away as beer from a barrel wit' de head stove in? Don't you know dat future generations is goin' to miss de unbragous protection overhead an' dat our grand children is liable to be de money of a parcel trust? An' you want me to chop wood? Lady, I'm surprised at you!"—Washington Star.

His Saturday Night.

The pretty, broad faced, blue eyed woman was telling how it happened that her husband came home so late of a Saturday night.

"When he goes to get shaved for Sunday," she said, "he waits so long for the line that gets there before him that he goes to sleep in the chair while he is being shaved. Then the barber, who is a friend of his, lets him sleep as long as he likes after he has finished with him. But I don't see how he can fall asleep with a dangerous razor scraping all over his face. I couldn't. Could you?"

"It isn't the most plausible excuse I ever heard," said one to whom the question was put, "but it ought to pass on account of its originality."—New York Press.

Coloring an Abyssinian Bride.

Western brides have an easier time than their Abyssinian sisters. On the occasion of her marriage an Abyssinian bride has to change her skin. From ebony she has to become the color of cafe au lait. To accomplish this the expectant bride is shut up in a room for three months. She is covered with woolen stuff, with the exception of her head. Then they burn certain green and fragrant branches. The fumes which they produce destroy the original skin, and in its place comes the new skin, soft and clear as a baby's. The elders of the family feed the young woman with nutritive force-meat balls.

Precocious Punctilio.

"So you don't believe in Santa Claus?"

"I didn't exactly say that," answered the little Boston girl. "But I don't approve of him. I understand that he calls after 6 o'clock and doesn't wear evening clothes."—Washington Star.

Not So Sharp.

"That is a sharp young man your daughter is going with these days."

"Not so sharp as he thinks he is. He thinks he is going to stick me for a home and puncture my bank account, but he isn't."—Houston Post.

Figures Don't Lie.

Hoax—Men live faster than women. Joax—That's right. My wife and I were the same age when we were married, but I'm fifty now, and she's just thirty-one.—Illustrated Bits.

Advance Showing of New Spring Gingham, Embroideries and Laces

Always looking forward for the supply of our fast increasing trade, we now have in an early advance shipment of NEW SPRING GINGHAMS, EMBROIDERIES and LACES. Never before have we shown such beautiful patterns and extra good values as we are now offering in these lines.

Handsome Dress Gingham for 10c per yard, beautiful designs and colorings for 12½c and 15c per yard, Corset Cover Embroideries, Flouncings, Edgings, Bands and Insertions,

suitable for the finest gowns, sheerest under muslins as well as the more common and ordinary garments.

Call and make your selections now, and do up your spring sewing while it is cool.

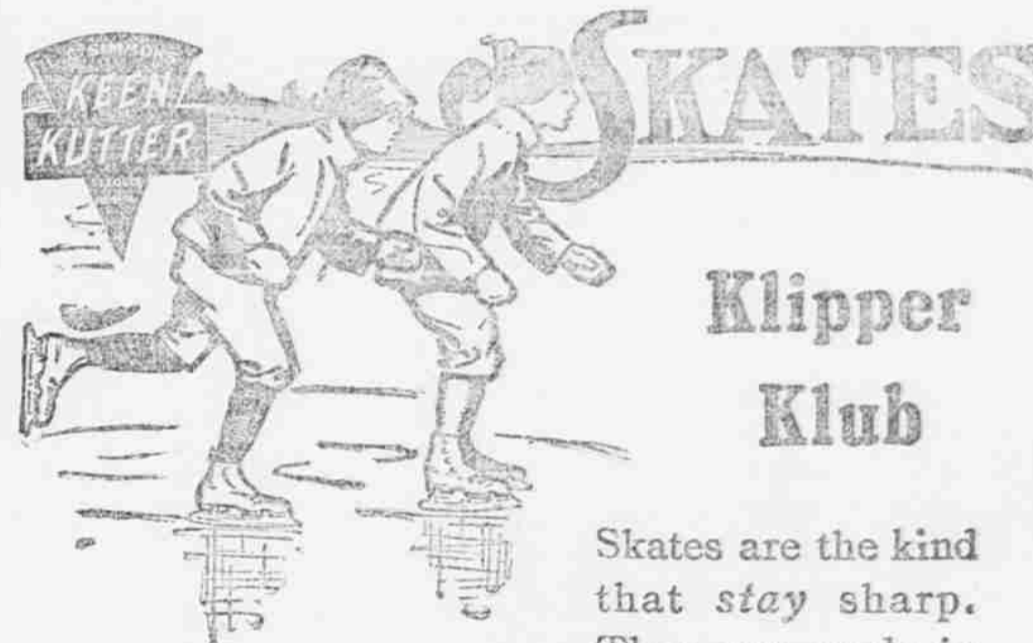
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During the months of January and February, we are offering all our

Winter Underwear, Wool and Fleece-lined Hose, Outing Gowns, Flannelettes, Outing Flannels, Yarns, Battings, Cloaks, and Furs, at 20 to 30 per cent Discount.

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IS a legitimate asset in every up-to-date business man's capital and success. But reputation and success are only achieved by square-dealing and having and selling goods absolutely right. It is not enough to sell right—you must first buy right and be able to meet every demand of the trade. Through his cash system this is accomplished by

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