

Honesty Makes Success.

A great fortune has been held, per se, to be conclusive of double-dealing and fraud. To be oppressive and dishonest has been declared the only way to attain great financial success. This we claim to be untrue as a statement of fact, declares Leslie's Weekly, and at the same time a dangerous doctrine by a plain law of psychology. Young men want success spelled with a big "S," and the ambitious are not satisfied short of a fair degree of material reward. For this there is no moral blame. But already the harm has been done in making the false suggestion that in order to be successful one has only to be "slick," overshrewd, dishonest. In the far-reaching influence of simple suggestion we have one of the most valuable contributions of modern psychology. The smallest word of suggestion can reshape a career. Thus the erroneous preaching of many a sincere moral leader has worked we know not how much harm. With a true conception of what constitutes the highest aim of life, there has been coupled a false suggestion of how to obtain what may be called a lower form of success—the material. On the contrary, the lesson always to be driven home is that real success—moral, intellectual or economic—comes only as the reward of honest effort on the part of every man. No other thought should ever be suggested. The surest way to any lasting preeminence, even though it be financial, is the way of old-fashioned honesty and integrity. These qualities were never more valued than to-day, and now, as always, they pave the road to fortune.

Lung Exercise.

Pure air, as every sensible person knows, is essential to health. The man or woman who seeks to build up and maintain a good physical condition will try to dwell where pure air abounds. Our first act in life is to breathe; the cessation of breath is death. Between that first instinctive act of respiration and the last feeble, fluttering gasp, how little practical thought is given to the vital subject of correct breathing! "As free as air," runs the proverb. The economy practiced by many in breathing the proper amount of air would apparently mark it as a rare and expensive commodity. At least twice a day practice any good exercise that will fully inflate the lungs and fill the blood with life-giving oxygen, recommends the New York Weekly. Do not breathe as if under a bell-glass and you feared to exhaust the supply! Lie flat on your back upon the floor. Stretch the arms high above the head. Inhale slowly through the nostrils until the lungs are filled. Retain the air as long as possible, then exhale slowly, letting the hands fall gradually to the sides. If practiced daily this breathing exercise will broaden and deepen the chest and effectually ward off incipient pulmonary trouble, as well as develop the figure. Of course it is understood that the exercise should be taken with the windows wide open.

It was on a Brookline car, and not all the 18 seats were occupied, but the "fares" had a tough time just the same, relates the Boston Herald. Scratches and gashes marked the necks and noses of more than one individual as the brims of wide-spreading hats did the work beautifully, and trimmings of enormous wings and quills poked out numerous eyes, which, it is true, were gallantly picked up and restored to their owners. Nevertheless, murmurs from both sexes and very cross looks surprised an eerie assemblage usually so polite and deeply interested in their opposite neighbor's clothes. What does it mean? Does the eternal feminine resent the size of her own millinery when it is on another head than her own? It must be.

Hunting whales with big and speedy ocean liners would be expensive, but no doubt it would be effective. A ship which arrived in Boston reports that while crossing the Grand Banks it ran into a school of whales. When one of the whales attempted to cross the vessel's course the sharp steel bow struck the cetacean and cut him in two, and as the pieces drifted astern the propeller wheels caught them and ground them into mince-meat. The big creatures have a fighting chance when the old-fashioned whalers go after them. They have no chance at all when they go up against an ocean flyer.

The Hudson-Fulton commission is having constructed fac-similes of Henry Hudson's Half Moon and Fulton's Clermont. The Half Moon model is to be built in Holland and brought over in time for the joint celebration next year. Those two vessels will be impressive object lessons. Would it not be well to make provision for preserving them permanently?

Count that day lost whose low descending sun views no new statesman started on the run.

THE TROUBLES AND ROMANCES OF A WILD ROSE

Did Fate Ever Play Such Pranks with Any Group of Young Women as with Gay Garden of Beauty in This Curiously Famous Stage Piece?

NEW YORK.—The marriage of Edna Goodrich and Nat Goodwin, while still the echoes of Ada Louise Lonsdale's breach of promise suit against Blaine Elkins were reverberating through the theatrical world, recalls in a rather startling way the production of "The Wild Rose" at the Knickerbocker theater in 1902. For it adds one more to the strange blossoms in that garden of romances, tragedies and scandals which has grown up around the men and women of "The Wild Rose" production.

It seems as if some fatality must have hung over that company of actors and actresses, and that it has pursued them inexorably ever since those days when they were first assembled together. True, a few of the romances have the pure tint and the sweet savor of the "wild rose" from which they sprang, but they are rare bright spots in a wild, rank garden, in which there are few roses that have not a canker-worm in their heart.

A wonderful human rose bush was that production, and blossom after blossom has since borne fruit in dramas of real life. Evelyn Nesbit Thaw—the theater-going world saw her at her prettiest there; May Mackenzie, Ada Louise Lonsdale, Mazie Follette, Edna Goodrich, Hattie Forsythe, Marguerite Clark and Irene Bentley—can you picture fairer blossoms from a living American Beauty rose bush? And gardener of that parterre, the manager of this aggregation of charming women—George W. Lederer—even he fell under the spell which marked "The Wild Rose" as the bush from which grew matrimony, divorce and, sometimes, the trail of sin which in more than one instance led to criminal courts.

Made Trouble for Manager.

Angered by the attentions paid by her husband to the chorus girls of the comic opera, Mrs. Lederer sued him

learning that the manager of the successful musical comedy had fallen a victim to the strange influence exercised by "The Wild Rose" and through his connection with it had earned only a divorce decree, says the New York World.

Praised by Stanford White.

The brunette beauty of Edna Goodrich was one of the richest blossoms of "The Wild Rose," and while in that company she attracted the attention of the famous architect, Stanford White. He was a good judge of roses and he spread the fame of the beauty. From the ranks of show girls Edna Goodrich was soon plucked by Nat Goodwin, who wore her, as it were, in his buttonhole as a leading lady. Those who went to the theater to scoff remained—if not to pray—at least to gasp at the beauty of this leading lady who had tripped the light fantastic in "The Wild Rose."

Not content with becoming a leading lady, Edna Goodrich again stepped into the international spotlight by playing the leading part in a triangular love affair. While buying a trousseau in Paris at the close of the last theatrical season, presumably to become the bride of a millionaire mine owner named McMillan, the ex-chorus girl led Nat Goodwin in a love chase from Paris to San Francisco. The world looked, laughed and gasped again when with perfect equanimity the fickle footlight lady broke her engagement to the man of the mines at the same time that the noted comedian was divorced from America's most beautiful actress, Maxine Elliott. Nat Goodwin and Miss Goodrich were married and, presumably, the former show girl is blessing "The Wild Rose" bush from which she bloomed into fame and fortune.

Beautiful Mazie Follette.

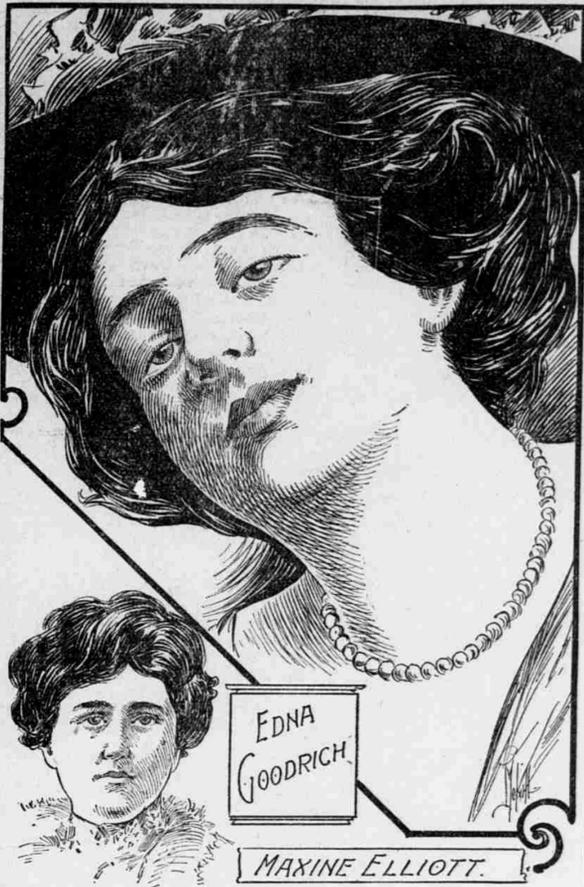
The effervescent spirits of Mazie Follette, who now occupies an acknowledged position in the gay world, attracted masculine attention when first

entertained bohemia, where it is commonly said that her lively personality was first developed in her "Wild Rose" days.

But the most famous of all the young women who bloomed upon the "Wild Rose" bush is Evelyn Nesbit Thaw. It was not a beautiful flower that grew from her connection with that company. Blood and shame were out its petals, sorrow and dishonor ate out its heart. While posing behind the footlights of the Knickerbocker Evelyn Nesbit acquired the fascinating wiles which since have sent one man to his grave and another to a madhouse, for it was in those days that she formed the acquaintance with Stanford White,

"Wild Rose" company the golden-haired actress met its librettist, Harry B. Smith, whose prolific pen has produced numerous successful musical comedies. He was married and so was she, but the divorce mills obligingly ground out the desired decrees, and wedding bells soon told the world that the mystic "Wild Rose" had united its leading lady and its composer. Ada Lonsdale and Elkins.

Last but not least comes Ada Louise Lonsdale, who recently startled not only Washington and New York but Italy as well by bringing a \$100,000 breach of promise suit against Blaine Elkins, son of the Virginia senator and brother of the reported fiancée of the



EDNA GOODRICH

MAXINE ELLIOTT

which led at last to his shooting by Harry Thaw.

Stood by Evelyn Nesbit.

Standing in the light of reflected notoriety is May Mackenzie, the chorus girl chum of Evelyn Nesbit, who occupied a prominent place at the Thaw trial as the daily companion and stanch friend of the defendant's wife. For the sake of the "Wild Rose" days, when the two shared the same lip pencil and borrowed each other's powder puff, May Mackenzie unconcernedly braved notoriety to lighten the dark hours in the life of her afflicted friend. Her name was on every lip, her jaunty appearance causing almost as much comment as that of the "angel child."

And again this sprightly little person has appropriated the limelight, now being hailed as the possessor of the "wickedest eyes in New York." Not that May Mackenzie really likes to have her orbs thought naughty. Dear me, no! It's dreadfully distressing, because, as she plaintively explains, "I can't just make my eyes behave." But by metropolitan theatergoers it is readily remembered that in the "Wild Rose" days those eyes were not of the unmanageable brand, and it is only since she budded in that garden of scandal that May Mackenzie's optical organs have become the "wickedest in all New York."

A little wisp of a girl, with a tiny face, enormous eyes and a lithe figure incased in a cadet uniform, sang a soldier song in "The Wild Rose" and caught the public's fleeting fancy. She was Marguerite Clark, the dainty comedienne whose child-like charm has endeared her to the hearts of theatergoers. Before her advent in "The Wild Rose" the youthful actress had appeared in several road companies whose tours invariably ended disastrously, but once under the peculiar charm of that rose-garden, fame gave the little girl a helping hand, which she found to hold fortune as well. The small petals of the inconspicuous soubrette have grown into the full bloom of a musical comedy star, and who shall say that "The Wild Rose" was not instrumental in Marguerite Clark's success?

Left the Stage's Glitter.

Success, but of a slightly different kind, has crowned the career of Hattie Forsythe, whose charms have become the toast of Paris, London and New York. Since her appearance as a show girl in "The Wild Rose" Hattie Forsythe's rise has been rapid and radiant and her brilliant beauty has not shone behind the footlights for several years. Instead Palm Beach, Paris and the Riviera have gaped at the gowns and jewels of the former show girl, who has won admiring attention of Russian princes, Italian counts and rich Americans. To several persons of high degree Miss Forsythe's engagement has been rumored, and it is reported that her latest assiduous admirer is a young son of the Philadelphia Drexels.

Though Hymen has thus far failed to ensnare Hattie Forsythe, Irene Bentley has been busy changing partners in the matrimonial bouquet. While playing a leading role in "The

Duke of the Abruzzi. To "The Wild Rose" must be credited this latest sensation, for it was while playing a minor part in that piece that the young actress, who belonged to a good family of Memphis, Tenn., first became interested in Blaine Elkins, then a college youth. When on January 28 last young Elkins eloped and married the daughter of the late Senator Kenna nothing was heard from his former sweetheart, Ada Louise Lonsdale. However, she chose a psychological moment when the announcement of another international engagement was expected, and started the world at large by the \$100,000 suit. But the suit is said to have been dropped.

When Miss Lonsdale recently disappeared the tongues of the gossips were let loose and they began counting up the sensations that have already bloomed from that "Wild Rose" bush.

OBSEQUIES OF PRINCE DAVID.

How an American Royalty Received a State Funeral.

The recent death of Prince David, heir presumptive of the old line of Hawaiian kings, and the brother of Prince Jonah, the present delegate at Washington, was an event of great interest in Hawaii, says the Youth's Companion.

Never before, surely, was a state funeral accorded by order of the United States to a person of royal blood resident within the national domain.

The native Hawaiians, still deeply attached to the ancient dynasty, found great satisfaction in the honor; and the state funeral of an American subject became in all its details the royal funeral of a Hawaiian sovereign. The body of Prince David lay in state in Honolulu. At midnight, with no light, the coffin with all the royal regalia was borne to the throne room. The approaches to the capitol were guarded by the militia, and all day long a continuous procession of all nationalities poured in at one door and out at another.

The room is beautiful and it was filled with wondrous kahilis—the "feather trees," permitted only to royalty, graceful, fountainlike masses of feathers, thousands in each kahili, and in all exquisite and vivid tints of tropic plumage; some all scarlet, some white, some lavender, some yellow and some brown.

Over the bier of the dead prince lay a priceless great feather robe, soft and glowing, of yellow touched with scarlet. By his side stood native Hawaiians, in deep kahili, with shoulder capes of yellow feathers and black and white kahilis; they were as motionless as bronze statues. Beyond them were more guards, then a line of mourning women of royal blood. At the end of the room were flowers, loved of Hawaiians.

In the deep recess of a window were grouped the chanters, reciting aloud the deeds of the prince's ancestors and wailing for his death—"a sound," says one who was there, "to make the creeps run down one's spine."

TO CURE A COUGH

Or Break a Cold in 24 Hours

Mix two ounces of Glycerine and a half ounce of Virgin Oil of Pine compound pure with a half pint of Straight Whisky. Shake well and take a teaspoonful every four hours.

The genuine Virgin Oil of Pine compound pure is prepared only by The Leach Chemical Co., Cincinnati, Ohio, and is put up only in half-ounce vials, each vial securely sealed in a round wooden case to insure its freshness and purity.

AMONGST THE BULL-RUSHES.



Lazy Larry—Wool! Just to think, with all this wasted effort, I could have won the Marathon race!

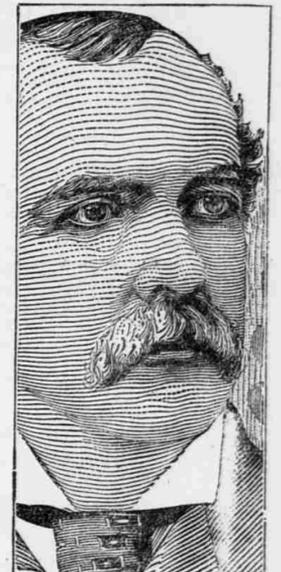
Sheer white goods, in fact, any fine wash goods when new, owe much of their attractiveness to the way they are laundered, this being done in a manner to enhance their textile beauty. Home laundering would be equally satisfactory if proper attention was given to starching, the first essential being good Starch, which has sufficient strength to stiffen, without thickening the goods. Try Defiance Starch and you will be pleasantly surprised at the improved appearance of your work.

Lachrymose.

"Pa, Mary's upstairs crying again." "What's the matter this time, ma?"

"I can't just make out whether it's because she's afraid Jim won't ask her to go to the theater to-night or whether she hasn't anything fit to wear, if he should."—Detroit Free Press.

UNITED STATES SENATOR FROM SOUTH CAROLINA PRAISES PE-RU-NA.



Ex-Senator M. C. Butler.

Dyspepsia Is Often Caused by Catarrh of the Stomach—Peruna Relieves Catarrh of the Stomach and Is Therefore a Remedy for Dyspepsia.

Hon. M. C. Butler, U. S. Senator from South Carolina for two terms, in a letter from Washington, D. C., writes to the Peruna Medicine Co., as follows:

"I can recommend Peruna for dyspepsia and stomach trouble. I have been using your medicine for a short period and I feel very much relieved. It is indeed a wonderful medicine, besides a good tonic."

CATARRH of the stomach is the correct name for most cases of dyspepsia. Only an internal cathartic remedy, such as Peruna, is available.

Peruna Tablets can now be procured. Ask your Druggist for a Free Peruna Almanac for 1909.

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CURE



HATTIE FORSYTHE

LOUISE LONSDALE

for divorce, naming Evelyn Thaw as one of the co-respondents.

Some nine years previously Adele Rice, a Baltimore beauty of note, had startled Manhattan and southern theatrical circles by marrying the theatrical manager, George W. Lederer, a few hours after his release from former marital fetters. For many years the Lederers safely sailed the domestic seas, steering clear of matrimonial breakers in the form of chorus girls. While Mrs. Lederer managed matrimony, Mr. Lederer managed many a musical show. Chorus girls would come and chorus girls would go, as far as George Lederer was concerned, until he found himself tending this "Wild Rose" bush and was bewitched by the spell of its uncanny beauty. The world at large was not long in

she shone in "The Wild Rose" company. By the bouquet of beauties who were destined to win notoriety or fame Mazie Follette was looked upon as a genial, joyous young thing, and her rare good spirits led her into many a daring escapade. Even as an obscure chorus girl she acquired fame, for her nimbleness and grace and inability to make her eyes behave brought her quickly to the front. From being an obscure bud in the chorus of "The Wild Rose," she has blossomed out into the position of dancer. She came conspicuously into the limelight when at the famous Thaw trial it was reported that she had turned against her erstwhile chum and was threatening to aid the prosecution by telling all she knew. Since then Mazie Follette's hilarious escapades have often