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Restoring and preserving the sight with glasses is one of the greatest, as well as most difficult, branches of medicine; for is it not like a splint to a broken leg, like a bed for a tired back, like opium for pain, like an artificial limb to the maimed, or a crutch to the crippled? It acts like both sleep and exercise. It is often perfection and success of life instead of imperfection and failure. It may mean blindness or sight, all that the eye itself means. Science through glasses has perpetuated the life of the mind a quarter of a century, if not longer. If science and wisdom could do as much for other failing powers

of life as spectacles can for eyes there would be many centenarians. Spectacles should be a badge of ripened wisdom.

As the word glass plays such an important part in the life of men, it will appeal to the reader that the word should not apply to anything that is imperfect, or that can be improved upon. "KRYPTOK" bifocal glasses stand for the highest standard of perfection. They are the results of years of scientific experiment. They will bring youth to aged eyes, both in appearance and visual power, and perpetuate the mind, for it is through the organ of sight that impressions are communicated to the mind. If interested in knowing more about Kryptok, write to the Columbian Bifocal Co., Temple Court, Denver, Colo., for

**Strangers to Fear**

**King Victor Emmanuel and Queen Helena of Italy, Who Braved the Perils of Vesuvius—The King and the Tourists. A Polite Monarch.**



**KING VICTOR EMMANUEL.**

IN and about Naples during the eruption of Mount Vesuvius the king and queen of Italy have been prominent and picturesque figures. The peril into which the king has gone in his anxiety to afford all possible relief and safety to sufferers from the seismic disturbances has placed him in a most favorable light and enhanced his popularity as a monarch. When Pliny the elder saw the smoke over Vesuvius in 79 A. D. he set sail for the cities at the foot of the mountain in some of the vessels of the fleet he commanded with the view to rendering assistance. When King Victor Emmanuel learned of the desperate straits of the people living in the vicinity of Vesuvius he took a train from Rome to Naples and thence set forth in the direction of the volcano in that typical twentieth century vehicle, the automobile. While speeding his machine over the ash strewn country he was struck by a heavy shower of cinders and almost lost in a whirl of ashes, but he did not suffer the fate of Pliny and came back alive, though the fiery contents of Vesuvius had been spread so thickly in front of his motor car that he had to abandon it and walk.

Danger, like love, levels all ranks, but this is not the first time the ruler of Italy has shown himself to be democratic. His tendencies in this direction are due in part to his wife, Queen Helena, who was a princess of Montenegro and was brought up "without any nonsense." When she became queen she was shocked at the amount of waste and extravagance in the palace and showed her attendants that, without being less dignified, it was



**TYPICAL SCENE IN NAPLES: "FIVE LEMONS FOR A CENT."**

possible to live much more economically. The young royal couple are fond of living in a "palazzina" of modest dimensions and simple decorations, and it was here that the king once received the Premier Zanardelli. The interview was in the queen's drawing room, and the statesman, struck by its plainness, exclaimed, "How simple everything is, your majesty—no show, no luxury."

"Yes," replied the king, "but what would you say if you saw my apartments?" Since the eruption of Vesuvius drove thousands of people from their homes Queen Helena has been at the king's side aiding and suggesting in the task of affording relief. The dispatches have told how the people have kissed the king's hand and the queen's gown, exclaiming, "God sent you to us!" The more superstitious of the peasants have unbounded faith in the king's powers, and the story is told of a woman who cried, "If thou art our king order the volcano to stop."

King Victor Emmanuel III. was born in 1869 and married the Princess Helena of Montenegro in 1896. They have three children, the heir apparent, Humbert, prince of Piedmont, born in 1904, and two daughters, Yolanda and Mafalda. The king and queen are devoted to motoring and have had many adventures on such trips. He is but five feet three inches in height and the queen is tall. One day passing through a small village a breakdown occurred and a crowd was attracted to the spot. In the crowd were two English motorists. Secure, as they thought, in speaking in a strange tongue, they carried on the following conversation:

"Pretty motor car." "Yes, and the lady is pretty too." "More than can be said of the man. Did you ever see such a little man in such a big car?" "I am out of brandy. I wonder if he can supply me. Shall I ask? Perhaps he speaks French." "I shall be most happy to oblige you," said the king in perfect English. Then he added: "Can I be of any further use to you? My kingdom is at your disposal, and it is not so small as its monarch." "The deuce!" exclaimed one, while the other merely gasped, "The king."

**ELLEN TERRY'S JUBILEE.**

**It is Fifty Years Since the Actress Made Her First Bow.**

Ellen Terry made her first bow on the stage fifty years ago at the age of eight. Few actresses live to celebrate such an anniversary as this, and Miss Terry's jubilee is a matter of interest not only in her native England, but all over the world, where there are admirers of dramatic art such as she represents. Her friends have been preparing to make April 28, 1906, which marks the close of her fiftieth year as an actress, a red letter day in her history. In England even Punch has grown enthusiastic about Miss Terry's jubilee and has pictured Shakespeare acclaiming her as "Fifty years a queen."

At the time of her first appearance the future queen of the stage was in



**ELLEN TERRY.**

the company of Charles Kean, and among other parts she then played was that of Prince Arthur in "King John."

At the point where she left the stage in the terrible knowledge that her eyes were to be burned out the little Ellen at first made her exit with such composure that she received a strong reprimand from Mrs. Kean, who told her that she must give expression to the anguish of the situation. This little scolding caused the easily affected child to shed such earnest tears that her monitress cried out, "Oh, if you can only do that on the stage, what a Prince Arthur you will be!" The hint was taken to heart and adopted, and the success of the impersonation was assured. The new Prince Arthur was honored with a special call, and the critics were loud and unanimous in their praises, freely acknowledging the dramatic force of the performance, together with its delightful simplicity, tenderness and truth to nature.

Miss Terry has been twice married and in private life is Mrs. E. A. Wardell. She became a grandmother several years ago.

**FOR RAILWAY RATE REFORM**

**Senator Culberson of Texas Is a Pioneer in the Movement.**

In the discussion over the railroad rate bill in the United States senate there has been some rivalry between Senator Joseph W. Bailey of Texas and his colleague, Senator Charles A. Culberson, as to which should do the most to promote the success of the proposed legislation. Mr. Culberson introduced a railway rate bill of his own early in the present session. The subject is not a new one to him, as he made a fight on the same lines while attorney general of Texas. He had a hand at that time in framing the present railroad law of Texas, one of the most radical laws of the kind on the statute books. The



**CHARLES A. CULBERSON.**

railroads fought it in the courts, and Senator Culberson conducted the case for the state. He won in the lower courts, in the court of appeals and in the supreme court. It was in 1890 that he was first elected attorney general, and he was re-elected in 1892. In 1894 he was chosen governor and was re-elected in 1896. He succeeded Roger Q. Mills in the senate in 1899. It was during his incumbency of the governorship that he became famous for his opposition as executive to the plans for holding a contest between Corbett and Fitzsimmons at Dallas. He threatened to call an extra session of the legislature in connection with the matter and also to call out the Texas rangers to prevent the fight. As a result of his vigorous efforts at enforcement of the laws of the commonwealth the project of holding such a contest in Texas was abandoned. Senator Culberson was born in Alabama in 1855 and is the son of David B. Culberson, who for twenty-two consecutive years was in congress.

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